



**Compulsory English (Higher Level)
English for Empowerment
[Core Course]**

Semester: III

Credits: 3

Subject Code: A32101

Lectures: 48

Course Outcomes:

At the end of this course, the learner will be able to::

- Recall and remember the various forms of expression in the modern age
- Create literary sensibility for appreciation in learners through exposure to artistic and innovative use of language by writers and to various worldviews
- Apply values of tolerance and human concern in real-life situations through exposure to literary texts
- Analyse the notion of responsibility in relation to (instead of in contrast to) the idea of freedom and liberty
- Create articles (features), speeches, fiction and poetry through sound knowledge of creative writing skills
- Recall rules of grammar along with their application which will help the students polish their written and verbal expression

Unit 1: Yarning Narratives

12

- “The Danger of a Single Story”- Ted Talk
 - Video Screening
- “How Stories Connect and Persuade Us” Elena Renken
- “Happy Endings” Margaret Atwood
- Grammar: Common Errors in the Use of Prepositions

Unit 2: Gaia Calling

12

- Paul Nicklen: ‘If we lose the ice, we lose the entire ecosystem’ Kit Buchan
- There is Another Sky Emily Dickinson
- To India: With Love Aranya Johar
- Grammar: Kinds of Sentences

Unit 3: Gender and Stereotypes

12

- “The Story of an Hour” Kate Chopin
- “X, A Fabulous Child’s Story” Lois Gould
- Marriages are Made Eunice D’Souza
- Grammar: Transformations – Assertive / Negative; Exclamatory / Assertive; Active / Passive

Unit 4: Applications, Skills, Projects and Library Hours

12

- Speech Writing
- Feature Writing
- Group Discussions
- Critical Essays

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- Creative Writing
- Role-Plays

12 hours for Library work, practical or field work or research purposes

Recommended Text Books:

- Tujare, Komal. *English for Empowerment*. 2021.

Reference Books:

- Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
- Green, David. *Contemporary English, Grammar and Composition*. Trinity: New Delhi; 2012.

Websites:

- <https://www.youtube.com/watch?v=D9Ihs241zeg>
- <https://www.theguardian.com/environment/2018/aug/19/paul-nicklen-if-lose-ice-lose-entire-ecosystem-arctic-antarctic-greenland-photographs-polar-bears>

Board of Studies	Name	Signature
Chairperson (HoD)	Dr. Snober Sataravala	<u>J.T. Sataravala</u>



St. Mira's College for Girls, Pune
(SYBA 2021-2024)

Compulsory English (Higher Level) English for Empowerment [Core Course]

Semester: IV

Credits: 3

Subject Code: A42101

Lectures: 48

Course Outcomes:

At the end of this course, the learner will be able to:

- Compare and contrast the various forms of expression in the modern age
- Create literary sensibility for appreciation in learners and expose them to artistic and innovative use of language by writers and to various worldviews
- Apply values of tolerance and human concern in real-life situations through exposure to literary texts
- Analyse the notion of responsibility in relation to (instead of in contrast to) the idea of freedom and liberty
- Create articles and blogs through sound knowledge of creative writing skills
- Recall rules of grammar along with their application which will help the students polish their written and verbal expression

Unit 1: Social Media Mania

12

- “Why I’m done trying to be ‘man enough’”- Ted Talk
 - *Video Screening*
- Facebook and Activism: *Humans of New York*, *Humans of Bombay*. Facebook/Instagram
- Many of us are feminists with bad habits Sonam Joshi (TOI)
- Grammar: Use of ‘Auxiliaries’

Unit 2: Contemporary Crises

12

- Suburban Sonnet Gwen Harwood
- Lament for Syria Amineh Abou Kerech
- A Century Later Intiaz Dharker
- Grammar: Transformation of Sentences – Degrees of Comparison, Remove ‘too’, Join with ‘not only. . .but also’.

Unit 3: Tiny Tales

12

- “All Summer in One Day” Ray Bradbury
- “Father’s Help” R. K. Narayan
- Grammar: Question Tags

Unit 4: Applications, Skills, Projects and Library Hours

12

- Blog Writing
- Newspaper Report Writing
- Group Discussions
- Critical Essays
- Creative Writing
- Role-Plays

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12 hours for Library work, practical or field work or research purposes

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- Green, David. *Contemporary English, Grammar and Composition*. Trinity: New Delhi; 2012.

Websites:

- <https://www.youtube.com/watch?v=Cetg4gu0oQQ>
- <https://timesofindia.indiatimes.com/home/sunday-times/all-that-matters/many-of-us-are-feminists-with-bad-habits/articleshow/63247690.cms>
- <https://www.youtube.com/watch?v=OUwtYe2iHiM>

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Chairperson (HoD)	Dr. Snober Sataravala	<i>S.J. Sataravala</i> 15.05.21
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