



Compulsory English (Higher Level)
Living Literature
[Core Course]

Semester: I

Credits: 3

Subject Code: A12001

Lectures: 48

Course Outcomes:

At the end of this course, the learner will be able to:

- Create their own stories
- Critically and sensitively evaluate social issues like norms, conforming, peer pressure, body image, gender, myths and freedom
- Understand various literary texts, their various genres, techniques and what goes into creating a work of art
- Apply their mind to researching and writing for academic papers as well as newsreports
- Analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- Recall rules of English grammar and vocabulary along with their applications in daily communication
- Develop an ability/skill of thinking, writing creatively and interviewing whether it be for fiction, letters, analytical essays or answers.

Unit 1: Love and Laughter

12

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| • “My Love is Like a Red Red Rose” | Robert Burns |
| • “My mistress’ eyes are nothing like the sun” | Shakespeare |
| • <i>The Tragical Tale of Melissa McHiney McNormous McWhale</i> | Walter Wykes |
| • “This is going to hurt just a little bit” | Ogden Nash |

Unit 2: Dreams and Dedication

12

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| • “N: Not Quite a Feminist, so how did I Reach Mars” | Twinkle Khanna |
| • “Starting from Scratch” | Mark Twain |
| • “Of Love, Loathing and Life” | Siddharth Dube |
| • <i>Sholay: The Making of a Classic</i> (Chp:1) | Anupama Chopra |

Unit 3: Change versus Stasis

12

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| • “Fashion Your Own Fables” | Amrita Dutta |
| • “From the Panchatantra” | Suniti Namjoshi |
| • <i>A Matter of Husbands</i> | Ferene Molnar |

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Unit 4: Application and Skills

12

- Grammar
 - Parts of Speech
 - Direct to Indirect Speech
 - Articles
- Skills
 - Vocabulary
 - Research and writing an assignment or news report
 - Letters and emails
 - Critical appreciation
 - Discussions: Rules, conforming, body image, myths and freedom
 - Building stories: photo sequence music and subtitles

Recommended Text Books:

- Sataravala, Snober. *Living Literature*. 2020.
- Khanna, Twinkle. *MrsFunnybones: She's just like You and a lot like Me*. Penguin: Gurgaon; 2015.
- Chopra, Anupama. *Sholay: The Making of a Classic*. Penguin: New Delhi; 2000.
- Namjoshi, Suniti. *The Fabulous Feminist: A SunitiNamjoshi Reader*. Delhi: Zubaan, 2012; North Melbourne: Spinifex, 2012.

Reference Books:

- Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
- Green, David. *Contemporary English, Grammar and Composition*. Trinity: New Delhi; 2012.
- Adichie, C. N. (2015). *We Should All Be Feminists*. New York, NY: Anchor Books.
- *Sita Sings the Blues*. Jersey City, N.J.: Film Karavan.

Websites:

- <https://jerryjenkins.com/how-to-write-short-stories/>
- https://www.youtube.com/watch?v=hg3umXU_qWc -Tedx Euston- *We should all be feminists*
- <https://www.youtube.com/watch?v=1QkYOql3jSM> -*Sita Sings the Blues*

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Compulsory English (Higher Level)
Living Literature
[Core Course]

Semester: II

Credits: 3

Subject Code: A22001

Lectures: 48

Course Outcomes:

At the end of this course, the learner will be able to:

- Create their own debates and dialogues where they argue for or against the topic
- Critically and sensitively evaluate issues like the environment, animal welfare, veganism, empathy, women as heroes, discrimination, illness
- Understand various literary texts, their various genres, techniques and what goes into creating a work of art
- Apply their mind to researching and writing autobiographies
- Analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- Recall rules of English grammar and vocabulary along with their applications in daily communication
- Develop an ability/skill of thinking, writing creatively and interviewing whether it be for fiction, letters, analytical essays or answers

Unit 1: Animals' Planet

12

- "Greta Thunberg's Speech at the U.N. Climate Action Summit" Greta Thunberg
- "A Cow and Bull Story" Ranjit Lal
- "A Dog has died" Pablo Neruda
- *Who moved my Cheese* (The Story) Spencer Johnson

Unit 2: S/Heroes

12

- "Sonnets are full of love" Christina Rossetti
- *The Test of My Life* (Prologue: It's a Deal) Yuvraj Singh
- "The Making of a Moral Hero: 'The Prison Letters of Nelson Mandela'" Charlayne Hunter-Gault

Unit 3: Empathy

12

- Portia's Plea for Mercy *The Merchant of Venice* (excerpt) William Shakespeare
- "The Tale of the Three Brothers" J.K. Rowling
- Albus Dumbledore on "The Tale of the Three Brothers"

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Unit 4: Application and Skills:

12

- Grammar
 - Tenses
 - S-V concord
 - Apostrophe
- Skills
 - Vocabulary
 - Group discussion and debating skills: Indifference to Violence; Consequence of discrimination; Nature Vs Nurture- Feminism; Terrorism; Environment, Life Vs Death
 - Dramatic dialogue writing
 - Interview Skills

Recommended Text Books:

- Sataravala, Snober, *Living Literature*. 2020.
- Johnson, Spencer, *Who Moved My Cheese?* Vermilion: London; 1998.
- Shakespeare, William, *The Merchant of Venice*. Longman: Essex; 1994.
- Singh, Yuvraj, *The Test of My Life: From Cricket to Cancer and Back*. Random House: Noida; 2013.
- Rowling, J.K., *The Tale of Beedle the Bard*. Scholastics Inc: USA; 2008.

Reference Books:

- Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
- Green, David. *Contemporary English, Grammar and Composition*. Trinity: New Delhi; 2012.

Websites:

- <https://hbr.org/1964/01/strategies-of-effective-interviewing>

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| Chairperson (HoD) | Dr. Snober Sataravala | J.J. Sataravala 24/07/20 |
| Faculty | Suhaila Azavedo | SA 24.07.20 |
| Faculty | Komal Tujare | K. Tujare 24/07/20 |
| Subject Expert (Outside SPPU) | Dr. Vrushali Nagrare | Nagrare 24/07/20 |

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St. Mira's College for Girls, Pune
(FYBA 2020-2023)

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| Subject Expert (Outside SPPU) | Dr. Suchetana Banerjee | <i>Suchetana Banerjee</i> 24/07/20 | |
| VC Nominee | Dr. Sachin Bankar | <i>Bankar</i> 24/07/20 | |
| Industry Expert | Natasha Deboo | <i>Natasha Deboo</i> 24/07/20 | |
| Alumni | Dr. Shirin Shaikh | <i>Shirin Shaikh</i> 24/07/20 | |

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