

Foundations of Kathak



Subject Code:

Lectures: 30

Credits: 2

Objectives and Learning outcomes

Objectives

- To create awareness of Classical Art Forms and to know basic Traditions of our Indian Culture through medium of Dance.
- To familiarize students along with theoretical, historical knowledge of the Dance Form.
- To equip students with basic techniques and artistic detailing of the art form

Learning Outcomes

- Students will have a sound theoretical foundation of the dance form, namely Kathak
- Students will be able to understand and use the basic Taal
- Students will have a sound base for performance and presentation

1: Introduction

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- Basic information about Kathak Dance Form
- Its origin and history

2: Taal and its relevance for Kathak

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- Basics of Taal Teental
- Recitation and showing Theka, Tali, Kaal of the Taal
- Footwork of Single, Dugun, Chaugun

3: Main features of Kathak

10

- Spins (chakkars),
- Footwork (tatkar),
- Todas

4: Practical Forms of Kathak

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- Semi classical forms
Sargam
Tarana
- Abhinay in form of Bhajan, Geet.

Wali

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