

Sociology Special III
Research Methodology

Semester V	Subject Code: A 51712	Lectures: 60
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Objectives:

- To acquaint students with the basic concepts of Research Methodology
- To help students understand the basic stages in scientific research
- To acquaint students with the APA style of preparing research proposal and writing research report

Unit 1: Social Scientific Research	10
<ul style="list-style-type: none"> • Concept of social Research <ul style="list-style-type: none"> ◦ Definitions ◦ Aims ◦ Motives ◦ Principles • Types <ul style="list-style-type: none"> ◦ Pure and Applied ◦ Quantitative and Qualitative • Ethics in social research • Research process <ul style="list-style-type: none"> ◦ Steps in social research • Data collection methods (questionnaire, structured interview, observation) 	

Unit 2: Quantitative Methodology	20
<ul style="list-style-type: none"> • Research problem, Hypothesis and Variables • Formulating a research problem- Importance, Sources , Steps, Considerations and Operational definition • Identifying variables- Definition and types • Types of measurement scales • Constructing hypothesis- function and characteristics, types • Research design <ul style="list-style-type: none"> ◦ Functions of research designs ◦ Types of research designs- based on number of contacts, based on reference period, based on nature of investigation • Sampling • Concept and principles of sampling • Factors affecting inferences drawn from samples • Types of probability and non probability sampling methods • Data Processing, Editing, Developing a frame of analysis (Practical Assignments) • Displaying data: Tables and graphs.(Practical Assignments) 	



- Writing a Research report -Purpose, Structure and Format- APA conventions

Unit 3: Qualitative Methodology	18
<ul style="list-style-type: none">• Nature of qualitative research<ul style="list-style-type: none">◦ Features◦ Steps in qualitative research◦ Main preoccupations of qualitative researcher◦ Contrast between quantitative and qualitative methodology• Positivism and critique of positivism<ul style="list-style-type: none">◦ Feminist methodology• Methods of data collection<ul style="list-style-type: none">◦ Ethnography and participant observation◦ Unstructured interviews/ oral history• Qualitative data analysis<ul style="list-style-type: none">◦ Analytical induction◦ Grounded theory◦ Coding◦ Steps of interpretation• Presentation of data<ul style="list-style-type: none">◦ Matrix◦ Charts◦ Tables• Report writing	

***Assignments and library hours (12 hours)**

Methods of data collection- Questionnaire, Interview, Observation, Tests (Assignments)

Recommended Text Books:

- Sarantakos S.: Social research, Macmillan Press, Uk. 1998.
- Bryman Alan. Social Research Methods, Oxford University Press, UK, 2001
- Kumar.R (2014) Research Methodology – A Step by Step guide for Beginner's (2nd Ed) Pearson Education, India.
- McBurney.D.H.(2002) Research methods (5th Ed) ThomsunWoodworth , Bangalore.
- Henne Et.al (2009): A Critical Introduction to Social Research, Sage, NY.
- Mukherjee ParthaNath (2000): Methodology in Social Research, Sage, N. Delhi



Reference Books:

- Denzin Norman, Lincoln Yvonna (ed): Handbook of Qualitative Research, Sage: Thousand Oaks, 2000.
- Somekh and Lewin (2005): Research Methods in the Social Sciences, Vistaar, N. Delhi.
- Clandon D.K Psychology: The Experimental Approach, Mc-Graw –Hill, New York.
- D'Amato (1970) Experimental Psychology Tata McGraw –Hill Ed, New Delhi
- Goodwin J.C. (2002) Research in Psychology: Methods and design,3rd Ed, Wiley and sons Inc, New York
- Kerlinger. F.N (1995). Foundations of Behavioural research Rinehart Winston Inc. Surjit Publications, Delhi.
- Singh.A.K. (2004) Tests, Measurements and research methods in Behavioural sciences (3rd Ed), BhartiBhavan Publishers, Patna.



Sociology Special III
Cinematic Sociology

Semester VI	Subject Code: A 61712	Lectures: 60
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Objectives:

- To understand the key ideas within a school of theory that would help the students read a cultural text.
- To explore the familiar path of cinema to connect to larger theoretical grounds.
- To familiarise students to films as social text to explore key themes.

Unit 1: Sociology and Films	12
<ul style="list-style-type: none"> • The film as a text • Reading a film sociologically <ul style="list-style-type: none"> ◦ Identity ◦ Inequality ◦ Institutions • Sociology of film/Sociology through film • The Sociological Toolkit (IPTA) <ul style="list-style-type: none"> ◦ The theoretical perspective ◦ Methods 	

Unit 2: Marxism	12
<ul style="list-style-type: none"> • Introduction <ul style="list-style-type: none"> ◦ Concepts ◦ Main tenets • Class consciousness <ul style="list-style-type: none"> ◦ Class as category ◦ Class identity and cultural values <p>(<i>Sarabhai Vs Sarabhai</i>, <i>Grapes of Wrath</i>, <i>Titanic</i>, <i>Monster in law</i>)</p> <ul style="list-style-type: none"> • Race, ethnicity, and ideology <p>(<i>Mississippi Masala</i>, <i>Patiala house</i>, <i>My name is Khan</i>, <i>The Namesake</i>, <i>The Help</i>)</p> <ul style="list-style-type: none"> • Socialism: Ideal and Reality (Marx and Marxism-Worsley) <ul style="list-style-type: none"> ◦ Need for socialism ◦ Marxist concept of Socialism ◦ Arguments against Socialism <p><i>SaathSaath</i>, <i>Capitalism: A love story</i>, <i>The working class goes to heaven</i>, <i>Good bye Lenin</i>, <i>Lal Salaam</i>)</p> <ul style="list-style-type: none"> • Labour theory of value <p>(<i>Aghaat</i>, <i>Namak Haram</i>, <i>Mazdoor</i>)</p>	



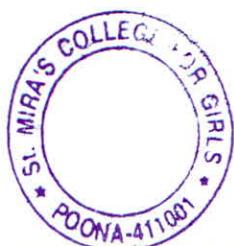
Unit 3: Feminism	12
<ul style="list-style-type: none"> • Introduction <ul style="list-style-type: none"> ○ Concepts ○ Main Tenets • Gender as social category <ul style="list-style-type: none"> ○ Sex and Gender ○ Sexual division of labor • Masculinity in crisis (Chak de India, Bend it like Beckham, Ki & Ka, Boys Don't cry) • Gender and Agency <ul style="list-style-type: none"> ○ Girl Power <p>(Angry Indian Goddesses, Aisha, The Stepford Wives, Sisterhood of the travelling pants)</p> <ul style="list-style-type: none"> ○ Struggle and Resistance <p>(Umbartha, Mirch Masala, Mandi, Monalisa Smile, Dor, World Before Her)</p> <ul style="list-style-type: none"> • Transgendering <p>(Sadak, Welcome to Sajjanpur, Tamanna, Partner, Natrang, Jogwa)</p>	

Unit 4: Psychoanalysis	12
<ul style="list-style-type: none"> • Introduction <ul style="list-style-type: none"> ○ Concepts and main tenets • Scopophilia, desire and commodification <ul style="list-style-type: none"> ○ Issues related to Sexuality ○ Voyeurism-Objectification and Male gaze <p>(Luck by chance, Grand masti, DevD, Love sex and Dhokha, Morality T.V. and Love Jihad)</p> <ul style="list-style-type: none"> • The unconscious and the repression and the return of the repressed <ul style="list-style-type: none"> ○ Use of comedy <p>(Mrs. And Mrs. 55, Dostana, Jane bhi do yaro, Delhi Belly)</p>	

Assignments and library hours – 12 hours

Recommended Text Books:

- Sutherland J. and Feltey k., Cinematic Sociology-Social life in Film, Sage: N. Delhi, 2013.
- Nayar P., From text to theory, Viva books: N. Delhi, 2017
- Worsley P., Marx and Marxism, Ellis Horwood Ltd.: London, 1982.
- Allan K., Classical Sociological Theory, Sage: N. Delhi,
- Adam B. and Sydie R., Sociological Theory, Vistaar: N. Delhi, 2001.
- D'amanto P., The Meaning of Marxism, Aakar: N. Delhi, 2015
- Glover D. and Kaplan C., Genders, Rotledge: London, 2009



Reference Books:

- Fairclough N., *Analysing Discourse*, Routledge: N. Delhi, 2004.
- Smith and Kerrigan, *Interpreting Lacan*, Yale University press: London, 1983.
- Mitchell J., *Psychoanalysis and feminism*, Penguin books: NY, 2000.

