

Optional English
Title: Introduction to Fiction

Semester I Subject Code: A11505 Lectures (Lects.): 60

Objectives:

- To introduce students to creative and enjoyable ways of engaging with English fiction.
- To foster independent, creative as well as systematic critical thinking in order to enrich understanding of Literature
- To enable them to develop an insight into English Literature and Cinema
- To familiarize them with the great Indian authors who write in English
- To ameliorate their language skills through story - telling, story - writing and group discussions

Unit 1: Introduction to *Train to Pakistan*

(15)
Lects.

- Famous Indian writers of English
- Popular Indian fiction in English
- Khushwant Singh's *Train to Pakistan*: A textual analysis (Parts 1 and 2)

Unit 2: Train to Pakistan

(15)
Lects.

- History of Partition of India and Pakistan
- *Train to Pakistan* as a historical novel
- Khushwant Singh's *Train to Pakistan*: A textual analysis (Parts 3 and 4)

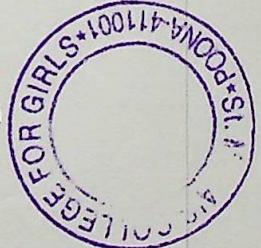
Unit 5: The Short Story as a literary form

(15)
Lects.

- **Short stories for analysis:**
- Monday Morning: Mark Twain
- A Cup of Tea – Katherine Mansfield
- The False Gems – Guy De Maupassant
- The Three Fat Women of Antibes – William Somerset Maugham

Story telling (original and known) :

- The Last Leaf – O Henry
- The Lost Dollar – Stephen Leacock



DR. ANIKET JAWARE: ~~AS~~ Ms. SHAHEEN
DR. CHANDRANI CHATTERJEE: ~~Chandrani Chatterjee~~ 1 of 5 PATEL:
MR. RANDHIR KHARE: ~~R. Khare~~ Patel
DR. MOHINI KHOT. ~~MOHINI KHOOT~~ Patel

Unit 4: Writing skills

(3)
Lects.

- Reviewing a book
- Reviewing a film
- Writing essay type answers for examinations

Plus 12 lectures for assignments and screening of films relevant to the text.

Recommended Text Book:

Train to Pakistan by Khushwant Singh
Notes compiled by Ms. Purnima Trivedi Kulkarni

Recommended reading:

1. M.H.Abrams. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
2. Amrita Pritam. *Pinjar*
3. Cleanth Brooks and Robert Penn Warren. *Understanding Fiction*

DR. ANIKET JAAWARE: *A.J.*

DR. CHANDRANI CHATTERJEE: *Chandrani Chatterjee*

MR. RANDHIR KHARE: *R.Khare*

DR. MOHINI KHOT: *Mohini Khot*

Ms. SHAHEEN PATEL: *Patel*



Optional English
Title: Introduction to Poetry and Drama

Semester II

Subject Code: A21505

Lectures (Lects.): 60

Objectives:

- To introduce students to creative and enjoyable ways of engaging with drama and poetry
- To foster independent, creative as well as systematic critical thinking in order to have a richer and in depth understanding of language
- To enable them to develop an insight into English Literature and Cinema
- To ameliorate their language skills through story writing, play reading and poetry recitation
- To enhance their analytical ability

Unit 1: Introduction to *Pygmalion*

(10
Lects.

- Drama as a literary form
- Play reading skills
- Analysis of *Pygmalion* – George Bernard Shaw (Act I)

Unit 2: *Pygmalion*

(12
Lects.

- Drama as a performing art
- Analysis of *Pygmalion* (Acts II & III)

Unit 3: *Pygmalion*

(12
Lects.

- Analysis of *Pygmalion* – George Bernard Shaw (Acts IV & V)
- Shaw as a dramatist
- Shaw's wit and humour

DR. ANIKET SAAWARE: *A.S.*

DR. CHANDRANI CHATTERJEE: *Chandrani Chatterjee*

MR. RANDHIR KHARE: *R. Khare*

DR. MOHINI KHOT: *Mohini Khot*

MS. SHAHEEN PATEL: *Shafel*



Unit 4: Understanding poetry (Part 1)

(14)
Lects.

- Brief introduction to various forms of poetry: Lyric, ode, elegy, sonnet, satire and ballad
- Poetry recitation
- Poems for analysis:
- There my blessings with thee (From Hamlet) – William Shakespeare
- On his Blindness – John Milton
- The Toilet Scene (From Rape of the Lock) – Alexander Pope
- Birches – Robert Frost
- The Solitary Reaper – William Wordsworth
- Ulysses – Alfred Lord Tennyson
- Ballad of Father Gilligan
- Mirror – Sylvia Plath

Plus 12 lectures for assignments, screening of My Fair Lady and Creative Writing Workshop.

Recommended Text Book:

Pygmalion by George Bernard Shaw
Notes compiled by Purnima Trivedi Kulkarni

Reference Books:

1. Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
2. Cleanth Brooks and Robert Penn Warren. *Understanding Poetry*, 1939.

DR. ANIKET JAAWARE : AJK
DR. CHANDRANI CHATTERJEE : Chandrani Chatterjee
MR. RANDHIR KHARE : R. Khare
DR. MOHINI KHOT : monihinikhot
MS. SHAHEEN PATEL : Patel

