

English Special I
Drama across Time, Space and Medium
[Discipline Specific Course]

Semester: III

Credits: 3

Subject Code: A32114

Lectures: 48

Course Outcomes:

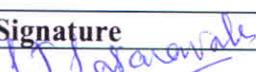
At the end of this course, the learner will be able to:

- Analyse and evaluate classical drama through distinguished works from different historical and cultural periods.
- Assess significant developments in the history of adaptation across western and asian theatre and drama
- Compare the differences and similarities in the subject and structure of classical drama against modern dramatic adaptations with a focus on the historical backgrounds as well as the social, cultural and political contexts of individual plays
- Recognise and restate key elements and basic concepts intrinsic to any study of theatre and drama including:
 - Dramatic form – structure, plot, characterization, language, conflict, climax, theme etc.
 - Aspects of production and performance to understand how theatre is realised through various performance elements (acting, voice, movement) and technical elements (sound, lighting, set design, costumes, masks)
- Examine and critically appreciate certain universal themes and issues present in drama across time, space and medium
- Express deep and heightened sensitivity to the human experience in creative adaptations and reworking of scenes in prescribed texts

Unit 1: Introduction to Classical Drama and Adaptation: Sophocles and Shakespeare

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- The introduction to Sophocles includes:
 - The origin and development of Greek tragedy in Athens in the 6th and 5th centuries BCE.
 - The structure of Greek drama, the role of characters and of the chorus to be considered.
 - Aristotle's study on Tragedy in the *Poetics*
- The introduction to Shakespeare includes:
 - The origin and development of Elizabethan drama - the social, political, and intellectual context
 - The form, content and structure of Shakespearean tragedy including character, plot, and theme
 - Shakespeare's language and expression- the rhetorical and poetic art

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- The introduction to adaptation includes:
 - The politics of film and theatre adaptation through selected case studies
 - The complex processes involved in cross cultural borrowings and intercultural adaptations
 - The ways in which theatrical productions and film adaptations enhance, change, and develop new meanings.

Unit 2: Classical Drama and the Politics of Adaptation

12

- Sophocles: Antigone
- Jean Anouilh: Antigone

Unit 3: Shakespeare, Adaptation and Appropriation

12

- William Shakespeare: Hamlet
- Vishal Bhardwaj: Haider
- Disney's Lion King

Unit 4: Application and Skill Development, Assignments and Library hours

12

- Group Discussions (Evaluative skills)
 - interpret and justify main themes, ideas and issues in the text through group discussions
- Creative and critical essays (Writing skills)
 - construct creative and critical responses to prompts through essays and presentations
- Presentations (Communication Skills)
 - recognize and express meaningful ideas through presentations, group discussions and readings of select text
- Group Activities (Collaborative skills)
 - plan and prepare activities, working in pairs or groups through a range of spoken and written activities e.g., think-pair-share, dialogue writing, building stories
- Assignments (Research skills)
 - collect, organize and prepare assignments on historical, social, political, and economic context
 - comparison of main literary texts with other texts and media e.g., graphic novels, films, audio recordings

12 hours for Library work, practical or field work or research purposes

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St. Mira's College for Girls, Pune
(SYBA 2021-2024)

Recommended Textbooks:

- Sophocles. *Antigone*. Trans. Robert Fagles. New York: Penguin Books, 2008
- Anouilh, Jean, Barbara Bray, and E Freeman. *Antigone*. London: Methuen, 2005. Print.

Reference Books:

- Easterling, P.E. ed. *The Cambridge Companion to Greek Tragedy*. Cambridge: CUP, 1997
- Ormand, Kirk. ed. *A Companion to Sophocles*. Blackwell Publishing, 2012
- Styan, J.L. *Modern Drama in Theory and Practice, 3 vols.*
- Abrams, M.H. *A Glossary of Literary Terms*. Bangalore: Prism, 2004.
- Pfister, Manfred. *The Theory and Analysis of Drama*. Cambridge: Cambridge University Press, 1988.
- Sanders, Julie. *Adaptation and Appropriation*. London: Routledge, 2006. Print.

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English Special I
Drama across Time, Space and Medium
[Discipline Specific Course]

Semester: IV

Credits: 3

Subject Code: A42114

Lectures: 48

Course Outcomes:

At the end of this course, the learner will be able to:

- Analyse and evaluate modern drama of the twentieth through distinguished works and key developments in film and theatre
- Assess the nature and concerns of film, theatre, and television adaptation through selected case studies focusing on the difference genre and form make through the study of multiple iterations of a single story
- Expand existing textual knowledge and analytical skills through an overview of different and new theories of adaptation
- Examine a variety of drama performances that are set and written in different contexts (e.g., social, cultural, political, historical and geographical); are of different performance forms; and explore varied issues related to the human condition
- Explore how changing cultural values and aesthetics of the 20th century has shaped approaches to film and theatre including changing styles of acting, design, theatre architecture, stage speech, and non-traditional casting.
- Express deep and heightened sensitivity to the human experience in creative adaptations and reworking of scenes in prescribed texts

Unit 1: Introduction to Modern Drama and Adaptation

12

- The introduction to Modern Drama includes:
- An overview of modern dramatic genres from Realism to Naturalism, Expressionism, Symbolism, Epic Theatre, and Absurdist drama.
- A study of modern drama as a component of modernity: a historical condition of rapid change, cultural dislocation, and unmitigated conflict.
- An overview of influential dramatist and plays of the modern era
- This section on adaptation expands existing knowledge further to include:
 - New Approaches to Adaptation
 - Adaptation/Appropriation
- New modes of authorship, production, and consumption
 - The 20th century theatrical experimentation in form and content

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Unit 2: Modern Drama and Adaptations: from text to screen

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- The War Horse stage play + excerpts from original novel
- The War Horse Steven Spielberg Film

Unit 3: Modern Drama and Adaptations: from screen to text

12

- 12 Angry Men – Reginald Ross Television play + excerpts from stage adaptation
- 12 Angry Men – Sidney Lumet's film adaptation short story as a literary form - history and fundamental features

Unit 4: Application and Skill Development

12

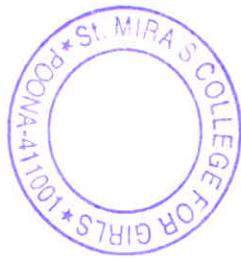
- Group Discussions (Evaluative skills)
 - interpret and justify main themes, ideas and issues in the text through group discussions
- Creative and critical essays (Writing skills)
 - construct creative and critical responses to prompts through essays
- Presentations (Communication Skills)
 - recognize and express meaningful ideas through presentations, group discussions and readings of select text
- Group Activities (Collaborative skills)
 - plan and prepare activities, working in pairs or groups through a range of spoken and written activities e.g., think-pair-share, dialogue writing, building stories
- Assignments (Research skills)
 - collect, organize and prepare assignments on historical, social, political, and economic context
 - comparison of main literary texts with other texts and media e.g. graphic novels, films, audio recordings
- Performance skills –
 - Group performance of excerpts; adaptation of crucial scenes from the play text

12 hours for Library work, practical or field work or research purposes

Recommended Textbooks:

- Stafford, Nick, and Michael Morpurgo. *War Horse*. United Kingdom, Faber & Faber, 2014. Print.
- Rose, Reginald. *Twelve Angry Men*. United Kingdom, Methuen Drama, 1996. Print

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Reference Books:

- Abrams, M.H. *A Glossary of Literary Terms*. Bangalore: Prism, 2004.
- Pfister, Manfred. *The Theory and Analysis of Drama*. Cambridge: Cambridge University Press, 1988.
- Klarer, Mario. *An Introduction to Literary Studies*. London: Routledge, 2004.
- Kirsten Shepherd-Barr. "Modern Drama: A Very Short Introduction". OUP. Hampshire, United Kingdom
- Film and Theatre Author(s): Susan Sontag in Stage and Screen Adaptation Theory from 1916 to 2000 Bert Cardullo (ed)
- Hutcheon, Linda. "How? (Audiences)." *A Theory of Adaptation*. New York: Routledge, 2006. pp.113-139

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