

## Paper 1.2: Eng Lit 1798-2000

Semester I

Subject Code: MEG 21501

Lectures (Lects.): 60

### Objectives:

- To introduce students to major movements and figures of English Literature through the study of selected literary texts
- To create literary sensibility for appreciation in students and expose them to artistic and innovative use of language by writers and to various worldviews
- To instill values and develop human concern in students through exposure to literary texts
- To enhance literary and linguistic competence of students

### Unit 1:

(15)  
Lects.

- **William Wordsworth:** i) Lucy Poems, ii) The Skylark
- **\*S. T. Coleridge:** i) Dejection: An Ode, ii) Rime of the Ancient Mariner

### Unit 2:

(15)  
Lects.

- **\*P. B. Shelley:** i) To the Skylark, ii) Cloud, iii) The Eve of St. Agnes
- **John Keats:** i) On First Looking into Chapman's Homer, ii) Ode to Psyche, iii) Ode to a Nightingale

### Unit 3:

(15)  
Lects.

- **\*Charlotte Bronte:** Jane Eyre

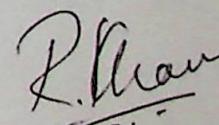


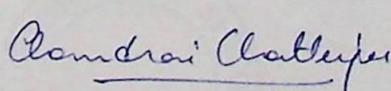
### Unit 4:

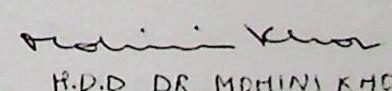
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Lects.

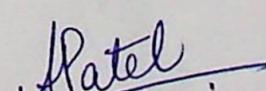
- **Thomas Hardy:** Tess of the d'Urbervilles

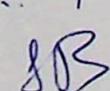
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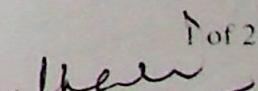
MR RANDHIR KHARE 

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SHAMEEN PATEL 

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1 of 2  
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### Recommended Text Book:

### Reference Books:

Barth, J. Robert. *The Symbolic Imagination* (New York: Fordham, 2001).  
Beer, John B. *Coleridge the Visionary* (London: Chatto and Windus, 1970).  
Engell, James. *The Creative Imagination* (Cambridge: Harvard, 1981)  
Holmes, Richard (1982). *Coleridge*. Oxford University Press.  
Vallins, David. *Coleridge and the Psychology of Romanticism: Feeling and Thought* (London: Macmillan, 2000).

#### William Wordsworth

Stephen Gill, *William Wordsworth: A Life*. Oxford University Press, 1989  
Emma Mason, *The Cambridge Introduction to William Wordsworth* (Cambridge University Press, 2010)

#### P B Shelley

Altick, Richard D., *The English Common Reader*. Ohio: Ohio State University Press, 1998.  
Holmes, Richard. *Shelley: The Pursuit*. New York: E. P. Dutton, 1975.  
Hay, Daisy. *Young Romantics: the Shelleys, Byron, and Other Tangled Lives*, Bloomsbury, 2010.

#### John Keats

Colvin, Sidney (1917). *John Keats: His Life and Poetry, His Friends Critics and After-Fame*. London: Macmillan.  
Gittings, Robert (1968). *John Keats*. London: Heinemann.  
Hirsch, Edward (Ed.) (2001). *Complete Poems and Selected Letters of John Keats*. Random House Publishing.  
O'Neill, Michael & Mahoney Charles (Eds.) (2007). *Romantic Poetry: An Annotated Anthology*. Blackwell.  
Vendler, Helen (1983). *The Odes of John Keats*. Belknap Press

#### Charlotte Bronte

Heather, Glen. *The Cambridge Companion to The Brontes*. Cambridge: Cambridge University Press, 2002.

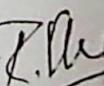
#### Thomas Hardy

Lawrence, D.H. *Study of Thomas Hardy and Other Letter*. Ed Bruce Steele. Cambridge: CUP, 2002.  
Kramer, Dale .ed. *The Cambridge Companion to Thomas Hardy*. Cambridge: CUP, 2002.

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