



**SADHU VASWANI MISSION'S  
St. Mira's College For Girls, Pune  
Autonomous (Affiliated to Savitribai Phule Pune University)  
Reaccredited by NAAC- A Grade, cycle 3  
[ARTS, COMMERCE, SCIENCE, BSc (Computer Science), BBA, BBA(CA)]  
6, Koregaon Road, Pune-411001. [INDIA]  
Ph./Fax: 26124846; Email: [mira\\_college@yahoo.co.in](mailto:mira_college@yahoo.co.in)**

**1.3.1\_ Institution integrates cross-cutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability, into the curriculum**

IQAC Co-Ordinator  
St. Mira's College for Girls, Pune



**St. Mira's College for Girls, Pune**  
**[Autonomous-affiliated to the Savitribai Phule Pune University]**

**1.3.1: Institution integrates cross-cutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability, and Human Values into the curriculum.**

**This is the sample DVV for the courses offered by our institutions which integrates cross-cutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability, and Human Values into the curriculum.**



**Dr. Jaya Rajgopalan**  
**IQAC Coordinator**



**Dr. G.H.Gidwani**  
**Principal**



**St. Mira's College for Girls, Pune**  
**(Autonomous-Affiliated to Savitribai Phule Pune University)**  
**Subject: English S1 Drama across Time, Space and Medium A32114**  
**SEMESTER: III**  
**Year 2020-2021**

**1.3.1: Institution integrates cross-cutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability, and Human Values into the curriculum:**

- 1. Unit No.: 4**
- 2. Professional Ethics/Gender/Human Values- Lecture on 'Adaptation and Appropriation by Julie Sanders' - Professional Ethics**



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tions of intellectual property, proper acknowledgement and, at its worst, the charge of plagiarism.

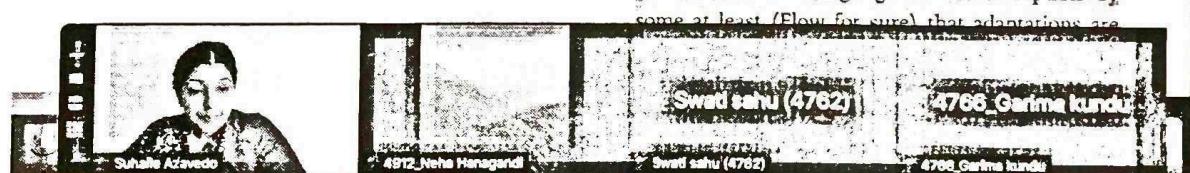
**Sustained appropriation: homage, plagiarism and travelling tales**

When Graham Swift won the Booker Prize in 1996 for his novel *Last Orders*, a controversy over the award soon emerged. As Pamela Cooper has recorded, connections were identified between Swift's novel and William Faulkner's 1939 American classic *As I Lay Dying*:

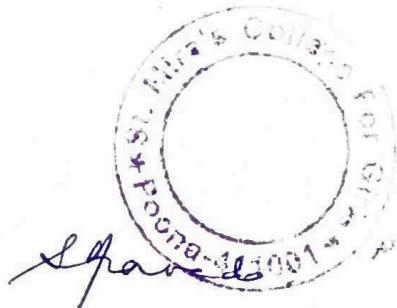
In a letter to the book review supplement of the newspaper *The Australian* John Flow of the University of Queensland underlined some very close similarities in structure and subject-matter, including a monologue given to the dead person, a monologue consisting of numbered points, and a monologue made up of a single sentence.

(Cooper 2002: 17)

Flow's accusation was that the provable line of influence from Faulkner rendered Swift's book secondary, a substandard derivation of *As I Lay Dying* and therefore unworthy of a prize, in conferring which the judges had praised its originality. Charges and counter-charges flew in the British press, with several of the Booker judges, including Jonathan Coe, admitting that they had never read the Faulkner novel (Cooper 2002: 60) and with Julian Barnes defending Swift on the grounds that the novelist himself called *Last Orders* an 'homage' to Faulkner. In the final analysis the argument appeared to pivot on whether Swift had sought to suppress or obscure the relationship between the two novels. Had he declared *Last Orders* as an adaptation, though, would the Booker judges have made the same decision? Was the assumption of originality the driving factor? We can never know for sure, but the situation highlights the assumption by some at least (Flow for sure) that adaptations are



*Surbhi Aravads*



**Name and Signature of the Subject Teacher:**



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**PU/PN/AC/015/(1962)  
College Code:- 013**

**Circular No:- G15/10AC/2020-21/34**

**Date:-15/09/2020**

**CIRCULAR**

On 19<sup>th</sup> September, 2020 a webinar on 'Gender Implications of New Education Policy 2020' is to be organized by the Sociology Department from 11.00 a.m to 1.00 p.m. through G-Meet platform.

**Dr. Vaishali Diwakar  
Head, Dept. of Sociology**

**Dr. Gulshan Gidwani  
Principal**



**St. Mira's College For Girls, Pune**  
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**Activity Report**

Dept. of Sociology, St. Mira's College for Girls organized a National webinar on gender implications of New Education Policy 2020 in India on 19th September 2020. The webinar was conducted by an eminent feminist scholar, Prof. Vibhuti Patel. The webinar covered a very relevant and timely discussion on a very important aspect of New Education Policy. It emphasized the need for all-inclusive education. The webinar highlighted the need to comprehend the new education policy in totality and in gender-specific context as well, to understand its implications on women, their education, and their employment chances. Total 102 participants attended this session.

*VJ*

Dr. Vaishali Joshi

Dept. of Sociology

*Diwakar*

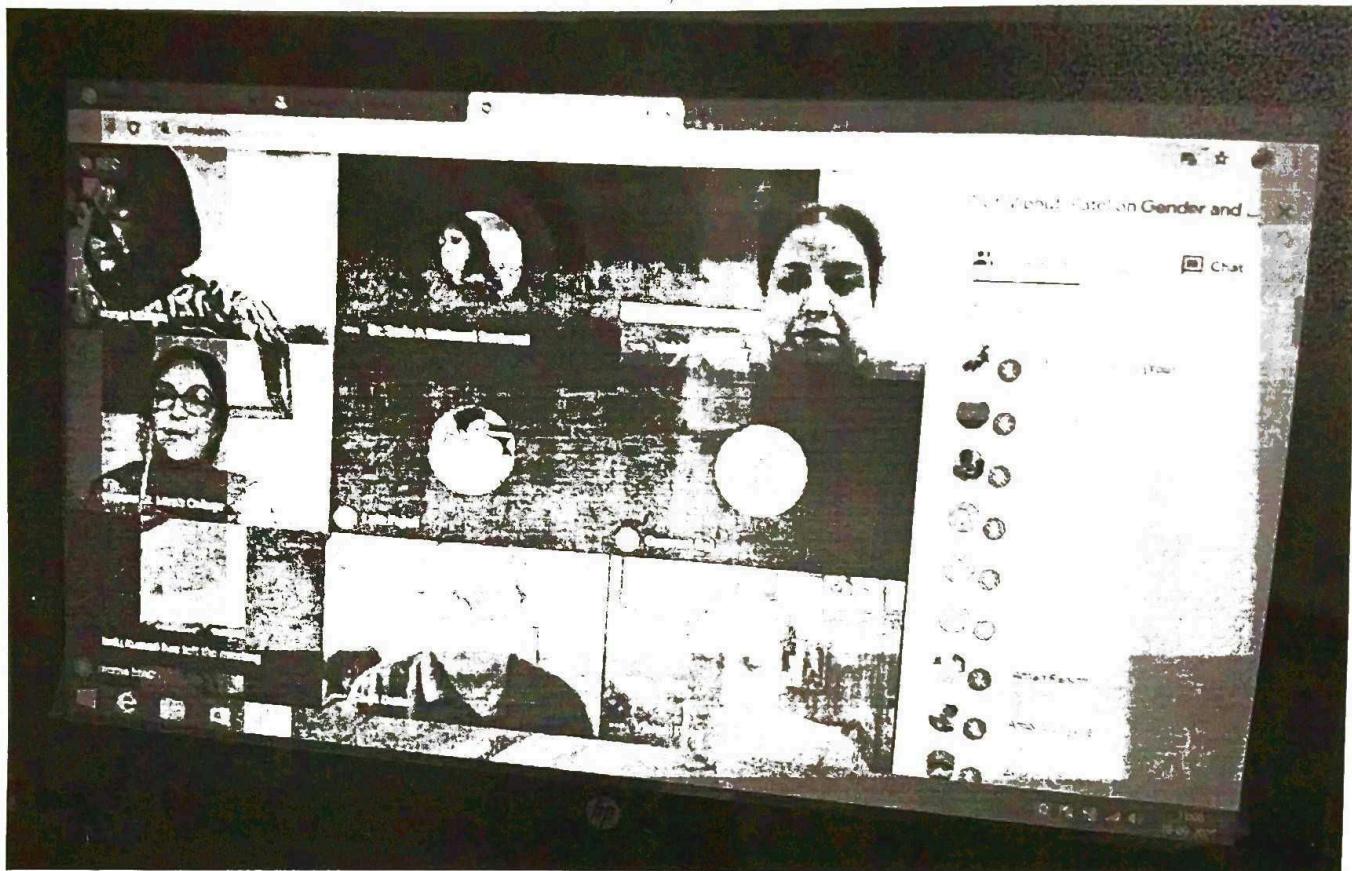
Dr. Vaishali Diwakar

HOD, Dept. of Sociology



**St. Mira's College For Girls, Pune  
Autonomous (Affiliated to Savitribai Phule Pune University)**

**Department of Sociology  
National webinar on gender implications of New Education Policy 2020  
19th September 2020**



*Vaishali*

Dr. Vaishali Joshi

Dept. of Sociology



*Diwakar*

Dr. Vaishali Diwakar

HOD, Dept. of Sociology

## St. Mira's College For Girls, Pune

### Autonomous College (Affiliated to Savitribai Phule Pune University)

#### 1.3.1: Institution integrates cross-cutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability, and Human Values into the curriculum:

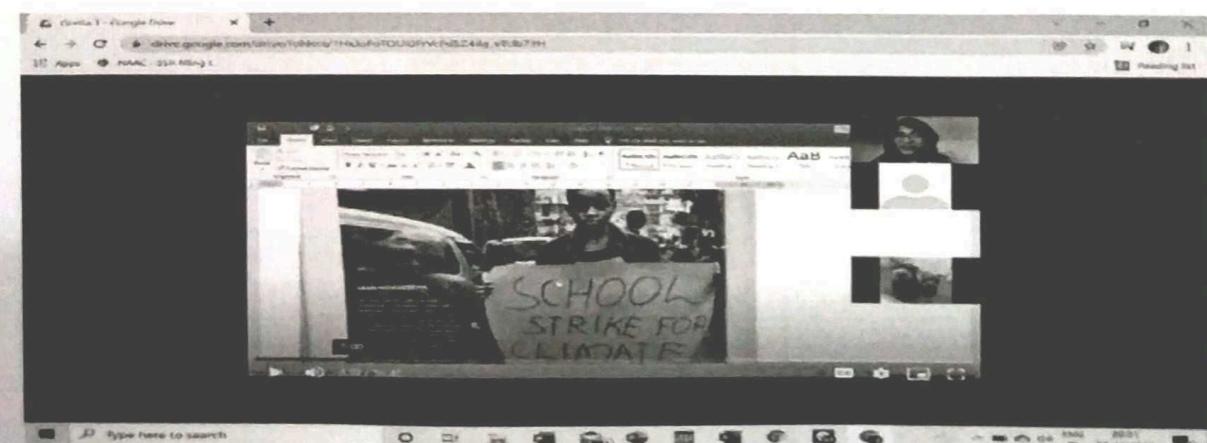
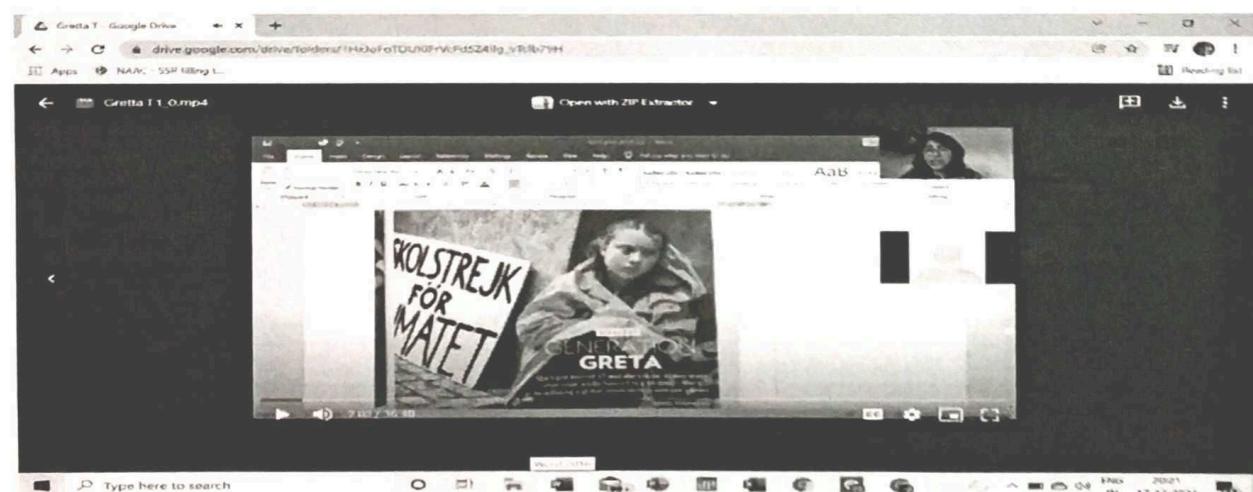
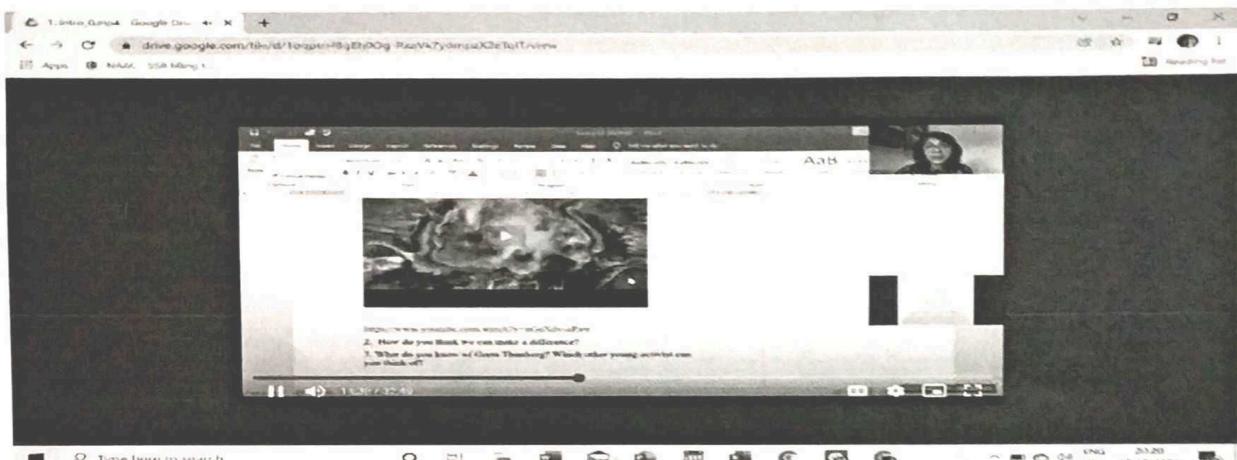
Themes of Environment and Conservation in the Syllabus

Screen Shots of Lectures taken on Zoom for the FYBA based on the syllabus of Compulsory English.

Name of the course: Living Literature    Unit 1 Greta Thunberg's Speech at the UN

Introduction based on Al Gore's book The Inconvenient Truth

Date : 12-1-21 Number of Participants: 99 Full lecture recorded and uploaded on Moodle



J.J. Saravane  
Head, Dept of English



**St. Mira's College for Girls, Pune  
Activity Report**

**Name and Title of the Activity \_Workshop on Paper Bag making**

**Organising Department - Green Club/Dept. of Economics**

**Faculty Coordinator - Manisha Pimpalkhare**

**Day, Date and Time - Thursday 11th Feb 2021- 9.20am -10 am**

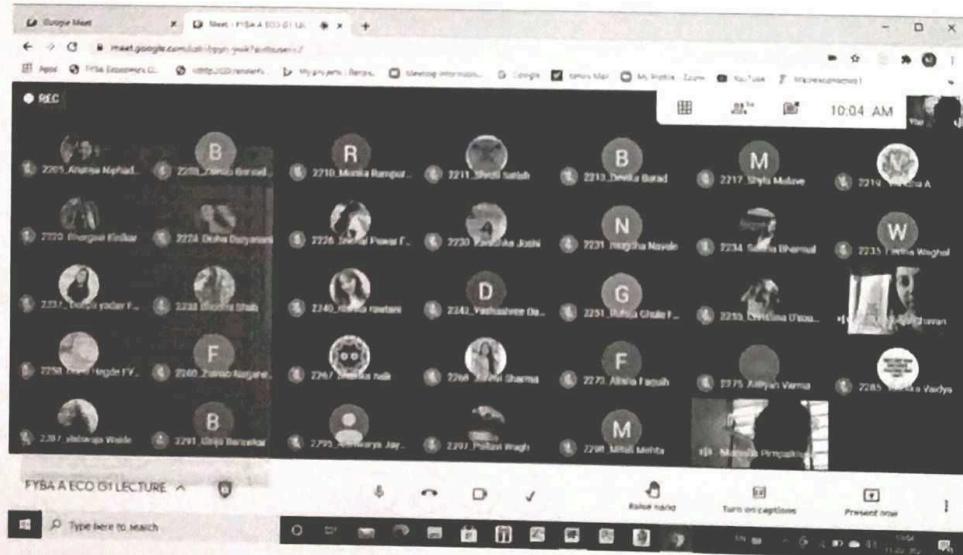
**Name/s of the resources persons/ - Manisha Pimpalkhare**

**Number of students attended/ participated in the activity - 35**

**Report**

The Green Club at St. Mira's is actively engaging the students in the awareness campaign regarding environment preservation initiatives. As a part of the endeavour, Manisha Pimpalkhare, faculty, Dept of Economics, conducted an online workshop on Paper Bag making for the class FYBA A on 11th Feb 2021. She shared various ideas about how paper bags could easily be a part of our lives by using them in the kitchen, study room as well as using them as gift wraps. The Red Dot campaign was discussed as a responsible way of disposing sanitary waste and a step towards ensuring dignity for the waste pickers. The students participated enthusiastically in the workshop.

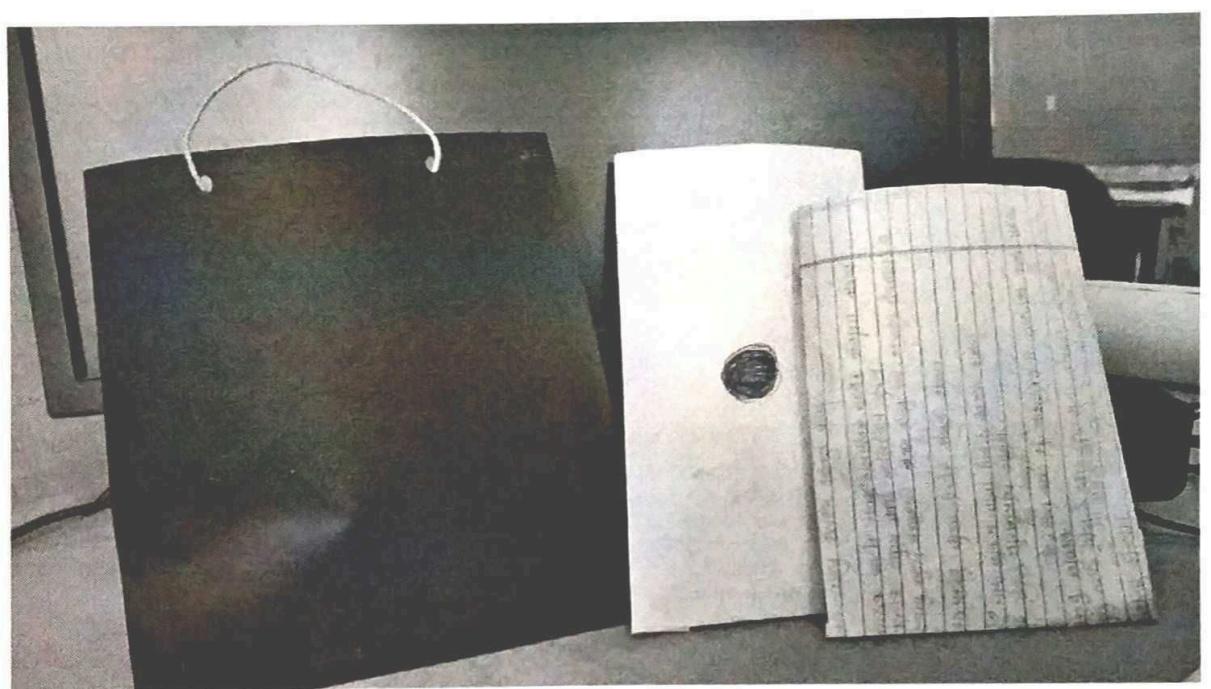
**Photos**



*nipunkar*  
Dr. Manisha Pimpalkhare



St. Mira's College for Girls, Pune  
Activity Report



### ATTENDANCE

Attendance for: fyba-a-eco-g-1- Paper Bag  
Date: Making Activity  
"2021-02-11"

Names	"2021-02-11"
2205_ananya Niphadkar_fyba-A	"✓"
2208_zainab Borsadwala_fyba-A	"✓"

*niphadkar*  
Dr. Mansha Pimpalkhare



St. Mira's College for Girls, Pune  
Activity Report

2210_munira Rampurawala	"✓"
Fyba	"✓"
2211_shruti Satish	"✓"
2213_devika Burad	"✓"
2214_pradnya Vijayan	"✓"
2217_shyla Malave	"✓"
2219_Vrindha A	"✓"
2220_bhargavi Kinikar	"✓"
2224_disha Daryanani	"✓"
2226_snehal Pawar Fyba	"✓"
2230_kanishka Joshi	"✓"
2231_mugdha Navale	"✓"
2234_sakina Bharmal	"✓"
2235_lavina Waghalekar_fyba	"✓"
A	"✓"
2237_Deepthi Yadav Fyba A	"✓"
2238_Bhoomi Shah	"✓"
2240_nishita Rawtani	"✓"
2242_yashashree Dahad	"✓"
2251_rutuja Ghule Fyba	"✓"
2255_christina D'souza_fyba	"✓"
2257_pooja Chavan	"✓"
2258_dhriti Hegde Fyba-A	"✓"
2260_zainab Nagarwala	"✓"
Fyba_a	"✓"
2267_bhavika Naik	"✓"
2268_janhvi Sharma	"✓"
2273_alisha Faquih	"✓"
2275_aaliyah Varma Fyba	"✓"
2285_Rishika Vaidya	"✓"
2287_vishwaja Wakle	"✓"
2291_girija Barawkar	"✓"
2295_aishwarya Jaydeep	"✓"
2297_pallavi Wagh	"✓"
2298_mitali Mehta	"✓"
2311_rozmin Bhagat	"✓"
Manisha Pimpalkhare	"✓"

Help/more info: <https://tinyurl.com/y5peu3nk>  
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Manisha  
Dr. Manisha Pimpalkhare