



**Compulsory English  
Literature for Life  
[Core Course]**

|             |            |                      |              |
|-------------|------------|----------------------|--------------|
| Semester: V | Credits: 3 | Subject Code: A52202 | Lectures: 48 |
|-------------|------------|----------------------|--------------|

**Course Outcomes:**

At the end of this course, the learner will be able to:

- Recall various forms of expression in the modern age
- Apply rules of grammar in order to communicate effectively both through verbal and written modes
- Analyse and explore the interconnectedness of responsibility and freedom through the study of diverse literary texts
- Evaluate the need for tolerance and develop empathy through exposure to literary texts from across the globe
- Create written forms of expression and hone skills including essay writing, dialogue writing as well as translation skills

**Unit 1: Being and Becoming**

12

- *Jonathan Livingston Seagull*, Part 1- Richard Bach
- *Becoming*, 'Preface'- Michelle Obama
- Grammar: Simple, Compound and Complex Sentences

**Unit 2: Re-writing the Feminine**

12

- "The Exercise Book"- Rabindranath Tagore
- "An Ideal Girl"- Soumya Menon
- "Phenomenal Woman"- Maya Angelou
- Grammar: Phrases

**Unit 3: The Earth We Share**

12

- "The Tree at the Corner"- Gulzar
- Letter from the Amazon- Nemonte Nenquimo
- Grammar: Direct/ Indirect Speech; Active / Passive Voice

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| Chairperson (HoD) | Dr. Snober Sataravala | <u>J.J. Sataravala</u> |



#### Unit 4: Applications and Skills

12

- Group Discussions (Evaluative skills)
  - interpret and justify main themes, ideas and issues in the text through group discussions
- Creative and critical essays (Writing skills)
  - construct creative and critical responses to prompts through essays and presentations
- Presentations (Communication Skills)
  - recognize and express meaningful ideas through presentations, group discussions and readings of select texts
- Group Activities (Collaborative skills)
  - plan and prepare activities, working in pairs or groups through a range of spoken and written activities e.g., think-pair-share, dialogue writing, building stories
- Assignments (Research skills)
  - collect, organize and prepare assignments on historical, social, political, and economic and linguistic contexts

#### #12 contact hours for Assignments, Visits, Research, Field Studies, etc.

##### Recommended Basic Reading:

- Bach, Richard. *Jonathan Livingston Seagull*. Scribner: New York; 1970.
- Obama, Michelle. *Becoming*. Crown Publishing: New York; 2018.
- Varkey, Elizabeth. *Literature for Life*. 2022.

##### Recommended Reference Books:

- Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
- Green, David. *Contemporary English, Grammar and Composition*. Trinity: New Delhi; 2012.

##### Websites:

- <https://feminisminindia.com/2015/09/13/an-ideal-girl-an-excerpt-from-drawing-the-line-a-graphic-novel-by-zubaan/>
- [https://www.amazonfrontlines.org/rights/nemonte\\_nenquimo\\_letter/#read-the-full-letter-359476](https://www.amazonfrontlines.org/rights/nemonte_nenquimo_letter/#read-the-full-letter-359476)

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**Compulsory English  
Literature for Life  
[Core Course]**

|              |            |                      |              |
|--------------|------------|----------------------|--------------|
| Semester: VI | Credits: 3 | Subject Code: A62202 | Lectures: 48 |
|--------------|------------|----------------------|--------------|

**Course Outcomes:**

At the end of this course, the learner will be able to:

- Recall various forms of expression in the modern age
- Apply rules of grammar in order to communicate effectively both through verbal and written modes
- Analyse and explore the interconnectedness of responsibility and freedom through the study of diverse literary texts
- Evaluate the need for tolerance and develop empathy in learners through exposure to literary texts from across the globe
- Create written forms of expression and hone skills including including email writing, resume writing and nature journaling

**Unit 1: Freedom and Identity**

12

- “Pretty”- Katie Makkai
- “My Tibetanness”- Tenzin Tsundue
- The Saturday Interview: ‘Freedom to choose is important’- Dutee Chand
- Grammar: Punctuation

**Unit 2: Care and Belonging**

12

- “Thank you Ma’am”- Langston Hughes
- “The Day the War Came”- Nicola Davies
- “Perhaps the World Ends Here”- Joy Harjo
- Common Mistakes in English- Prepositions

**Unit 3: Challenges of Childhood**

12

- *Joothan: A Dalit's Life* (an extract)- Omprakash Valmiki
- “Games at Twilight”- Anita Desai
- Grammar: Common Mistakes in English: Articles

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## Unit 4: Applications and Skills

12

- Group Discussions (Evaluative skills)
  - interpret and justify main themes, ideas and issues in the text through group discussions
- Creative and critical essays (Writing skills)
  - construct creative and critical responses to prompts through journaling
  - Email writing and resume writing
- Presentations (Communication Skills)
  - recognize and express meaningful ideas through presentations, group discussions and readings of select texts
- Group Activities (Collaborative skills)
  - plan and prepare activities, working in pairs or groups through a range of spoken and written activities e.g., think-pair-share, dialogue writing, building stories
- Assignments (Research skills)
  - collect, organize and prepare assignments on historical, social, political, and economic and linguistic contexts

### #12 contact hours for Assignments, Visits, Research, Field Studies, etc.

#### Recommended Basic Reading:

- Tsundue, Tenzin. *Kora: Stories and Poems*. TibetWrites: Dharamsala; 2002.
- Valmiki, Omprakash. *Joothan: A Dalit's Life*. translated by Arun Prabha Mukherjee, Columbia University Press: New York; 2003.
- Varkey, Elizabeth. *Literature for Life*, 2022.

#### Recommended Reference Books:

- Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
- Green, David. *Contemporary English, Grammar and Composition*. Trinity: New Delhi; 2012.

#### Websites:

- <https://www.thestatesman.com/exclusive-interviews/saturday-interview-freedom-choose-important-1502814702.html>

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| Chairperson (HoD) | Dr. Snober Sataravala | <i>S.J.Sataravala</i> |



St. Mira's College for Girls, Pune  
(TYBA 2022-2025)

| Board of Studies              | Name                  | Signature                             |
|-------------------------------|-----------------------|---------------------------------------|
| Chairperson (HoD)             | Dr. Snober Sataravala | <i>S.J. Sataravala</i><br>15/05/21    |
| Faculty                       | Ms. Suhale Azavedo    | <i>Suhale Azavedo</i><br>15.05.21     |
| Faculty                       | Ms. Komal Tujare      | <i>Komal Tujare</i><br>15/05/21       |
| Subject Expert (Outside SPPU) | Dr Vrushali Nagrale   | <i>Vrushali Nagrale</i><br>15/05/21   |
| Subject Expert (Outside SPPU) | Dr Suchetana Banerjee | <i>Suchetana Banerjee</i><br>15/05/21 |
| VC Nominee                    | Dr. Sachin Bankar     | <i>Sachin Bankar</i><br>15/05/21      |
| Industry Expert               | Natasha Deboo         | <i>Natasha Deboo</i><br>15/05/21      |
| Alumni                        | Dr Shirin Shaikh      | <i>Shirin Shaikh</i><br>15/05/21      |

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