



**Compulsory English  
English for Expression  
[Core Course]**

Semester: I	Credits: 3	Subject Code: AC12001	Lectures: 48
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**Course Outcomes:**

At the end of this course, the learner will be able to:

- Create their own stories
- Critically and sensitively evaluate social issues like norms, conforming, peer pressure, body image, gender, myths and freedom
- Understand various literary texts, their various genres, techniques and what goes into creating a work of art
- Analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- Recall rules of English grammar and vocabulary along with their applications in daily communication
- Develop an ability/skill of thinking, writing creatively and interviewing whether it be for fiction, letters, analytical essays or answers

<b>Unit 1: Love and Laughter</b>	<b>12</b>
<ul style="list-style-type: none"><li>• “My mistress’ eyes are nothing like the sun”</li><li>• <i>The Tragical Tale of Melissa McHiney McNormous McWhale</i></li><li>• “Poem Number”</li></ul>	Shakespeare Walter Wykes Sappho

<b>Unit 2: Dreams and Dedication</b>	<b>12</b>
<ul style="list-style-type: none"><li>• “Starting from Scratch”</li><li>• “Of Love, Loathing and Life”</li></ul>	Mark Twain Siddharth Dube

<b>Unit 3: Change versus Stasis</b>	<b>12</b>
<ul style="list-style-type: none"><li>• “Rapunzel”</li><li>• “From the Panchatantra”</li><li>• <i>A Matter of Husbands</i></li></ul>	Sowmya Rajendran Suniti Namjoshi Ferene Molnar

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#### Unit 4: Application and Skills

12

- Grammar
  - Nouns
  - Adjective and Adverbs
  - Incorrect Use of Prepositions
  - Articles
  - Words often confused
- Skills
  - Letters and emails
  - Verbal and Non-verbal Communication
  - Group Discussions
  - Debates
  - Creative Writing

#12 contact hours for Assignments, Visits, Research, Field Studies, etc.

#### Recommended Basic Reading:

- Tujare, Komal. *English for Expression*. 2020.
- Rajendran, Sowmya. *Girls to the Rescue*. Tulika Publishers: Chennai; 2015.
- Namjoshi, Suniti. *The Fabulous Feminist: A Suniti Namjoshi Reader*. Delhi: Zubaan, 2012; Spinifex: North Melbourne; 2012.

#### Recommended Reference Books:

- Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
- Green, David. *Contemporary English, Grammar and Composition*. Trinity: New Delhi; 2012.

#### Websites:

- <https://jerryjenkins.com/how-to-write-short-stories/>

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**Compulsory English**  
**English for Expression**  
**[Core Course]**

Semester: II	Credits: 3	Subject Code: AC22001	Lectures: 48
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**Course Outcomes:**

At the end of this course, the learner will be able to:

- Create their own dialogues using characters from literary texts to exercise creativity
- Critically and sensitively evaluate issues like the environment, empathy, women as heroes, discrimination, illnesses
- Understand various literary texts, their various genres, techniques and what goes into creating a work of art
- Apply their mind to researching and writing autobiographies
- Analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- Recall rules of English grammar and vocabulary along with their applications in daily communication
- Develop an ability/skill of thinking, writing creatively and interviewing whether it be for fiction, letters, analytical essays or answers

<b>Unit 1: Planet and Life</b>	<b>12</b>
<ul style="list-style-type: none"><li>• “The World is Too Much With Us”</li><li>• “Speech At The U.N. Climate Action Summit”</li><li>• “I’m in Love With this World”</li></ul>	William Wordsworth Greta Thunberg Megha Rao

<b>Unit 2: S/Heroes</b>	<b>12</b>
<ul style="list-style-type: none"><li>• “Sonnets are full of love”</li><li>• <i>The Test of My Life</i> ( Prologue: It’s a Deal)</li><li>• “In the Flood”</li></ul>	Christina Rossetti Yuvraj Singh Sivasankara Pillai

<b>Unit 3: Empathy</b>	<b>12</b>
<ul style="list-style-type: none"><li>• Portia’s Plea for Mercy <i>The Merchant of Venice</i> (excerpt)</li><li>• “The Price of Bananas”</li></ul>	William Shakespeare Mulk Raj Anand

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**Unit 4: Application and Skills**

**12**

- Grammar
  - Errors in use of tenses
  - S-V concord
  - Apostrophe
  - Punctuation
- Skills
  - Dialogue writing
  - Interview Skills
  - Presentation Skills
  - Report Writing
  - Blog Writing

**#12 contact hours for Assignments, Visits, Research, Field Studies, etc.**

**Recommended Basic Reading:**

- Tujare, Komal. *English for Expression*. 2020.
- Singh, Yuvraj. *The Test of My Life: From Cricket to Cancer and Back*. Random House: Noida; 2013.
- Shakespeare, William. *The Merchant of Venice*. Longman: Essex; 1994.

**Recommended Reference Books:**

- Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
- Green, David. *Contemporary English, Grammar and Composition*. Trinity: New Delhi; 2012.

**Websites:**

- <https://hbr.org/1964/01/strategies-of-effective-interviewing>

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