

Optional English  
Title: Introduction to Fiction

Semester I

Subject Code: C11509

Lectures (Lects.): 60

**Objectives:**

- To introduce students to creative and enjoyable ways of engaging with English fiction
- To foster independent, creative as well as systematic critical thinking in order to have a richer understanding of the nuances of language.
- To enable them to develop an insight into Indian English Literature and Indian Cinema
- To familiarize them with some great Indian authors writing in English
- To ameliorate their language skills through essay writing, group presentations and story telling

**Unit 1: Introduction to *Train to Pakistan***

(15)  
Lects.

- Famous Indian writers of English
- Popular Indian fiction in English
- Khushwant Singh's *Train to Pakistan*: A textual analysis (Parts 1 and 2)

**Unit 2: *Train to Pakistan***

(15)  
Lects.

- History of Partition of India and Pakistan
- *Train to Pakistan* as a historical novel
- Khushwant Singh's *Train to Pakistan*: A textual analysis (Parts 3 and 4)

**Unit 3 The Short Story as a literary form**

(13)  
Lects.

- **Short stories for analysis:**  
An Astrologer's day – R.K. Narayan  
Kabuliwallah – Rabindranath Tagore  
The Eyes are not Here – Ruskin Bond  
A Kashmir Idyll – Mulk Raj Anand
- **Story telling (original and known):**  
A Devoted Son – Anita Desai  
Year's End – Jhumpa Lahiri



DR. ANIKET JAAWARE: *[Signature]*

DR. CHANDRANI CHATTERJEE: *Chandrani Chatterjee*

1 of 8

R. RANDHIR KHARE: *R. Khare*

DR. MOHINI KHOT: *Mohini Khot*

Ms. SHAHEEN PATEL: *Shahneen Patel*

**Unit 4: Writing skills**

(5)  
Lects.

- Reviewing a book
- Reviewing a film
- Precis Writing

Plus 12 lectures for assignments and screening of films relevant to the text.

**Recommended Text Book:**

*Train to Pakistan* by Khushwant Singh  
Notes compiled by Ms. Purnima Trivedi Kulkarni

**Recommended reading:**

1. M.H.Abrams. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
2. Amrita Pritam. *Pinjar*
3. Cleanth Brooks and Robert Penn Warren. *Understanding Fiction*

DR. ANIKET JAWARE : 

DR. CHANDRANI CHATTERJEE : Chandrani Chatterjee

MR. RANDHIR KHARE : R. Khare

DR. MOHINI KHOT : Mohini Khot

Ms. SHAHEEN PATEL : Patel



**Optional English**

**Title: Introduction to Poetry and Drama**

**Semester II**

**Subject Code: C21509**

**Lectures (Lects.): 60**

**Objectives:**

- To introduce students to creative and enjoyable ways of engaging with drama and poetry
- To foster independent, creative as well as systematic critical thinking in order to have a richer understanding of the nuances of language
- To ameliorate their language skills through play reading and poetry recitation

**Unit 1: Introduction to *Pygmalion***

(10  
Lects.)

- Drama as a literary form
- Play reading skills
- Analysis of *Pygmalion* – George Bernard Shaw (Act I)

**Unit 2: *Pygmalion***

(12)  
Lects.

- Drama as a performing art
- Analysis of *Pygmalion* (Acts II & III)

**Unit 3: *Pygmalion***

(12)  
Lects.

- Analysis of *Pygmalion* – George Bernard Shaw (Acts IV & V)
- Shaw as a dramatist
- Shaw's wit and humour

Dr. ANIKET JAAWARE : *AS*

Dr. CHANDRANI CHATTERJEE : *Chandrani Chatterjee*

Mr. RANDHIR KHARE : *R. Khare*

Dr. MOHINI KHOT : *khot*

Ms. SHAHEEN PATEL : *Patel*



**Unit 4: Understanding poetry**

(14)  
Lects.

- Brief introduction to various forms of poetry: Lyric, ode, elegy, sonnet, satire and ballad
- Poetry recitation
- Poems for analysis: All The World's a Stage – William Shakespeare  
A Valediction Forbidding Mourning – John Donne  
Daffodils – William Wordsworth  
Stopping by Woods on a Snowy Evening – Robert Frost  
Leisure – W.H. Davies  
Punishment in Kindergarten – Kamala Das

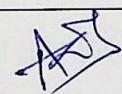
Plus 12 lectures for assignments, screening of My Fair Lady and Creative Writing Workshop.

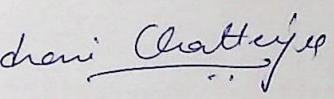
**Recommended Text Book:**

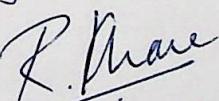
*Pygmalion* by George Bernard Shaw  
Notes compiled by Purnima Trivedi Kulkarni

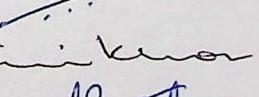
**Reference Books:**

1. Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
2. Cleanth Brooks and Robert Penn Warren. *Understanding Poetry*, 1939.

DR. ANIKET JAAWARE : 

DR. CHANDRANI CHATTERJEE : 

MR. RANDHIR KHARE : 

DR. MOHINI KHOT : 

MS. SHAHEEN PATEL : 