

St. Mira's College for Girls, Pune
(Autonomous-Affiliated to Savitribai Phule Pune University)
Subject: English 5-6 An Introduction to the Study of the English Language
SEMESTER: VI A61715
Year 2020-2021

1. Unit No.: 1,2,3,4 – Entire Syllabus with C1
2. Employability/Entrepreneurship/Skill development - Field Assignment on Language - Sociolinguistics - Skill development

Sociolinguistic Case Study					
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Sl. No.	Sr. No. Names	Social	Geographical	Stylistic	Links
1	1. Sanya Balkwade	Age: 50 Gender: Female Socio Economic Status: Upper Middle Class Education: Bachelor of Arts English Job: Teacher Rating: 5	Kondhwa/Chinchwad, Pune, Rating: 3	Formal Note: A little unsure and hesitant but still very formal and learned manner of reciting. Informal Note: Clearly reading off a paper. But the pronunciations are clear. Rating: 3	https://docs.google.com/document/d/1QDgXy115E4xw4QzP7g7wv9gsharing
2	2. Aniktha Balkwade	Age: 21 Gender: Female Socio Economic Status: Upper Middle Class Education: Bachelor of Arts English Job: Student Rating: 5	Chinchwad, Pune, Rating: 4	Formal Note: Stresses induced speech. Emphasis on the final words of every sentence. Rating: 4	https://docs.google.com/document/d/1QDgXy115E4xw4QzP7g7wv9gsharing
3	3. Akila Shinde	Age: 21 Gender: Female Socio Economic Status: Upper Middle Class Education: Bachelor of Arts English Job: Student Rating: 5	Kothrud, Pune, Rating: 5	Formal Note: Not native speaker. So had trouble pronouncing things. Rating: 2	https://docs.google.com/document/d/1QDgXy115E4xw4QzP7g7wv9gsharing
4	4. Ayudhree Nar	Age: 23 Gender: Female Socio Economic Status: Upper Middle Class Education: Bachelor of Arts English Job: Student Rating: 2.5	Kerla - Pune, Rating: 2	Informal Note: Being a native speaker, cannot pronounce certain letter (s) like 'r'. Rating: 2	https://docs.google.com/document/d/1QDgXy115E4xw4QzP7g7wv9gsharing
5	5. Deepashri Karandikar	Age: 20 Gender: Female Socio Economic Status: Upper Middle Class Education: Masters in English Job: E-Learning Professional Rating: 5	Satashiv Park, Pune, Rating: 5	Formal Note: Has hesitations when reciting the poem. Rating: 5	https://docs.google.com/document/d/1QDgXy115E4xw4QzP7g7wv9gsharing
6	6. Ishka Karandikar	Age: 21 Gender: Female Socio Economic Status: Upper Middle Class Education: Bachelor of Arts English Job: Student Rating: 5	Kothrud, Pune, Rating: 4	Informal Note: Being a native speaker, cannot pronounce certain letter (s) like 'r'. Rating: 2	https://docs.google.com/document/d/1QDgXy115E4xw4QzP7g7wv9gsharing
7	7. Sanya Lokhande	Age: 21 Gender: Female Socio Economic Status: Upper Middle Class Education: Bachelor of Arts English Job: Practitioner in Law Rating: 5	Rajad, Khar, Rating: 5	Formal Note: Has trouble pronouncing words in a poem. Rating: 4	https://docs.google.com/document/d/1QDgXy115E4xw4QzP7g7wv9gsharing
8	8. Sneha Gupta	Age: 21 Gender: Female Socio Economic Status: Upper Middle Class Education: Bachelor of Arts English Job: Internship Rating: 3	Baner, Madhya Pradesh - Pune, Rating: 3	Informal Note: Has trouble pronouncing words in a poem. Rating: 2	https://docs.google.com/document/d/1QDgXy115E4xw4QzP7g7wv9gsharing
9	9. Sanchi Balkwade	Age: 20 Gender: Male, Socio Economic Status: Upper Middle Class Education: Second Semester Job: Student Rating: 3	Chinchwad, Pune, Rating: 3	Formal Note: Not a native speaker. Still was able to pronounce all the words correctly. Rating: 2	https://docs.google.com/document/d/1QDgXy115E4xw4QzP7g7wv9gsharing

Sociolinguistic Case Study				
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<p>Sociolinguistic Case Study: Effects of background and culture of an individual on their spoken Marathi. Conducted by: Aniktha Balkwade (4921) and Ishka Karandikar (4924)</p>				
<p>Evaluation:</p> <p>1. Methodology: We asked people to send WhatsApp recordings reciting a few lines of a Marathi poem. The subjects were hesitant at first, especially the non-native speakers, but agreed to cooperate. The poem chosen was from a H1 standard Marathi textbook. The reason we chose such an easy poem was because the target group belonged to different age groups as well as cultural and linguistic backgrounds. We asked them to recite the first four lines of the poetry. The target group varies from the age of 5 years to 55 years. We chose people of different ages and gender. They all belong to a variety of social, economic, educational and professional backgrounds. We chose different targets to understand the influence of different factors on their Marathi skills. We chose 12 subjects, including ourselves. We selected people who lived in urban as well as rural areas and people who are native and non-native speakers of Marathi. We mainly focused on the geographic factors that affect a language speaker. Therefore, the target group includes people from different areas in the state as well as subjects from Gujarat, Mumbai, Punjab, Kerala, etc.</p> <p>After we had the recordings, we evaluated them on the basis of social, geographic and stylistic factors. We made an Excel sheet of all the primary data provided and rated them accordingly. Then we used the said Excel sheet to evaluate and obtain results.</p> <p>2. Variables:</p> <ul style="list-style-type: none"> • Dependent Variables 				



Name and Signature of the Subject Teacher:

Suhaile Azavedo

Principal Incharge
St. Mira's College for Girls