

## Living Literature

Semester I

Subject Code: A11501

Lectures (Lects.): 60

### Objectives:

- To introduce students to creative and enjoyable ways of engaging with poetry
- To expose them to various global trends and movements in socially responsible art
- To equip them with appropriate technical terms to aid their analysis and evaluation of art
- To allow a more intimate understanding of the terms by associating them with practical examples
- To foster independent, creative as well as systematic critical thinking in order to have a more rich and in depth understanding of life

### Unit 1: Mortal Humans and Timeless Love

(10)  
Lects.

- My Love is Like a Red Red Rose
- Can I Count the Ways I Love Thee
- Highway Man
- All things bright and beautiful

Robert Burns  
Elizabeth Barrett Browning  
Alfred Noyes  
James Herriot

### Unit 2: Sacrifice

(10)  
Lects.

- This is just to say
- The Gift of the Magi
- A Birthday Letter
- I am Malala

William Carlos William  
O'Henry  
Jawaharlal Nehru  
Malala

### Unit 3: Stereotypes

(10)  
Lects.

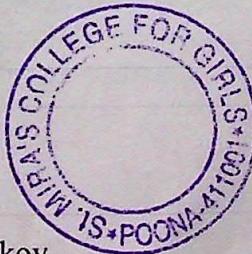
- The Boor
- Phenomenal Woman
- I want to break free

Anton Chekov  
Maya Angelou  
Freddie Mercury (for pleasure)

*Manu* *P.S. Kulkarni*  
*minima* *kesa*

*R. Phare* *J.B*  
*Andrews Chatterjee*  
*AFS*

*A Patel*  
1 of 2



### Unit 4: Grammar

(04)  
Lects.

- Parts of Speech
- Direct to Indirect Speech
- Articles

### Unit 5: Skills

(10)  
Lects.

- Research and writing an assignment: George Orwell "Politics and the English Language"
- Letters and emails
- Songs, Expressions and Non verbals: speaking with your face and your heart
- Discussion: Rules, conforming and freedom
- Building stories: photo sequence music and subtitles

### Unit 6:

(12)  
Lects.

- Research, reading for and writing assignments

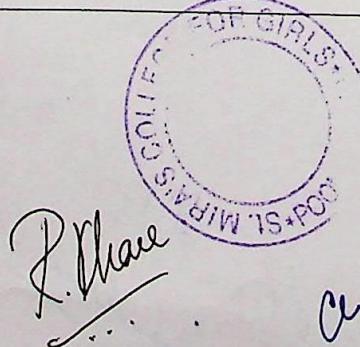
### Recommended Text Book:

*Living Literature*: edited by Snober Sataravala

### Reference Books:

1. Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
2. Cleanth Brooks and Robert Penn Warren. *Understanding Poetry*, 1939.
3. Berkelee Online: *Songwriting Handbook Vol 1*. Web.
4. Green, David. *Contemporary English Grammar Structures and Composition*. (1971) Delhi: Macmillan Publishers India Ltd. 2010.

Pray  
P. S. Kulkarni  
R. Patel  
R. Patel



Chandrakant Chaitanya  
R. Patel

R. Patel  
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## Living Literature

Semester II

Subject Code: A21501

Lectures (Lects.): 60

### Objectives:

- To introduce students to creative and enjoyable ways of engaging with poetry
- To expose them to various global trends and movements in socially responsible art
- To equip them with appropriate technical terms to aid their analysis and evaluation of art
- To allow a more intimate understanding of the terms by associating them with practical examples
- To foster independent, creative as well as systematic critical thinking in order to have a more rich and in depth understanding of life

### Unit 1: Patriotism and War

(10)  
Lects.

• Imagine	John Lennon
• Invictus	William Ernest Henley
• Blowing in the Wind	Bob Dylan
• The mind within its groove	Emily Dickinson

### Unit 2: Discrimination

(12)  
Lects.

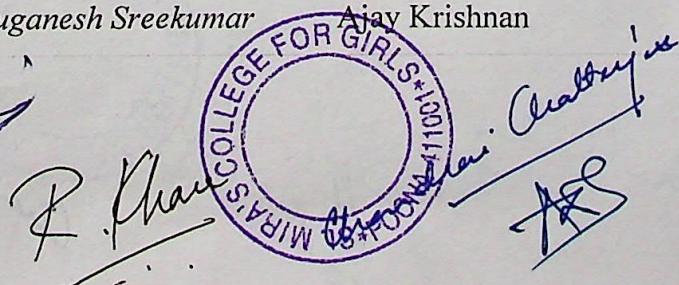
• Religion: Shylock's Speech <i>The Merchant of Venice</i>	William Shakespeare
• Caste: Mother	Baburao Bagul
• Gender: Excerpt: <i>A Room of One's Own</i>	Virginia Woolf
• Language: Soap	Nissim Ezekiel
• Race: Telephone Conversation	Wole Soyinka

### Unit 3: Media and Violence

(08)  
Lects.

- *An Interview with Muruganesh Sreekumar* Ajay Krishnan

P. S. Kulhars  
m.sreekumar



### Unit 4: For the Pleasure of Reading

(08)  
Lects.

- Games at Twilight



Anita Desai

### Unit 5: Grammar

(04)  
Lects.

- Tenses
- S-V concord
- Apostrophe
- Vocabulary

### Unit 6: Skills

(06)  
Lects.

- Group discussion: Indifference to Violence; Consequence of discrimination; Ethics of the Media; Nature Vs Nurture- Feminism; Terrorism; Materialism
- Songwriting: telling stories through music

### Unit 7:

(12)  
Lects.

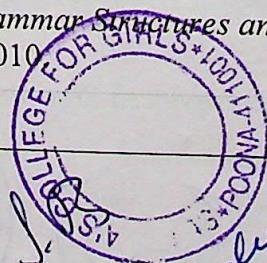
- Research, reading for and writing assignments

### Recommended Text Book:

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### Reference Books:

1. Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
2. Cleanth Brooks and Robert Penn Warren. *Understanding Poetry*, 1939.
3. Berkeley Online: *Songwriting Handbook Vol 1*. Web.
4. Green, David. *Contemporary English Grammar Structures and Composition*. (1971) Delhi: Macmillan Publishers India Ltd. 2010



May  
P. S. Kulkarni  
R. Phare

Chandni Chaturvedi  
A. S.

Hafez  
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