



**Education General
Educational Sociology**

Semester V	Subject Code: A51707	Lectures: 60
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Objectives:

- To acquaint the students with the concept of Education and Sociology.
- To help the student to understand the diversification of culture in modern society.
- To acquaint the students with challenges of Education in society.

Unit 1: Education and Sociology	12
<ul style="list-style-type: none"> • Understanding Educational Sociology. • Understanding Sociology of Education. • Relationship between Education and Sociology. • Educational Sociology: concept, nature, scope, functions and importance 	

Unit 2: Culture and Education	12
<ul style="list-style-type: none"> • Education and cultural change • Multi-cultural Education: meaning, approaches, types and purpose • Education and social change • Comparative Education: meaning, need and importance 	

Unit 3: Challenges of Education in society.	12
<ul style="list-style-type: none"> • Education for marginalized: Education for SC and ST. • Education for minority. • Human Rights Education, Right to Education. (introduction) • Education for transgender 	



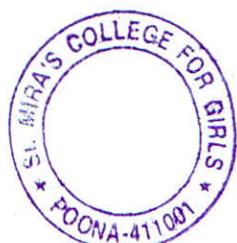


Unit 4: Contribution of Social Reformers in Education.	12.
<ul style="list-style-type: none">• J. P. Naik• Dr. Annie Besant• Maulana Abul Kalam Azad• Dr. Bhimrao Ambedkar.	

Assignments and library hours – 12 hours

Reference Books:

- Arulsamy S.(2014) "Philosophical and Sociological Perspectives on Education" 1st ed. (reprinted) Neelkamal Publications Pvt. Ltd, New Delhi 110063.
- Soti Shivendra Chandra and Rajendra K Sharma(1996) "Sociology of education" 4th ed. Atlantic publishers and distributors B-2, Vishal Exclave, New Delhi-110027
- Muniruddin Qurieshi(2005)"Social Aspects of education", 1st ed. Anmol publication pvt ltd 4374/4B Ansari road Drayaganj New Delhi 110002
- R.N Sharma, RK Sharma(1994) "Sociology of Education" ,1st ed. Media promoters and publishers Pvt ltd Bombay
- B.N.Dash(2004)" Education and Society", 1st ed.Dominant Publishers and Distributors New Delhi 110002
- Dr Sharma(2005-2006) "Principles of Education", 3rd ed.Lakshmi Narain Agarwal Educational publishers Agra 282002
- Babu Muthiya, R. Usharani, Khagendra Prasad(2009), "Human Rights Education" 1st ed. Centrum press, New Delhi 110002
- S.K. Ravi Kumar,(2001) "Educational Sociology" 1st ed. Mangal Deep Publication, Jaipur.302004.
- Dr. Arvind Dunakhe & Dr. Lina Deshpande (2008) "Advanced Educational Sociology" 3rd ed.Nitya Nutan Prakashan. Pune 411030.



Education General**Methods of Teaching and Evaluation in Education**

Semester VI	Subject Code: A61707	Lectures : 60
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Objectives:

- To acquaint the students with various methods, models and aids of teaching.
- To help the student to understand the system of evaluation.

Unit 1: Methods and Models of teaching.	12
<ul style="list-style-type: none"> • Methods of teaching: • Demonstration • Group Discussion • Technology Based Teaching • Models of teaching: <ul style="list-style-type: none"> ◦ Role Play Model ◦ Inquiry Training Model ◦ Advance Organizer Model 	

Unit 2: Education Media	12.
<ul style="list-style-type: none"> • Concept of Audio- Visual Aids: meaning, objectives, importance • Projected Aids: Slides, Film strips, Overhead Projector • Non- projected Aids- Books, Journals, Handouts, Charts • Non-Projected 3-D: Models, Real objects, Specimen 	

Unit 3: Evaluation In Education.	12
<ul style="list-style-type: none"> • Concept of evaluation: meaning, nature, need, importance • Types of evaluation: formative, summative • Continuous Comprehensive Evaluation • New reforms in examination system 	

Unit 4: Tools of evaluation.	12
<ul style="list-style-type: none"> • Quantitative tool for evaluation: • Oral exam, Written exam, Performance tests • Qualitative tools for evaluation: • Observation, Rating scales, Cumulative records, Anecdotal record 	





Assignments and library hours – 12 hours

Reference Books:

- Kamla Bhatia & Bhatia (2003) "Principles and methods of teaching" 1st ed. Doaba House, Delhi 110006.
- W.N. Dandekar (2007) "Evaluation in schools" 7th ed. Shree Vidhya Prakashan, Pune 411030.
- P.K.S Ray.(2012) "Educational Technology" 1st ed. Dominant Publishers & Distributors, Delhi 110051.
- Ghormode & Ghormode (2008) "Udyonmukh Bharatiya Samajatil Shikshan" 1st ed. Vidya Prakashan .Nagpur.
- Dr. Shaikhram Yelekar(2009),"Shikshanik Tantravidyan & Mulyamapanche multathwe" 1st ed. Vidya Prakashan, Nagpur.



History General
Indian Culture and Heritage

Semester V	Subject Code- A51706	Lectures: 60
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Objectives

- To introduce the students to the core aspects of the Indian culture
- To make them aware of the multiple facets of Indian culture
- To sensitise students to the rich culture and heritage of India
- To enable the students to understand the importance of our heritage
- To encourage the students to view our traditions and values in the right perspective which will help them appreciate diverse cultural values

Unit 1: Introduction to Indian Culture and Heritage	10
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- Concepts – Culture and Heritage
- Types of Heritage
- Features of Indian Culture
- Sources
 - Importance of Sources
 - Types – Archaeological, Epigraphic, Literary and Foreign Sources

Unit 2: Life and Culture in Ancient India	12
<ul style="list-style-type: none"> • Pre-Historic – Palaeolithic, Neolithic, Chalcolithic • Proto-Historic – Indus Valley • Historic - Vedic 	

Unit 3: Major Religions in India	10
<ul style="list-style-type: none"> • Jainism • Buddhism • Hinduism • Islam • Sikhism 	

Unit 4: Challenge and Response	08
<ul style="list-style-type: none"> • Foreign Invasions – Greek, Persian, Sakas, Kushanas, Mughal, European • Impact on Indian Culture 	

Unit 5: History of Sport in India	08
<ul style="list-style-type: none"> • Sport in Ancient India • Sport in Medieval India • Sport in the Colonial Period 	



Assignments and library hours – 12 hours

Reference Books

- Basham, A.L., A Cultural History of India, Oxford University Press, 2008
- Bhatia, A.K., Tourism – Development and Principles, Sterling Publishers, 2005
- Bongard Levin, G.M., Ancient Indian History and Civilization, Ajanta Publication, 1998
- Chatterji Suniti Kumar, et.al., Indian Culture, Universal Publication, 1966
- Chopra, P.N.(Dr.), ed., The Gazetteer of India – History and Culture, Volumes 1 and 2, Publications Division, Government of India, 2003
- D'Souza, Leela, A Cultural History of Ancient India, Rawat Publication, 2007
- Guha, Ramchandra, A Corner of a Foreign Field – The Indian History of a British Sport, Allen Lane, 2014
- Gupta, Samita, Diddee, Jaymala, Pune – Queen of the Deccan, Elephant Design, 2000
- Sen, Ronojoy, Nation At Play – A History of Sport in India, Penguin, 2015
- Siddhartha, K., Kumar, Aditti, et. al, Heritage and Culture, Kisalaya Publications Pvt. Ltd, 2015
- Thapar, Romila, A History of India, Penguin, 1990



History General
Indian Culture and Heritage

Semester VI	Subject Code- A61706	Lectures- 60
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Objectives

- To introduce the students to the core aspects of the Indian Culture.
- To sensitise students to the rich culture and heritage of India.
- To enable the students to understand the importance of our heritage.
- To encourage the students to appreciate the need for heritage conservation and preservation.
- To introduce the students to the concept of tourism.

Unit 1: – Art as Culture	12
<ul style="list-style-type: none"> • Fine Arts <ul style="list-style-type: none"> ◦ Sculptures – Buddhist, Jain, Hindu ◦ Painting – Frescoes, Murals and Miniatures • Performing Arts <ul style="list-style-type: none"> ◦ Music – Hindustani Classical and Carnatic ◦ Dance – Bharatnatyam and Kathak ◦ Performing Arts as Culture: Folk Dances 	

Unit 2: Evolution of Cinema in India	12
<ul style="list-style-type: none"> • History of Cinema • Historical Films • Patriotic and Political Films • Social Films 	

Unit 3: Architecture	12
<ul style="list-style-type: none"> • Hindu – Temples • Islamic – Mosques and Tombs • Gothic – Churches • Military – Forts 	

Unit 4: Heritage and Tourism	12
<ul style="list-style-type: none"> • Definition – Heritage and Tourism • Conservation of Heritage Structures • World Heritage Structures in India • Heritage Structures in Maharashtra • Elements of Tourism • Economic Effects of Tourism • Pune as a Tourist Destination 	



Assignments and library hours – 12 hours

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- Basham, A.L., A Cultural History of India, Oxford University Press, 2008
- Bhatia, A.K., Tourism – Development and Principles, Sterling Publishers, 2005
- Bongard Levin, G.M., Ancient Indian History and Civilization, Ajanta Publication, 1998
- Chatterji Suniti Kumar, et.al., Indian Culture, Universal Publication, 1966
- Chopra, P.N.(Dr.), ed., The Gazetteer of India – History and Culture, Volumes 1 and 2, Publications Division, Government of India, 2003
- D'Souza, Leela, A Cultural History of Ancient India, Rawat Publication, 2007
- Gupta S.P., Krishna Lal , Mahua Bhattacharyya, Cultural Tourism in India: Museums, Monuments and Arts, D. K. Print World Ltd., 2003
- Gupta, Samita, Diddee, Jaymala, Pune – Queen of the Deccan, Elephant Design, 2000
- Gupta, Shobhana, Dances of India, Har-Anand Publications, 2003
- Hodkinson, Paul, Media, Culture and Society: An Introduction, Sage, 2016
- Karnani, Chetan, Forms in Indian Music- A Study in Gharanas, Rawat Publication, 2005
- Morley, Grace, Indian Sculpture, Lustre Press Roli Books, 2006
- Prasad Mahadeva M., Ideology of the Hindi Film: A Historical Construction, Delhi, OUP, 1998
- Rajadhyaksha, Ashish, Indian Cinema: A Very Short Introduction, Oxford, 2016
- Saran, Renu, History of Indian Cinema, Diamond Books, 2012
- Siddhartha, K., Kumar, Aditti, et. al, Heritage and Culture, Kisalaya Publications Pvt. Ltd, 2015
- Vasudevan, Ravi S., (ed.), Making Meaning in Indian Cinema, Oxford India, 2001
- Virdi, Jyotika, The Cinematic Imagination: Indian Popular Films as Social History, Permanent Blackswan, 2004

