



English Special S-3
Fundamentals of Language and Linguistics
[Discipline Specific Course]

Semester: V

Credits: 4*

Subject Code: A52215

Lectures: 48

Course Outcomes:

At the end of this course, the learner will be able to:

- Understand the formal properties of language, thus improve language proficiency
- Examine the basic concepts in the core areas of linguistics, pragmatics, semantics, syntax, morphology, phonetics, and phonology and the interaction between the
- Describe the production of English speech sounds, thus improve pronunciation and speaking skills
- Understand and describe English syllable structure, key phonological patterns in English and carry out IPA transcriptions of English
- Examine basic English intonation patterns and how they carry meaning, thus improve listening skills
- Recognise and produce phonemic transcriptions and intonation transcriptions
- Examine and identify the structure of morphological structures and subsystems and morphological processes in language, thus build vocabulary and writing skills

Unit 1: Introduction to Language and Linguistics

12

- Differences between Human language and Animal communication
- Characteristics of language
- Basic functions of language
- Features of Speech and Writing and the lack of correspondence between the two in English
- Linguistics as a science
- Branches of Linguistics
 - Micro Linguistics - Phonetics / Phonology, Morphology, Syntax, Semantics, Pragmatics – Definition/ Introduction to concept
 - Macro Linguistics – Sociolinguistics, Psycholinguistics, Neuro linguistics, Computational Linguistics – Definition/ Introduction to Concept

Unit 2: The Phonology of English

12

Board of Studies	Name	Signature
Chairperson (HoD)	Dr. Snober Sataravala	J.J. Sataravala



- Speech Mechanism and the articulation of sounds
- Concept of a Minimal Pair
- The Phonemes of English - Consonants & Vowels
- Phonemic transcription of words
- The Syllable and the Syllabic Consonants

Word Stress

- Weak Forms
- Sentence Stress
- Intonation

Unit 3: The Morphology of English

12

- What is Morphology?
- Concept of a word
- The structure of words
- Morphemes & Allomorphs, Types of Morphemes
- Processes of Word Formation: affixation, compounding, conversion, clipping, blending, acronymy, back- formation

Unit 4: Application and Skill Development, Assignments and Library hours

12

- Group Discussions (Evaluative skills)
 - Recognise and interpret the main difference in select audio recordings of World Englishes
- Critical essays (Writing skills)
 - construct critical responses to prompts on the functions of language in the 21st century through essays and presentations
- Presentations (Communication and creative skills)
 - Analyse the crafting of language for films and how they communicate meaningfully through presentations, group discussions and screenings of select film clips
- Group Activities (Collaborative skills)
 - Solve exercises related to identifying phone, phoneme and allophones of English
- Assignments (Research skills)
 - Collect, organize and prepare assignments on history, origin and development of World Englishes
- Analysis skills
 - Analysis of morphological patterns in different extracts from selected texts.

12 hours for Library work, practical or field work or research purposes

Board of Studies	Name	Signature
Chairperson (HoD)	Dr. Snober Sataravala	S.J. Sataravala



* Semester V and VI - DSE 3+1 = One credit is for Research Project/field visit/ or any other subject centric activities to be taken by the students in consultation with the concerned teacher.

Recommended Basic Reading:

- Balasubramanian, T. *English Phonetics for Indian Students*. Trinity: Delhi, 2013.

Recommended Reference Books:

- Akmajian, Adrian, Richard A. Demers, and Robert M. Harnish. *Linguistics, an Introduction to Language and Communication*. Cambridge, Mass: MIT Press, 1979. Print
- Bloomfield, Leonard: *Language*. New York: Holt, Rinehart, and Winston, 1933. Print
- Fromkin, Victoria, Robert Rodman, and Nina Hyams. *An Introduction to Language*. Australia: Wadsworth Cengage Learning, 2014. Print
- Lyons, John. *Language and Linguistics: An Introduction*. Cambridgeshire: Cambridge University Press, 1981. Print
- Hyman, Larry M. *Phonology: Theory and Analysis*. Holt, Rinehart and Winston, 1975. Print.
- Haspelmath, Martin, and Andrea D. Sims. *Understanding Morphology*. London: Hodder Education, 2010. Print.
- Matthews, P H. *Morphology*. Cambridge [England: Cambridge University Press, 1991. Internet resource.

Board of Studies	Name	Signature
Chairperson (HoD)	Dr. Snober Sataravala	<i>S. J. Sataravala</i>



English Special S-3
Fundamentals of Language and Linguistics
[Discipline Specific Course]

Semester: VI	Credits: 4*	Subject Code: A62215	Lectures: 48
--------------	-------------	----------------------	--------------

Course Outcomes:

At the end of this course, the learner will be able to:

- Identify the origin, history and development of World Englishes and the role historical, social, cultural processes play in the development of language with a special focus on the description and comparison of three varieties of English: Received Pronunciation (British English) and General American (American English) and Indian English
- Examine the main constructions and categories in the grammar and syntax of language and the interrelationship between them, thus improve grammatical correctness and speaking and writing skills
- Recognise the processes of language change and variation, the role of language in constructing social identities, and the distinctive properties of human language, thus building on social competencies and understanding.
- Identify the different ways in which words and sentences are stylistically constructed thus build on innovative and creative writing skills
- Examine sentences and recognise their constituent parts, thus improve grammatical correctness and speaking and writing skills
- Identify the principles and tools of stylistic analysis, thus build on innovative and creative writing skills
- Analyse select English texts including stylistic analysis of texts selections from a range of genres, thus build on innovative and creative writing

Unit 1: English Language Today

12

- English as a global language
- First Language, Second language and Foreign Language and the Status of English in India
- British English, American English, and Indian English: Major Characteristics - Phonological Features, Syntactic Features, Features of Vocabulary, Spelling Conventions

Unit 2: Sociolinguistics: The relationship between language and society

12

Board of Studies	Name	Signature
Chairperson (HoD)	Dr. Snober Sataravala	J.J. Sataravala



- Language Variation
 - Regional Variation / Dialects
 - Social Variation / Sociolects
 - Individual Variation / Idiolects
 - Stylistic Variation / (Different kinds of Styles)
 - Register
- Language Contact
 - Code – Switching / Code Mixing
 - Pidgins and Creoles

Unit 3: Introduction to Syntax and Stylistics

12

- Syntax
 - Lexical categories (Parts of Speech)
 - Syntactic categories (such as phrases, clauses, tense, and aspect)
 - Syntactic structure of the sentence
- Stylistics
 - The functions of language: Roman Jakobson's model
 - Stylistic Devices: Alliteration, Anaphora, Hyperbole, Litotes, Metonymy, Onomatopoeia, Parenthesis, Points of view, Repetition, Rhetorical Question, Simile, Synecdoche, Understatement, Allusion, Antithesis, Hypophora, Metaphor, Narration Technique- Points of view, Parallelism, Personification
 - Stylistics of discourse (stylistics of literary genres) Poetic discourse; narrative discourse; drama texts.

Unit 4: Application and Skill Development

12

- Group Discussions (Evaluative skills)
 - interpret and justify differences in stylistic discourse in the selected text through group discussions
- Critical essays (Writing skills)
 - construct critical responses to prompts through essays
- Presentations (Communication Skills)
 - Presentation and discussion of the methodology, data and findings of some selected case studies in sociolinguistics.
- Group Activities (Collaborative skills)
 - Group preparation of sociolinguistic questionnaires focusing on different aspects of the language-society relationship.
- Assignments (Research skills)
 - Collect data, organize and prepare research model as assignments on language variation
- Analysis skills
 - Analysis of sentences and extracts from selected texts

Board of Studies	Name	Signature
Chairperson (HoD)	Dr. Snober Sataravala	J.J.Sataravala



#12 contact hours for Assignments, Visits, Research, Field Studies, etc.

*** Semester V and VI - DSE 3+1 = One credit is for Research Project/field visit/ or any other subject centric activities to be taken by the students in consultation with the concerned teacher.**

Recommended Basic Reading:

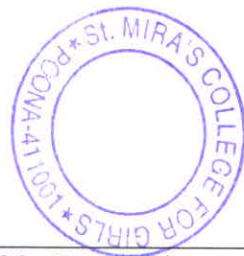
- Quirk, R., et al. *A Comprehensive Grammar of the English Language*. London: Longman, 1985.

Recommended Reference Books:

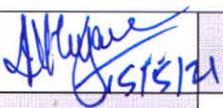
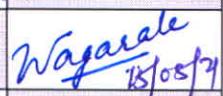
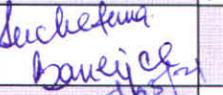
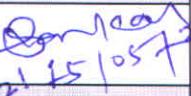
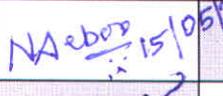
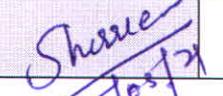
- Baker, C.L. *English Syntax*. MIT Press, 1996.
- Brown, E.K. & Miller, J.E. *Syntax: A linguistic Introduction to Sentence Structure*. Hutchinson & Co. Ltd. London, 1980.
- Burton-Roberts, N. *Analysing Sentences: An Introduction to English Syntax*. Longman Publishing Group, 1997.
- Fabb, N. *Sentence Structure*. London Routledge, 1994.
- Palmer, F.R. *Grammar*. Pelican, 1971.
- Quirk, R., et al. *A Comprehensive Grammar of the English Language*. London: Longman, 1985.
- Birch, D. and M. O'Toole. *Functions of Style*. London: Pinter, 1998.
- Bradford, R. *Stylistics*. London: Routledge, 1997.
- Brown, G. and George Yule *Discourse Analysis*. London: OUP, 1983.
- Carter, R. (ed.). *Language and Literature: An Introductory Reader in Stylistics*. London: George Allen and Unwin, 1982.
- Enkvist, N. E, Spencer J, Gregery M.J. *Linguistics and Style*. Oxford University Press, 1964.
- Halliday, M. A. K *The Linguistic Study of Literature*. In Proceedings of 9th International Congress of Linguistics. H. Lunt (ed.). Marton
- Sharma, V.P. *Stylistics of Figurative Language*. Delhi: University of Delhi.
- Toolan, M. *Language, Text and Context: Essays in Stylistics*. Routledge, 1992.
- Short, Mick. *Exploring the Language of Poems, Plays and Prose*. Longman, 1996.

Board of Studies	Name	Signature
Chairperson (HoD)	Dr. Snober Sataravala	J.J. Sataravala 15/05/21
Faculty	Ms. Suhale Azavedo	S. Azavedo 15/05/21

Board of Studies	Name	Signature
Chairperson (HoD)	Dr. Snober Sataravala	J.J. Sataravala



St. Mira's College for Girls, Pune
(TYBA 2022-2025)

Faculty	Ms. Komal Tujare	 15/05/21	
Subject Expert (Outside SPPU)	Dr Vrushali Nagrale	 15/05/21	
Subject Expert (Outside SPPU)	Dr Suchetana Banerjee	 15/05/21	
VC Nominee	Dr. Sachin Bankar	 15/05/21	
Industry Expert	Ms. Natasha Deboo	 15/05/21	
Alumni	Dr Shirin Shaikh	 15/05/21	

Board of Studies	Name	Signature
Chairperson (HoD)	Dr. Snober Sataravala	