

Paper 2.4: Literary Criticism and Theory

Semester I

Subject Code: MEG21504

Lectures (Lects.): 60

Objectives:

- To introduce the students to various theories of the twentieth century through representative thinkers.

Unit 1: Structuralism and Poststructuralism:

(15)
Lects.

- ***Roland Barthes**: A Textual Analysis of a Tale by Poe
- **J.Hillis Miller**: Derrida and Literature

Unit 2: Psychoanalysis and Reader Response Criticism:

(15)
Lects.

- ***Freud**: Creative Writers and Day-dreaming
- **Wolfgang Iser**: Interaction between Text and Reader

Unit 3: Marxist Criticism, Cultural Studies and Digital Humanities

(15)
Lects.

- **Terry Eagleton**: Marxism and Literary Criticism (Chp 1 and 2)
- **Stuart Hall**: Cultural Identity and Diaspora
- ***Jerome McGann** "The Rationale of the Hypertext"



Unit 4: Feminist Criticism and Postcolonialism

(15)
Lects.

- **Simone de Beauvoir**: Woman's Situation and Character Chp 6 from the Second Sex
- **Gauri Viswanathan**: The Beginning of English Literary Study in British India

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Reference Books:

1. Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
2. Kulkarni Anand and Chaskar Ashok (2013). *Introduction to Literary Theory and Criticism*. Orient Blackswan.
3. Leitch Vincent. B. (ed.): *The Norton Anthology of Theory and Criticism*. W. W. Norton & Company, Inc. 2001.
4. *Introduction to Literature, Criticism and Theory*. Pearson-Longman. IIIrd edition, 2004.
5. Castle Gregory. *The Blackwell Guide to Literary Theory*. Blackwell, 2007.
6. Seturaman V. S. (ed.) *Contemporary Criticism: An Anthology*. Macmillan, 2011 edition.
7. Wellek, Rene and Austin Warren. *Theory of Literature*. 3d ed. New York: Harcourt, 1962.
8. Adams Hazard, ed. *Critical Theory since Plato*. 2nd ed. Fort-Worth: Harcourt Brace Jovanovich, 1992
9. Davis, Robert Con, and Laurle Finke, eds. *Literary Criticism and Theory: The Greeks to the Present*. New York: Longman, 1989.
10. Davll, Robert Con, and Ronald Schleifer, ed. *Contemporary Literary Criticism: Literary and Cultural Studies*. 4th ed: New York: Longman, 1998.
11. Brooker, Peter, and Peter Widdowson, eds. *A Practical Reader in Contemporary Literary Theory*. New York: Prentice Hall/Harvester Wheatsheaf, 1996.
12. Newton, K. M., ed. *Twentieth-Century Literary Theory: A Reader*. New York: St. Martin's, 1997.
13. Ashcroft, B., Griffiths, G. and Tiffin, H. (1995) *The Post-Colonial Studies Reader*, London: Routledge.
14. Ashcroft, B., Griffiths, G. and Tiffin H. (2002) *The Empire Writes Back: Theory and Practice in Post-colonial Literatures*, London: Routledge. 2nd Edition.
15. Viswanathan, Gauri (1989) *Masks of Conquest: Literary Study and British Rule in India*. New York: Columbia University Press.
16. Plain Gill and Sellers Susan. (ed.) *History of Feminist Literary Criticism*. Cambridge University Press: 2007. Belsey, Catherine. 1980. *Critical Practice*. London: Methuen.
17. Culler, Jonathan. 1983. *On Deconstruction: Theory and Criticism after Structuralism*. London: Methuen.
18. Culler, Jonathan. 1997. *Literary Theory: A Very Short Introduction*. Oxford: Oxford University Press.
19. Eagleton, Terry. 1996. *Literary Theory: An Introduction*. 2nd edn. Oxford: Basil
20. Blackwell. Jefferson, Ann and David Robey. 1986. *Modern Literary Theory: A Comparative Introduction*. 2nd edn. London: Batsford.
21. Lentricchia, Frank and Thomas McLaughlin, eds. 1995. *Critical Terms for Literary Study*. 2nd edn. London and Chicago: Chicago University Press.
22. Selden, Raman, Peter Widdowson and Peter Brooker. 1997. *A Reader's Guide to Contemporary Literary Theory*. 4th edn. Hemel Hempstead: Prentice Hall.
23. Coyle, Martin, Peter Garside, Malcolm Kelsall and John Peck, eds. 1990. *Encyclopedia of Literature and Criticism*. London and New York: Routledge.
24. Cuddon, J.A., ed. 1992. *The Penguin Dictionary of Literary Terms and Literary Theory*. Harmondsworth: Penguin.
25. Evans, Dylan. 1996. *An Introductory Dictionary of Lacanian Psychoanalysis*. London: Routledge.

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26. Gray, Martin. 1992. A Dictionary of Literary Terms. 2nd edn. Harlow, Essex and Beirut: Longman York Press.
27. Groden, Michael and Martin Kreiswirth, eds. 1994. The Johns Hopkins Guide to Literary Theory and Criticism. Baltimore: Johns Hopkins University Press.
28. Makaryk, Irena R., ed. 1993. Encyclopaedia of Contemporary Literary Theory: Approaches, Scholars, Terms. Toronto: University of Toronto Press.
29. Sim, Stuart. 1995. The A-Z Guide to Modern Literary and Cultural Theorists. Hemel Hempstead: Prentice Hall/Harvester Wheatsheaf.
30. Wolfreys, Julian, ed. 2002. The Edinburgh Encyclopaedia of Modern Criticism and Theory. Edinburgh: Edinburgh University Press.
31. Wright, Elizabeth, ed. 1992. Feminism and Psychoanalysis: A Critical Dictionary. Oxford and Cambridge, Mass.: Basil Blackwell.
32. During, Simon. The Cultural Studies Reader. Routledge, 1993.
33. Talis Raymond. Theorrhoea and After. London: Macmillan Press, 1999. Patai Daphne and Corral (ed.). Theory's Empire. Columbia, 2005.



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