



**English**  
**Ingenious Literature**  
**[CORE COURSE]**

Semester: IV	Credits: 2	Subject Code: BS42107	Lectures: 30
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**Course Outcomes:**

- To identify and learn to critically appreciate poetry.
- To discover various trends around the globe and movements in socially responsible art.
- To enhance their vocabulary for analysis and evaluation of art.
- To acquire interest in the appreciation of Literature.
- To facilitate individualistic, innovative as well as systematic critical thinking in order to have an in depth understanding of life.
- To ensure overall linguistic competence and enrich communication skills of the students.

<b>Unit 1: Poems</b>	<b>08</b>
• The Bird Sanctuary	Sarojini Naidu
• Stopping by Woods on a Snowy Evening	Robert Frost
• Dover beach	Matthew Arnold
• The Solitary Reaper	William Wordsworth

<b>Unit 2: Prose</b>	<b>08</b>
• My Lost Dollar	Stephen Leacock
• 'We all should be Feminists' (Ted Talks)	Chimamanda Ngozi Adichie
• The Nightingale and the Rose	Oscar Wilde
• 'Gender inequality is your issue too'	Emma Watson

<b>Unit 3: Vocabulary &amp; Grammar</b>	<b>06</b>
• Modals • Phrases, idioms & proverbs • One word substitutions • Tenses • Finding errors	

<b>Unit 4: Communication Skills</b>	<b>08</b>
• Notices, Agendas, Minutes & Content writing • An Introduction to Soft Skills • SWOC Analysis • Goal Setting • Project Management	

# 12 hours for Library work, practical or field work or research purposes

Board Of Studies	Name	Signature
Chairman (HoD)	Dr. Snober Sataravala, Assistant Professor	J.J. Sataravala

**Recommended Text Books:**

- Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
- Chaskar, Ashok. *Literary Vistas*. Orient Blackswan: Hyderabad; 2014.
- Cleanth Brooks and Robert Penn Warren. *Understanding Poetry*, 1939.
- *Poetry and Minor Forms of English Literature*. Oxford University Press: New Delhi; 1998.
- Green, David. *Contemporary English Grammar Structures and Composition*. Macmillan Publishers:
- Murphy, Raymond. *Intermediate English Grammar*. Cambridge University Press:
- Green, David. *Contemporary English Grammar Structures and Composition*. (1971) Delhi: Macmillan Publishers India Ltd., 2010

Sr. No.	BoS	Composition	Name, Designation, Place of Work, Email,	Signature
1	Head of the Department	Chairperson	Dr. Snober Sataravala, Assistant Professor	S.J. Sataravala 15/05/2021
2	Faculty*	Member	Ms. Suhale Azavedo, Assistant Professor	Suhale 15/05/2021
3	Faculty*	Member	Ms. Komal Tujare, Assistant Professor	Komal Tujare 15/05/2021
4	Faculty from other than Parent University	Subject Expert	Dr Vrushali Nagrale, Associate Professor, SNDT (Pune)	Vrushali Nagrale 15/05/2021
5	Faculty from other than Parent University	Subject Expert	Dr Suchetana Banerjee, Assistant Professor, Symbiosis School of Liberal Arts (Pune),	Suchetana Banerjee 15/05/2021
6	One Expert- Nominated by VC, SPPU**	Expert	Dr. Sachin Bankar, Assistant Professor, Nowrosjee Wadia College, Pune	Sachin Bankar 15/05/2021
7	One Industry Representative	Industry Expert	Ms. Natasha Deboo, Assistant Manager, Deloitte Touche Tohmatsu LLP (Mumbai),	Natasha Deboo 15/05/2021
8	One Alumni***	Member	Dr Shirin Shaikh, Assistant Professor, Poona College (Pune), ,	Shirin Shaikh 15/05/2021

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