

Paper 1. 4: Literary Criticism and Theory

Semester I

Subject Code: MEG 11504

Lectures (Lects.): 60

Objectives:

- To introduce students to a spectrum of key thinker from classical criticism to new criticism.

Unit 1: Classical Criticism

(15)
Lects.

- **Aristotle:** *Poetics* (chp 1 to 10)
- **Longinus:** On the Sublime (Chp2 to 8)

Unit 2: Neoclassical Criticism

(15)
Lects.

- ***Pope:** *Essay on Criticism*
- **Samuel Johnson:** *The Rambler*, No. 4 [On fiction]

Unit 3: Romanticism and Victorian Criticism

(15)
Lects.

- **William Wordsworth:** Preface to *Lyrical Ballads*
- ***Coleridge:** Chp 13 *Biographia literaria*
- **Matthew Arnold:** *The Study of Poetry*

Unit 4: Modernism and New Criticism

(15)
Lects.

- ***T.S. Eliot:** *Hamlet and his Problems*
- **John Crowe Ransom:** *Criticism Inc.*



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Reference Books:

1. Abrams, M.H. *A Glossary of Literary Terms*. Prism. Bangalore; 2004.
2. Kulkarni Anand and Chaskar Ashok (2013). Introduction to Literary Theory and Criticism. Orient Blackswan.
3. Leitch Vincent. B. (ed.): The Norton Anthology of Theory and Criticism. W. W. Norton & Company, Inc. 2001.
4. Blamires Harry. A History of Literary Criticism. Macmillan. 2000 (reprinted)
5. Murray Penelope & Dorsch T. S. (trans.) Classical Literary Criticism. Penguin Books, 20004 edition.
6. Mure William: Critical History: Language and Literature of the Ancient Greece. London: Longman.1850.
7. Bennett Andrew and Royle Nicholas. Introduction to Literature, Criticism and Theory. Pearson-Longman. IIIrd edition, 2004. Castle Gregory.
8. The Blackwell Guide to Literary Theory. Blackwell, 2007.
9. Habib M. A. R. A History of Literary Criticism: from Plato to the Present. Blackwell, 2005.
10. Seturaman V. S. (ed.) Contemporary Criticism: An Anthology. Macmillan, 2011 edition.
11. Wellek, Rene and Austin Warren. Theory of Literature.3d ed. New York: Harcourt, 1962. Hall, Vernon.
12. Literary Criticism: Plato through Johnson. New York: AppletonCentury-Crofts, 1970. Adams Hazard, ed. Critical Theory since Plato. 2nd ed. Fort-Worth: Harcourt Brace Jovanovich, 1992. Beckson Karl. Ed.
13. Great Theories in Literary Criticism. New York: Noonday, 1963. Davis, Robert Con, and Laurle Finke, eds.
14. Literary Criticism and Theory: The Greeks to the Present. New York: Longman, 1989.
15. Bloom, Harold. ed. The Art of The Critic: Literary Theory and Criticism from the Greek to the Present. Vol. I, Classical and Medieval. New York: Chelsea House, 1985.
16. Bloom, Harold. ed. The Art of The Critic: Literary Theory and Criticism from the Greek to the Present. Vol. II, Early Renaissance. New York: Chelsea House, 1986
17. Bloom, Harold. ed. The Art of The Critic: Literary Theory and Criticism from the Greek to the Present. Vol. 5, Early Romantics. New York: Chelsea House, 1988
18. Bloom, Harold. ed. The Art of The Critic: Literary Theory and Criticism from the Greek to the Present. Vol. 6, Later Romantics. New York: Chelsea House, 1988
19. Burgum, Edwln R, ed. The New Criticism. New York: Prentice Hall, 1930.
20. Davil, Robert Con, and Ronald Schleifer, ed. Contemporary Literary Criticism: Literary and Cultural Studies. 4th ed: New York: Longman, 1998.
21. Brooker, Peter, and Peter Wlddowson, eds. A Practical Reader in Contemporary Literary Theory. New York: Prentice Hall/Harvester Wheatsheaf, 1996. Newton, K. M., ed. Twentieth-Century Literary Theory: A Reader. New York: St. Martin's, 1997.
22. Coyle, Martin, Peter Garside, Malcolm Kelsall and John Peck, eds. 1990. Encyclopedia of Literature and Criticism. London and New York: Routledge. Cuddon, J.A., ed. 1992.
23. The Penguin Dictionary of Literary Terms and Literary Theory. Harmondsworth: Penguin. Evans, Dylan. 1996.
24. An Introductory Dictionary of Lacanian Psychoanalysis. London:Routledge. Gray, Martin. 1992. A Dictionary of Literary Terms. 2nd edn. Harlow, Essex and Beirut: Longman York Press. Groden, Michael and Martin Kreiswirth, eds. 1994.
25. The Johns Hopkins Guide to Literary Theory and Criticism. Baltimore: Johns Hopkins University Press. Makaryk, Irena R., ed. 1993
26. The Edinburgh Encyclopaedia of Modern Criticism and Theory. Edinburgh: Edinburgh University Press. Wright, Elizabeth, ed. 1992

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