



Compulsory English
Heartsong: Love, Life and Literature
[Core Course]

Semester: V	Credits: 3	Subject Code: A52201	Lectures: 48
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Course Outcomes:

At the end of this course, the learner will be able to:

- Analyse and discuss a variety of texts from literature in English and translation with graduate-level interpretive and critical proficiency
- Evaluate the role historical, social, cultural, and theoretical context plays in the creation and interpretation of literary works
- Analyse selections from a variety of literary forms in terms of style, figurative language, and convention
- Examine and question intersecting issues relating to race, gender, class, sexuality, environment, equality, and human rights through global and local literature
- Create a variety of original pieces and document their reading and interpretive practices in assignments, translation works, and independent projects
- Identify and value qualities such as leadership, integrity, empathy, responsibility, respect for others, accountability, and self-improvement to participate as aware and active citizens in society

Unit 1: Reading Reality: The world we live in

12

- The Great Indian Tee and Snakes - Kritika Pandey
- "what are you going to do with your english degree?" - Amanda Lovelace.
- The Misinformation Age: How False Beliefs Spread - Cailin O'Connor, James Owen Weatherall (Excerpt)
- Grammar
 - Simple, Compound and Complex Sentences

Unit 2: Hope springs eternal: Prayer and purpose

12

- Letter from the Amazon - Nemonte Nenquimo
- The Hill We Climb - Amanda Gorman
- Jonathan Livingstone Seagull (Part 1)
- Grammar
 - Phrases

Unit 3: Feminine Frontiers: What it means to be a woman

12

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- Gender and Advertising - Patricia Arendt (Introduction)
- Phenomenal Woman – Maya Angelou
- The Blank Page: Isak Dinesen (Karen Blixen) from Last Tales
- Grammar
 - Direct/ Indirect Speech
 - Active / Passive Voice

Unit 4: Application and Skill Development, Assignments and Library hours

12

- Group Discussions (Evaluative skills)
 - interpret and justify main themes, ideas and issues in the text through group discussions
- Creative and critical essays (Writing skills)
 - construct creative and critical responses to prompts through essays and presentations
- Presentations (Communication Skills)
 - recognize and express meaningful ideas through presentations, group discussions and readings of select text
- Group Activities (Collaborative skills)
 - plan and prepare activities, working in pairs or groups through a range of spoken and written activities e.g., think-pair-share, dialogue writing, building stories
- Assignments (Research skills)
 - collect, organize and prepare assignments on intersecting issues relating to race, gender, class, sexuality, environment, equality, and human rights.

#12 contact hours for Assignments, Visits, Research, Field Studies, etc.

Recommended Basic Reading:

- Azavedo, Suhail. *Heartsong: Love, Life and Literature*. 2022.

Recommended Reference Books:

- Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
- Green, David. *Contemporary English, Grammar and Composition*. Trinity: New Delhi; 2012.

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Compulsory English
Heartsong: Love, Life and Literature
[Core Course]

Semester: VI	Credits: 3	Subject Code: A62201	Lectures: 48
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Course Outcomes:

At the end of this course, the learner will be able to:

- Analyse and discuss a variety of texts from literature in English and translation with graduate-level interpretive and analytical proficiency
- Evaluate the role that historical, social, cultural, and theoretical context plays in the creation and interpretation of literary works
- Analyse selections from a variety of literary forms in terms of style, figurative language, and convention
- Examine and question intersecting issues relating to race, gender, class, sexuality, environment, equality, and human rights through global and local literature
- Create a variety of original pieces and document their reading and interpretive practices in assignments, translation works, and independent projects
- Identify and value qualities such as leadership, integrity, empathy, responsibility, respect for others, accountability, and self-improvement to participate as aware and active citizens in society

Unit 1: Conversion and Communication: Making meaning of it all

12

- When Your Punctuation Says It All (!)
- How to Write About Africa - Binyavanga Wainaina
- Introduction to Three Chinese Poets -Vikram Seth (Translation)
- Grammar
 - Punctuation

Unit 2: Hope and Resilience

12

- Thank you Ma'am – Langston Hughes
- Dutee Chand -The Saturday Interview: Freedom to choose is important
- Perhaps the World Ends – Joy Harjo
- Grammar
 - Emails and Text messages

Unit 3: The World is for Everyone

12

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- Making Friends With Mountain Gorillas - Diane Fossey
- Lyrebirds - Judith Wright
- The Lorax - Dr. Suess
- Grammar
 - Common Mistakes in English –Prepositions and Articles

Unit 4: Application and Skill Development, Assignments and Library hours

12

- Group Discussions (Evaluative skills)
 - interpret and justify main themes, ideas and issues in the text through group discussions
- Creative and critical essays (Writing skills)
 - construct creative and critical responses to prompts through essays
- Presentations (Communication Skills)
 - recognize and express meaningful ideas through presentations, group discussions and readings of select text
- Group Activities (Collaborative skills)
 - plan and prepare activities, working in pairs or groups through a range of spoken and written activities e.g., think-pair-share, dialogue writing, building stories
- Assignments (Research skills)
 - collect, organize and prepare assignments on historical, social, political, and economic context
- Performance skills –
 - Group performance of excerpts, conducting an interview, role-play

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Recommended Basic Reading:

- Azavedo, Suhaila. *Heartsong: Love, Life and Literature*. 2022.

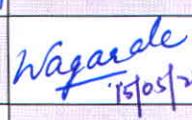
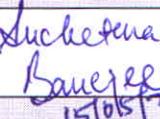
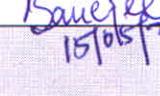
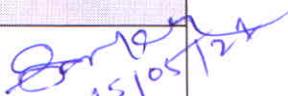
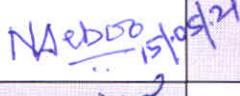
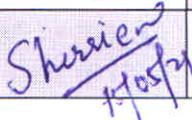
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Faculty	Ms. Suhaila Azavedo	S. Azavedo 15.05.21

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Faculty	Ms. Komal Tujare		
Subject Expert (Outside SPPU)	Dr Vrushali Nagrale		
Subject Expert (Outside SPPU)	Dr Suchetana Banerjee		
VC Nominee	Dr. Sachin Bankar		
Industry Expert	Ms. Natasha Deboo		
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