

ST. MIRA'S COLLEGE FOR GIRLS, PUNE
(Autonomous - Affiliated to Savitribai Phule Pune University)

SKILL ENHANCEMENT COURSE

CLASS: SYBA

SUBJECT: English: Theatre Arts and Production

TITLE: The dynamics of theatre: steps from speech, voice, design and movement to performance-I

Semester: 3	Subject Code: EN32120	Lectures: 30	Credits:2
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Course Outcomes:

At the end of the Course, the learner will be able to:

- Explore theatre history through select dramatic literature
- Practise creative explorations of ideas and their expression through dramatic forms, and collaboratively create an ensemble piece
- Apply processes of practical work and conduct research that will inform the inner and outer world of the play
- Synthesise skills, knowledge and processes into realising a performance
- Devise both creative and production processes that will lead to the successful creation of a theatre performance
- Express an enjoyment of theatre and drama
- Demonstrate personal and collaborative skills

Sr. No.	Unit	Pedagogy	Evaluation & Assessment	Skills to be imparted
1.	The rudiments and history of performance	Workshops in acting and movement	Live production of a play (Performance Assignment) – 3 plays across Sem 3 & 4	Recognize specialized modes of theatrical expression

Board of Studies	Name	Signature
Chairperson (HoD)	Dr. Snober Sataravala	<i>S.J.Sataravala</i>

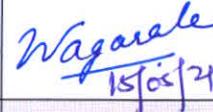
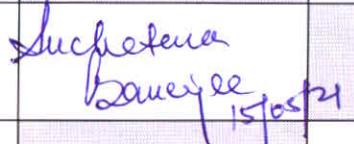
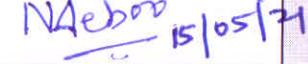
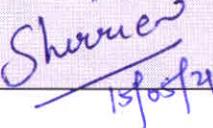


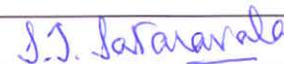
2.	<p>Introduction to 'voice' and speech through the rudiments of performance.</p> <ul style="list-style-type: none"> Learning how to sing in a chorus and using harmonies 	Workshops in speech and emotive expression	Live production of a play (Performance Assignment) – 3 plays across Sem 3 & 4	Use language, gestures, movement and emotion to convey meaning
3.	<p>Introduction to Design</p> <ul style="list-style-type: none"> Design in performance Design in print, building, installation etc. Stage Lighting 	Series of discussions and lectures on design	Live production of a play (Performance Assignment) – 3 plays across Sem 3 & 4	Express a design concept through material and other tangible means (e.g. costume, set, sound, lighting, make-up)
4.	<p>Production Management</p> <ul style="list-style-type: none"> Marketing Social media Ticketing Venue / alternatives to 'posh' auditoria etc. 	Series of discussions and lectures on production management	Live production of a play (Performance Assignment) – 3 plays across Sem 3 & 4	<p>Perform management functions for theatre productions.</p> <p>Create and implement production schedules, stage management plans, promotional ideas for productions.</p>

Board of Studies	Name	Signature
Chairperson (HoD)	Dr. Snober Sataravala	<i>S.J. Sataravala</i> 15/05/21
Faculty	Ms. Suhaile Azavedo	<i>S. Azavedo</i> 15.05.21

Board of Studies	Name	Signature
Chairperson (HoD)	Dr. Snober Sataravala	<i>S.J. Sataravala</i>



Faculty	Ms. Komal Tujare	 15/05/21	
Subject Expert (Outside SPPU)	Dr Vrushali Nagrale		 15/05/21
Subject Expert (Outside SPPU)	Dr Suchetana Banerjee	 15/05/21	
VC Nominee	Dr. Sachin Bankar		 15/05/21
Industry Expert	Ms. Natasha Deboo	 15/05/21	
Alumni	Dr Shirin Shaikh	 15/05/21	

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SKILL ENHANCEMENT COURSE

CLASS: SYBA

SUBJECT: English: Theatre Arts and Production

TITLE: The dynamics of theatre: steps from speech, voice, design and movement to performance-II

Semester: 4	Subject Code: EN42120	Lectures: 30	Credits:2
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Course Outcomes:

At the end of the Course, the learner will be able to:

- Explore theatre history through select dramatic literature
- Practise creative explorations of ideas and their expression through dramatic forms, and collaboratively create an ensemble piece
- Apply processes of practical work and conduct research that will inform the inner and outer world of the play
- Synthesise skills, knowledge and processes into realising a performance
- Devise both creative and production processes that will lead to the successful creation of a theatre performance
- Express an enjoyment of theatre and drama
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Sr. No.	Unit	Pedagogy	Evaluation & Assessment	Skills to be imparted
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Board of Studies	Name	Signature
Chairperson (HoD)	Dr. Snober Sataravala	<i>J.S.Sataravala</i>



1.	The rudiments and history of performance	Workshops in acting and movement	Live production of a play (Performance Assignment) – 3 plays across Sem 3 & 4	Recognize specialized modes of theatrical expression
2.	Introduction to 'voice' and speech through the rudiments of performance. <ul style="list-style-type: none">● Learning how to sing in a chorus and using harmonies	Workshops in speech and emotive expression	Live production of a play (Performance Assignment) – 3 plays across Sem 3 & 4	Use language, gestures, movement and emotion to convey meaning
3.	Introduction to Design <ul style="list-style-type: none">● Design in performance● Design in print, building, installation etc.● Stage Lighting	Series of discussions and lectures on design	Live production of a play (Performance Assignment) – 3 plays across Sem 3 & 4	Express a design concept through material and other tangible means (e.g. costume, set, sound, lighting, make-up)
4.	Production Management <ul style="list-style-type: none">● Marketing● Social media● Ticketing● Venue / alternatives to 'posh' auditoria etc.	Series of discussions and lectures on production management	Live production of a play (Performance Assignment) – 3 plays across Sem 3 & 4	Perform management functions for theatre productions. Create and implement production schedules, stage management plans, promotional ideas for productions.

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Faculty	Ms. Komal Tujare	K. Tujare 15/05/21
Subject Expert (Outside SPPU)	Dr Vrushali Nagrale	V. Nagrale 15/05/21
Subject Expert (Outside SPPU)	Dr Suchetana Banerjee	S. Banerjee 15/05/21
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Industry Expert	Ms. Natasha Deboo	N. Deboo 15/05/21
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