

Compulsory English (E.M.)  
English for Empowerment

Semester III

Subject Code: A 31601

Lectures: 60

**Objectives:**

- To introduce students to various forms of expression in the modern age
- To create literary sensibility for appreciation in students and expose them to artistic and innovative use of language by writers and to various worldviews
- To instill values of tolerance and develop human concern in students through exposure to literary texts
- To empower students by instilling in them a sense of responsibility together with freedom.
- To introduce students to the art of article writing and blog writing, and to impart creative writing skills
- Introduce students to certain rules of grammar along with their application which will help the students polish their written and verbal expression.

**Unit 1: Internet and Media**

8

- Margaret Atwood et al.: "On The Global Novel" – Blog on the Jaipur Literary Festival 2016
  - Video screening
- Stephen Dubner and Steven Levitt: "The Gift-Card Economy"
  - Wall newspaper- Mira Times

**Unit 2: Tête-à-Tête**

12

- Vir Sanghvi: "Brunch Dialogues"
- Shel Silverstein: "Invitation" and "Underface"
- Roald Dahl: "The Umbrella Man"
  - Dialogue Writing

**Unit 3: Gender and Stereotypes**

6

- Ismat Chughtai: *Lihaaf*
- Lois Gould: "X, A Fabulous Child's Story"
  - Creative Skills: Breaking Stereotypes



**Unit 4: Rhymes and Verses****12**

- James Shirley: "Death the Leveller"
- Pablo Neruda: "Tonight I Can Write the Saddest Lines"
- Sarojini Naidu: "Bangle Sellers"
  - Creative Skills: Imagination Explosion

**Unit 5: Writing Skills and Grammar****10**

- Newspaper Reporting / Article Writing
- Dialogue Writing
- Grammar
  - Common Errors in the Use of Prepositions
  - Kinds of Sentences
  - Transformations – Assertive / Negative; Exclamatory / Assertive; Active / Passive

**\*Assignments and library hours – 12 hours****Recommended Text Books:**

1. *English for Empowerment*- Compiled by Komal Tujare.

**Reference Books:**

1. Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
2. Stavans, Ilan. *The Poetry of Pablo Neruda*. New York: Farrar, Straus and Giroux. 2003.
3. Kaur, Satvinder. *Sarojini Naidu's Poetry Melody of Indianess*. New Delhi: Sarup and Sons.
4. Chughtai, Ismat. *The Quilt Stories*. New Delhi: Penguin Books. 2011.
5. Gould, Lois. *X, A Fabulous Child's Story*. Ms. Magazine. 1972.
6. Green, David. *Contemporary English Grammar Structures and Composition*. India: Macmillan Publishers India Limited. 2000.
7. Tickoo, M. L., et al. *Intermediate Grammar, Usage and Composition*. New Delhi: Orient Longman Private Limited. 1976.





**Compulsory English (E.M.)**  
**English for Empowerment**

**Semester IV**

**Subject Code: A 41601**

**Lectures: 60**

**Objectives:**

- To create social awareness in students by introducing them to the world of social media and its relation with literature.
- To create literary sensibility for appreciation in students and expose them to artistic and innovative use of language by writers and to various worldviews
- To instill values of tolerance and develop human concern in students through exposure to literary texts
- To empower students by instilling in them a sense of responsibility together with freedom.
- To introduce students to the art of newspaper reporting, speech writing and to impart creative writing skills
- To strengthen certain rules of grammar along with their application which will help the students polish their written and verbal expression

**Unit 1: Oration / Rhetoric, Internet and Media**

**12**

- Emma Watson: "He for She" - UN Speech on Gender Equality
- Facebook and Activism: *Humans of New York, Humans of Bombay*.
  - Creative Skills: 'Humans of Pune'
- Ranjit Lal : 'Watch Out, It's the Titehri!'

**Unit 2: Writing Skills and Grammar**

**12**

- Speech Writing
- Blog Writing
- Grammar :
  - Use of 'Auxiliaries'; Question Tags
  - Transformation of Sentences – Degrees of Comparison, Remove 'too', Join with 'not only...but also'.

**Unit 3: Poets Speak**

**12**

- William Shakespeare: "Let me not to the marriage of true minds" (sonnet 116)
- Frank O'Hara: "Having a Coke With You"
  - Activity - Creative skills: Deconstructing Similes
- Philip Larkin: "Toads"



**Unit 4: Immortal Essays**

**12**

- Bertrand Russell : "What I Have Lived For" - Prologue to *Autobiography of Bertrand Russell*
- A. G. Gardiner: "On Keyhole Morals"
- Robert Lynd: "Forgetting"

\*Assignments and library hours – 12 hours

**Recommended Text Books:**

2. *English for Empowerment*- Compiled by Komal Tujare.

**Reference Books:**

8. Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
9. Quiller-Couch, Arthur Thomas, Sir. *The Oxford Book of English Verse*. Oxford: Clarendon, 1919, [c1901]; Bartleby.com, 1999.
10. O'Hara, Frank. *Lunch Poems*. San Francisco: City Lights Books. 1964.
11. Green, David. *Contemporary English Grammar Structures and Composition*. India: Macmillan Publishers India Limited. 2000.
12. Tickoo, M. L., et al. *Intermediate Grammar, Usage and Composition*. New Delhi: Orient Longman Private Limited. 1976.

