

St. Mira's College for Girls, Pune, India

and Laguardia Community College, New York, USA

Collaborative course



MILE: Angels and Demons- Global Politics and Literature

Subject Code:

Lectures: 30

Credits: 2

Objectives and Learning outcomes

Objectives

1. To gain comparative knowledge of various cultures and politics through intercultural exchange
2. To develop a moral understanding of how human beings have a potential to accomplish great things as well as inflict terrible pain
3. To comprehend power relations, systems put in place and the consequences of control
4. To understand the interconnection between global politics and Literature
5. To make sense of various conflicts across borders

Learning Outcomes

- Develop an empathetic imagination to make sense of the reality in a more comprehensive manner.
- Familiarize with various interdisciplinary fields to foster advanced learning.
- Develop a global world view with understanding of various forms of conflict and power
- Develop critical viewpoints to examine cultural practices, developing ability to problematize; formulate hypothesis and research questions, identify and consult relevant sources, carry out fieldwork, employ moral and ethical standards and write a research report.
- To enhance the ability to use digital tools and resources.

Unit 1: Introduction- Ice breaker video of self

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- Introduction: What's the Point of Stories that aren't even true?-sno
- Why study about Iran and other Countries?-Ice-breaker syn discussion
- What is the importance of Global Politics?-Veena
- Game: Call of Duty icebreaker
- SYNCHRONOUS SESSION- based on the padlet-individual stories

Veena S.S. Saravanan
Course Coordinator



Unit 2: Angels and Demons- Searching for Heroes-Literature

- Zimbardo- The Psychology of Evil
- Milgram's Experiment
- *Persepolis-PPT*
- *Die Welle-trailer*
- Stories: Ordinary people doing extraordinary SYNCHRONOUS Discussion- Pari and St Petersburg and Olga

Unit 3: Angels and Demons-Searching for Heroes- Global Politics

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- India- Pakistan partition (*The Day India Burned*)
- Kashmir issue – migration and refugees
- Case study: NGO- Borderless World Foundation
- Stories: Ordinary people doing extraordinary work-assignment-
- SYNCHRONOUS Discussion- Zahra and students from Chechnya

Unit 4: Active Component

15

- Oral history data collection-ordinary becoming extraordinary 20m
- Making Photo essays- of your culture, city/ Making ethnographic film 20m
- Synchronous and Asynchronous sessions 10m

Other details -

A. Duration of the course- 15th March – 20th April

B. Course Coordinators – Dr. Snober Sataravala *J.S. Sataravala*
Ms. Veena Kenchi *Veena*

C. Course Instructor – Dr. Snober Sataravala *J.S. Sataravala*
Ms. Veena Kenchi *Veena*
Dr. Olga Askakalova, NY *Course Coordinator*

D. Remuneration to the Instructor – NIL

E. Fees of the course – NIL