



English
Ingenious Literature
[CORE COURSE]

Semester: III	Credits: 2	Subject Code: BS32107	Lectures: 30
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Course Outcomes:

At the end of this course, the learner will be able to:

- Discover various trends around the globe and movements in socially responsible art.
- Enhance their vocabulary for analysis and evaluation of art.
- Acquire interest in the appreciation of Literature.
- Facilitate individualistic, innovative as well as systematic critical thinking in order to have an in depth understanding of life.
- Ensure overall linguistic competence and enrich communication skills of the students.

Unit 1: Poems	08
• La Belle Dame Sans Merci	John Keats
• Where the Mind is without Fear	Rabindranath Tagore
• Because I could not stop for Death	Emily Dickinson
• Porphyria's lover	Robert Browning

Unit 2: Prose	08
• 'This is All Wrong'	Greta Thunberg
• A Shadow	R. K. Narayan
• 'My Philosophy for a happy life' (Ted Talks)	Sam Berns
• The Necklace	Guy de Maupassant

Unit 3: Vocabulary & Grammar	06
• Active, passive voice • Simple, complex and compound words. • Phrasal verbs • Connotation, collocation and denotation. • Infinitives and gerunds	

Unit 4: Communication Skills	08
• Job Application Letter • Resume Writing • GDPI • Presentations	

12 hours for Library work, practical or field work or research purposes

Recommended Text Books:		
• Abrams, M.H. A Glossary of Literary Terms. Prism: Bangalore; 2004.		
• Chaskar, Ashok. Literary Vistas. Orient Blackswan: Hyderabad; 2014.		
• <i>Poetry and Minor Forms of English Literature</i> . Oxford University Press: New Delhi; 1998.		
• Green, David. Contemporary English Grammar Structures and Composition. Macmillan Publishers:		
• Murphy, Raymond. Intermediate English Grammar. Cambridge University Press:		

Board Of Studies	Name	Signature
Chairman (HoD)	Dr. Snober Sataravala, Assistant Professor	<i>J.S. Sataravala</i>

- Cleanth Brooks and Robert Penn Warren. *Understanding Poetry*, 1939.
- Green, David. *Contemporary English Grammar Structures and Composition*. (1971) Delhi: Macmillan Publishers India Ltd., 2010



Board Of Studies	Name	Signature(in white cell)
Chairman (HoD)	Dr. SnoberSataravala, Assistant Professor	J.J. Sataravala 15/05/21
Faculty	Ms. Suhale Azavedo, Assistant Professor	Suhale 15/05/21
Faculty	Ms. Komal Tujare, Assistant Professor	Komal Tujare 15/05/21
VC Nominee (SPPU)	Dr Sachin Bankar, Assistant Professor, Nowrosjee Wadia college,	Sachin Bankar 15/05/21
Subject Expert (Outside SPPU)	Dr Vrushali Nagrale, Associate Professor, SNDT (Pune),	Vrushali Nagrale 15/05/21
Subject Expert (Outside SPPU)	Dr Suchetana Banerjee, Assistant Professor, Symbiosis School of Liberal Arts (Pune),	Suchetana Banerjee 15/05/21
Industry Expert	Ms. Natasha Deboo, Assistant Manager, Deloitte Touche Tohmatsu LLP (Mumbai),	Natasha Deboo 15/05/21
Alumni	Dr Shirin Shaikh, Assistant Professor, Poona College (Pune),	Shirin Shaikh 15/05/21

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Chairman (HoD)	Dr. SnoberSataravala, Assistant Professor	J.J. Sataravala 15/05/21