



**SADHU VASWANI MISSION'S**  
**St. Mira's College For Girls, Pune**  
**Autonomous (Affiliated to Savitribai Phule Pune University)**  
**Reaccredited by NAAC- A Grade, cycle 3**  
**[ARTS, COMMERCE, SCIENCE ,BSc(Computer Science), BBA, BBA(CA)]**  
**6,Koregaon Road,Pune-411001. [INDIA]**  
**Ph./Fax: 26124846; Email: [info@stmirascollegepune.edu.in](mailto:info@stmirascollegepune.edu.in)**

**PU/PN/AC/015/(1962)**  
**College Code:- 013**


2.2.1 The institution assesses the learning levels of the students and organises special Programmes for advanced learners and slow learners

-Learning and identifying learning levels Policy

-List of Programmes offered at St Mira's College for Girls

- ❖ Identifying Learning abilities
  - Merit List
  - Written internal assignments
  - Mentoring Sessions
  - Pass-fail report
- ❖ Advanced Learners
  - Research papers
  - Competitions
  - Conduct Soul Programme
  - MILE
  - Workshops
- ❖ Slow Learners
  - Higher Level / Lower Level Syllabus
  - Lecture Video Recordings on LMS Moodle and Google Classroom
  - Marks Improvement Test
  - Peer teaching and Buddy System-Soul Programme
  - Spoken English Extra Credit Course
  - Language Laboratory
  - Ahaan Session



  
Dr. Jaya Rajagopalan  
Principal Incharge  
St. Mira's College for Girls, Pune  
Principal Incharge  
St. Mira's College for Girls



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**6, Koregaon Road, Pune - 411001. [INDIA]**  
**Ph./Fax: 26124846; Email: mira\_college@yahoo.co.in**

POLICY TITLE:	Learning and identifying learning levels policy
Policy Number:	14
Description of the Policy	The objective of this policy is to gather relevant information about the students progress or to determine student's interests to make judgement about their progress.
Drafting Authority	Criterion 2
Policy Application	Mention to whom the policy applies: Students
Effective from:	15 June 2017
Revised on:	NA
References for the Policy	As per NAAC Guidelines



*Jaya*  
Dr. Jaya Rajagopalan  
Principal Incharge

*2*

## St. Mira's College for Girls, Pune

Autonomous (Affiliated to Savitribai Phule Pune University)

### 2.2.1 -learning and identifying learning levels POLICY

Learning and assessment being intertwined cannot be viewed in isolation from each other. At St. Mira's College for Girls we recognise the nature of learning and assessment in order to understand how students learn at the various level of their course, as this, in turn, will determine how they can be assessed during the teaching-learning process.

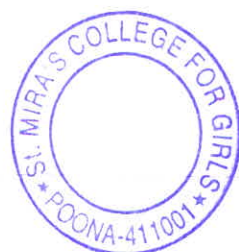
Assessment serves to promote learning by reinforcing the efficacy of teaching-learning when teachers can customise their teaching plans through relevant information on students' interests, abilities and learning progress with constant involvement and inputs from students.

#### Objectives:

The purpose of assessment is to gather relevant information about student performance or progress, or to determine student interests to make judgments about their learning process. After receiving this information, teachers can reflect on each student's level of achievement, as well as on specific inclinations of the group, to customize their teaching plans.

#### Guidance for identifying the learning levels of students

- Entry level marks are used as the base for identifying the levels of students whether advanced learner, average or slow learner.
- Mentoring: teacher mentors get to know their mentees to understand their abilities
- Continuous internal assessment provides feedback about the learning and teaching process of every student.
- Subject teachers are sent the pass-fail report by the exam cell which help teacher to determine their level of achievement and provide them with feedback on their strengths and weaknesses.
- Prepare an questionnaire to identify the understanding levels of students.
- At the beginning of the term written internal assignments are given to students, allowing teachers to gauge their ability.
- Each department will select and develop assessment methods that are appropriate to their departmental goals and objectives.



**Process:**

GENERAL PROCEDURE FOR CATERING DIVERSE LEVELS of LEARNING

- Provide guidance to advanced learners for research projects and in writing and publishing research papers.
- Train and motivate the advanced learners to participate in the state/regional level competitions and MILE .
- For Below Average Learners identify the subjects which requires extra classes/tutorial classes. Such classes are held by the faculty for the entire section, they are handling.
- Conduct seminars and conferences and extra credit courses.
- Encourage Buddy systems for the average and slow learners Using which students get information from their classmates about what areas they should revise and what areas they're good at.
- Conduct special tests and improvement tests for slow learners .
- Design different syllabi into higher level and lower level to cater to the diverse needs of students .(example English dept)
- Hold special sessions to understand problems of students with backlogs.
- Provide video recordings of the practicals for revision .



*G. H. Gidwan*  
Principal  
St. Mira's College for Girls

Merit List :

ST. MIRA'S COLLEGE FOR GIRLS		
1st MERIT LIST 2019-20		
VALID UPTO 18TH JUNE 2019		
FYBA OPEN CATEGORY		
Sr. No.	Name of Student	Percentage
1	Karthika Pradosh	92.75
2	Suniti Lot	91.8
3	Shravya Mishra	91.74
4	Diya Joshi	91.2
5	Juweria Quereshi	90.8
6	Deshna Nagar	89.6
7	Hargun Kaur Anand	89.2
8	Priti Mishra	88.92
9	Amritaa Elvis	88.9
10	Riddhi Jagdale	88.5
11	Ritu Kumari	88
12	Chandana Roy	87.4
13	Kalpana Garje	87.2
14	Veda Mahambrey	86.6
15	Sonie Raunaq	86.6
16	Ayushi Dubey	86.4
17	Meghna Saxena	86.2
18	Faaiza Sayyed	86.2
19	Radha Kulkarni	85.5
20	Swarali Rajwade	85.07
21	Yashita Rathi	85
22	Sarraah Husainy	84.77
23	Shalini Nair	83
24	Shivani Lakhna	81.6
25	Teresa Ailene	80
26	Atreyee Pal	78.8
27	Eesha Khardenavis	78.2
28	Sereena Christopher	77.23
29	Piyusha Joshi	76.92
30	Tanya Goswamy	76.8
31	Gauri Raje (sports)	75.67
32	Muskan Tyagi	75.6
33	Harleen Kaur Grewal	75.54
34	Shreya Bhide	74.77
35	Nikita Dhuri	74.2
36	Sonam Angmo	73.85
37	Sakshi Jadhav	73.69



  
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St. Mira's College for Girls, Pune.

ST. MIRA'S COLLEGE FOR GIRLS		
1st MERIT LIST 2019-20		
VALID UPTO 18TH JUNE 2019		
FYBA RESERVED CATEGORY - (SC)		
Sr. No.	Name of Student	Percentage
1	Nisha Kamble	61.85
2	Ankita Hule	56.92

FYBA RESERVED CATEGORY - (NT-B)		
Sr. No.	Name of Student	Percentage
1	Preeti Doijad	45

FYBA RESERVED CATEGORY - (OBC)		
Sr. No.	Name of Student	Percentage
1	Karuna Gurav	74.4
2	Harshada Malgonde	66
3	Ruchika Jadhav	61

FYBA RESERVED CATEGORY - (ST)		
Sr. No.	Name of Student	Percentage
1	Apurva Ghote	69.7
2	Varsha Marbhal	62.46

FYBA RESERVED CATEGORY - (SBC)		
Sr. No.	Name of Student	Percentage
1	Neha Hanagandi	54

FYBA RESERVED CATEGORY - (SEBC)		
Sr. No.	Name of Student	Percentage
1	Sakshi Sankpal	69.6

FYBA RESERVED CATEGORY - (VJ-A)		
Sr. No.	Name of Student	Percentage
1	Nikita Deokar	65.85
2	Meghna Manjulkar	63



*G. H. Gidwani*  
 Dr. G. H. Gidwani  
 Principal

ST. MIRA'S COLLEGE FOR GIRLS		
1st MERIT LIST 2019-20		
FYBCOM OPEN CATEGORY		
VALID UPTO 18TH JUNE 2019		
Sr. No.	Name of Student	Percentage
1	Saritha Jogu	90.6
2	Sufiya Patel	88.77
3	Treasa Roy	87.08
4	Anandita John	86.4
5	Sejal Kumari Singh	86
6	Nistha Singh	84.4
7	Ashita Bansal	84.15
8	Saloni Chakravarty	83.8
9	Aleena Johnson	83.23
10	Saroj Choudhary	82.62
11	Anushka Sarade	81.85
12	Supriya Chaple	81.69
13	Manavi Shaha	80.92
14	Anjum Pathan	80.62
15	Saniya Mansoori	80.46
16	Pazhai Annmariya	80.46
17	Suvarna Shreya Taranath	80.31
18	Khushi Bajaj	79.38
<b>FYBCOM RESERVED CATEGORY - (SC)</b>		
Sr. No.	Name of Student	Percentage
1	Mansi Waghmare	76
2	Vijaya Alte	74.77
3	Prachi Reel	73.69
4	Komal Choudhary	73.6
5	Mrunali Solanki	69.54

FYBCOM RESERVED CATEGORY - (ST)		
Sr. No.	Name of Student	Percentage
1	Archana Kavate	76.62
2	Sanjana Ankalgi	71.4
3	Chhaya Gawari	65.38



  
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ST. MIRA'S COLLEGE FOR GIRLS		
1st MERIT LIST 2019-20		
FYBCOM OPEN CATEGORY		
VALID UPTO 18TH JUNE 2019		
FYBCOM RESERVED CATEGORY - (OBC)		
Sr. No.	Name of Student	Percentage
1	Smita Patil	82
2	Alka Yadav	79
3	Anitha Tandale	74.4
4	Sakshi Tilekar	73.69
5	Harshali Dahiwal	71.85
6	Sanika Hirve	67
7	Sakshi Takale	64.46

FYBCOM RESERVED CATEGORY - (NT-B)		
Sr. No.	Name of Student	Percentage
1	Sayali Raul	61.38

FYBCOM RESERVED CATEGORY - (NT-C)		
Sr. No.	Name of Student	Percentage
1	Neha Barge	45.23

FYBCOM RESERVED CATEGORY - (NT-D)		
Sr. No.	Name of Student	Percentage
1	Harshada Bhabad	81.54

FYBCOM RESERVED CATEGORY - (SBC)		
Sr. No.	Name of Student	Percentage
1	Chaitrali Bingi	50.31

*G. H. Gidwani*  
Dr. G. H. Gidwani  
Principal





Please do the Admission formality (filling of Vriddhi Admission form by 20th August 2021.

Last date for payment of admission fee will be 25th August 2021

ST. MIRA'S COLLEGE FOR GIRLS

1st MERIT LIST 2021-22

VALID UPTO 20TH AUGUST 2021

FYBCOM OPEN CATEGORY		
Sr. No.	Name of Student	Percentage
1	HARALE NIKITA PRAKASH	97.17
2	SWATI YADAV	95.6
3	PRATIKSHA TRIPATHI	95.4
4	RIKITA MAHENDRA KAVEDIYA	94.83
5	SANA AFREEN	94.8
6	SHWETA	94.5
7	JOSHI MRUNAL SANJAY	94.33
8	SAYALI SHARAD HIRE	94
9	SHRADHA	94
10	PEREIRA NOELLA MARIA ANACLETO	94
11	SIMRAN GAWADE	93.4
12	KADAM RUCHITA VIJAY	92.83
13	PATEL GAUTAMI PRADEEP	92.67
14	SHARMA ANNUSHREE SUMAN	92.6
15	SHREYA MISHRA	91.5
16	CHANTAL DAVIS VADAKKAN	91.5
17	SHRUTI RAJARAM DAWKHAR	91
18	SUTHAR DURGA RAMPAL	90.83
19	NIKITA ANKLESARIA	90.2
20	MAHIMA ANAND ZARIA	90

FYBCOM RESERVED CATEGORY - (SC)		
Sr. No.	Name of Student	Percentage
1	WAGHMARE PRASHANTI BHIMRAO	96.67
2	KAMBLE PRANISHKA SUBHASH	88.33
3	NRUPNARAYAN SANTOSH AKSHATA	86.67
4	SONAWANE SHRUTI RUPESH	85.5
5	MEHAK RAJ	84.2

FYBCOM RESERVED CATEGORY - (VJ)		
Sr. No.	Name of Student	Percentage
1	JADHAV RUTUJA BHARAT	90.5



  
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ST. MIRA'S COLLEGE FOR GIRLS  
1st MERIT LIST 2021-22  
VALID UPTO 20TH AUGUST 2021

FYBCOM RESERVED CATEGORY - (NT-B)		
Sr. No.	Name of Student	Percentage
1	SAKSHI RAJENDRA BHARATI	68.83

FYBCOM RESERVED CATEGORY - (NT-C)		
Sr. No.	Name of Student	Percentage
1	SAKSHI KHARAT	93.17

FYBCOM RESERVED CATEGORY - (NT-D)		
Sr. No.	Name of Student	Percentage
1	BADE NIKITA JANARDHAN	87.17

FYBCOM RESERVED CATEGORY - (OBC)		
Sr. No.	Name of Student	Percentage
1	KRISHIKA KHEMCHAND KUSHWAHA	95.6
2	PRIYA YADAV	94.8
3	ANJU YADAV	93
4	DHOLE TANAYA RAMESH	89.67
5	GAYATRI HARIKISAN PATIL	88.67
6	HIRVE SHREYA SUYOGA	88.33

NOTE: YOUR ADMISSION WILL BE CONFIRMED SUBJECT TO VERIFICATION OF YOUR PERCENTAGE ON THE XII MARKSHEET



*Jaya*  
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1st MERIT LIST 2021-22  
VALID UPTO 20TH AUGUST 2021

FYBA OPEN CATEGORY		
Sr. No.	Name of Student	Percentage
1	SHRUTI A G	99
2	AMINA KHATOON	98
3	PAVANI MATHUR	97.8
4	MUSKAN KHANNA	97.6
5	RIYA PRASAD	96.4
6	MAYGEN ANN YOUNG	96
7	KHUSHI RAI	95.6
8	RACHEL ANNE PEREIRA	95.4
9	SHIVANI SUBHASH GOME	94.8
10	ZINAB TAMEEM AZIZ MOHAMMED	94.38
11	VARTIKA SINGH	93.8
12	MIRUTHALA K L	93.8
13	HARSHVARDHINI JADHAV	93.6
14	PAAVNI GROVER	92.4
15	KESWANI KANCHAN SANMUKH	91.67
16	MAANVI SAHANI	91.4
17	TANISHKA URADE	91
18	KANISHKA BAGRI	91
19	ANANNYA MALLICK	90.75
20	SIYA SHYAM LALA	89.5
21	PATWARDHAN ABHA MANGESH	88.8
22	UFFRA DHOTEKAR	88.67
23	SMRITI GUPTA	88.45
24	SHAH SIDDHI PARAG	88.17

FYBA RESERVED CATEGORY - (SC)		
Sr. No.	Name of Student	Percentage
1	VAISHALI SATHE	90.2
2	AHIRE KOMAL KISHOR	88
3	MAHALE HRIDAYA RAJENDRA	83.83
4	KADAM NEHA MADHUKAR	69.2
5	DEOGADE DEEPAK ANUSHKA	64.88
6	GAYATRI PRASHANT NAGE	64.3



  
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1st MERIT LIST 2021-22  
VALID UPTO 20TH AUGUST 2021


FYBA RESERVED CATEGORY - (ST)		
Sr. No.	Name of Student	Percentage
1	ADITI MILI	90.4


FYBA RESERVED CATEGORY - (NT-C)		
Sr. No.	Name of Student	Percentage
1	PALLAVI KAILAS HODABE	84.33

FYBA RESERVED CATEGORY - (SBC)		
Sr. No.	Name of Student	Percentage
1	NEWARE MRUDULA SHESHRAO	56.46

FYBA RESERVED CATEGORY - (OBC)		
Sr. No.	Name of Student	Percentage
1	WAGHMARE ISHA PURUSHOTTAM	96.5
2	MUNDE GAYATRI SUNIL	89.5
3	CHITRAKSHI KAPGATE	86.4
4	KAPADI AKSHADA SANJAY	83.33
5	DEVSHREE GUPTA	82.6
6	PARIDHI SUJAY KHEDKAR	81.8
7	SOMNATH MANSI GOVIND	81.4
8	EBITWAR ROHINI SHRIRANG	81.33
9	ANDHARE SWAPNALI BABAN	76.8
10	ISHWARI NITIN PATIL	73
11	RIYA YADAV	72.6
12	LALITA CHOUDHARY	70.3
13	ANJALI SHARMA	70

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ST. MIRA'S COLLEGE FOR GIRLS, PUNE

FIRST MERIT LIST FOR SYBA PSYCHOLOGY SPECIALISATION (13-07-2021)

Sr. No.	Name	Percentage
1	Chrislynn Rodrigues	84.8%
2	Sakina Bharmal	84.8%
3	Janhvi Sharma	84.0%
4	Leoum Jessica Joshua Shetty	82.0%
5	Summer Scott	82.0%
6	Malavika Ajitkumar Pillai	81.0%
7	Shruti Satish	80.8%
8	Haripriya Praveen	80.0%
9	BiBi Afifa Patel	78.0%
10	Sherin Ann George	78.0%
11	Preeth Reddy	77.5%
12	Vasudha Ramani	77.5%
13	Keara Fernandes	77.5%
14	Riya Tamang	76.8%
15	Nijila Prem	76.5%
16	Sameeha Arifi	76.3%
17	Kanishka	76.3%
18	Kshitija Pol	75.8%
19	Christina D'souza	75.3%
20	Sakshi Sharma	75.3%
21	Alisha Faquih	75.0%
22	Sephra Christy Desouza	75%
23	Rinita Adhikary	74.3%
24	Snehal Avinash Darwatkar	74.3%
25	Tanaz Shaikh	74.0%



*Jayak*  
Dr Jaya Rajagopalan  
Principal Incharge  
St Mira's College for Girls, Pune  
**Principal Incharge**  
**St. Mira's College for Girls, Pune.**

*SS*

St. Mira's College for Girls, Pune

Second Merit list for SYBA Psychology Specialization (15 -07-2021)

Sr. No.	Name	Percentage
1	Devaki Deshpande	74.0%
2	Aishwarya Jaydeep	73.8%
3	Lavina Anil Waghalekar	73.3%
4	MuniraDalal	73.0%
5	TejalKhedkar	72.8%
6	Athira Nair	72.8%
7	Yashashree Ramnarayan Dahad	72.5%
8	Rozmin Bhagat	72.4%



*Jayab*  
**Principal Incharge**  
St. Mira's College for Girls, Pune.



St Mira's College for Girls

Department of English

Specialization in English (MERIT LIST)

First List

1. Tanaya Ashutosh Patil
2. Manavi Kumar
3. Bhoomi shah
4. Ananya Niphadkar
5. Laksaya G
6. Dhwanee Joshi
7. Delna Anklesaria
8. Zainab Shabbir Kagalwala
9. Jessica Mathias
10. Shyla Malave
11. Jhalak Hemnani
12. Chaitralee Sunil kadam

*J. J. Sataravala*

Dr Snober Sataravala  
Head, Dept of English  
St Mira's College for Girls



*Jayab*

Dr Jaya Rajagopalan  
Principal In charge  
**Principal Incharge**  
St. Mira's College for Girls,  
Pune.



St Mira's College for Girls

Department of English

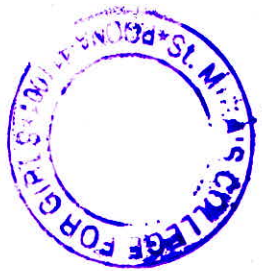
Specialization in English (MERIT LIST)

Second List

1. BiBi Afifa Patel
2. Vrindha Lakshmi Ashok
3. Christina D'souza
4. Barasha Das
5. Simran Chauhan
6. Khushi Vikram Dhariwal
7. Rozmin Bhagat
8. Kainaat Zakir
9. Vaishnavi Rudrappa Mamadapur
10. Tejal Khedkar
11. Kanchanpriya Bhujbal
12. Ansari Bushra Mohd.Rashid
13. Prasanti Thapa
14. Ruchika Shah

*J.J. Sataravala*

Dr Snober Sataravala  
Head, Dept of English  
St Mira's College for Girls



*Jaya*

Dr Jaya Rajagopalan  
Principal In charge  
St Mira's College for Girls





St Mira's College for Girls

Department of English

Specialization in English (MERIT LIST)

Third List

1. Nyati Bansal
2. Milan Dubey
3. Meera Anil Nair
4. Shrusti Sharma

*J. J. Sataravala*

Dr Snober Sataravala  
Head, Dept of English  
St Mira's College for Girls

*Jayab*

Dr Jaya Rajagopalan  
Principal In charge  
St Mira's College for Girls



## WRITTEN INTERNAL ASSIGNMENT:

St. Mira's College for Girls, Pune  
AY 2020-21

### MA ECONOMICS PART II SEM 4

#### Contemporary Issues in Economics

#### Assignment 1

##### **Option 1**

Write a research paper on the theme- "SDG Goal 5 – Gender Equality in the context of the Covid 19 situation in the global as well as Indian context".

Word limit- 2500

The paper could be – a case study; or review of literature; or a research based on secondary sources

Introduction; data; interpretation of data; conclusion; references

Neatly typed in MS word

Plagiarism test will apply.

Date of Submission – 30<sup>th</sup> March 2021

##### **Option 2**

Q.1. Describe various Gender Development Measures that help determine the progress of women.

Q.2. Analyse the effects of Globalisation on Women.

Each question should be answered in a structured manner

Word limit for each answer—1500 words

There should be at least one data set from valid sources

At least one flow chart in any of the answers.

Neatly typed in MS word

Plagiarism test will apply.

Date of Submission – 30<sup>th</sup> March 2021

File should be uploaded to your drive – create a sharable link with viewer access—share the link in the submission platform

Retain the original assignment in hard copy for physical submission when required.



*Jayant*  
**Principal Incharge**  
St. Mira's College for Girls, Pune.

P.T. PROJECT

2017-18

Name:

Nidhi Agarwal

Class: FY B.com

Div - 'A'



Game - Bucket

Roll No. - 3052

# INTRODUCTION



Cricket is a **bat and ball** game played between 2 teams of **eleven** players each, on a cricket field, at the centre of which is a **rectangular 22 Yard long pitch** with a target called **wicket** at each ends. Each phase of play is called an **inning** during which one team bats, attempting to score as many **runs** as possible. Depending on the type match, the teams have **one or two innings** apiece and when the first inning ends, the team **swap** sides for the next innings. Except in matches which results in **draw** the winning team is the one that **scores** the most runs, including the **extras** gained.

# SPORT

## Characteristics of cricket

* Highest Governing Body	International Cricket Council (ICC)
* First played	16 <sup>th</sup> century, South-east, England
* Team Members	11 players per side
* Type	team sport, bat & ball
* equipments	Cricket ball, cricket bat, wicket, various protective equipments
* Venue	Cricket field
* Olympic	NO (1900 summer olympics)
* Country Region	Worldwide but most prominent in Australia, Great Britain & Ireland, Indian sub-continent



# HISTORY



Cricket is one of the many games in the "club ball" sphere that basically involve hitting a ball with a hand held implement, others are **baseball, golf, hockey and tennis**. In the cricket case, a key difference is the existence of a solid target structure, the wicket that the batsman must defend. The cricket historian **Howay Altam** identified three "groups" of "club ball" the "hockey group" in which the ball is driven to and fro between two targets in which the ball is driven towards **undefended** target and the cricket group in which the ball is aimed at a mark and driven away from it.



It is generally believed that cricket originated as a game in the **eastern** of England, during the period. Although claims for prior earliest reference to cricket being played comes from evidence given at court case in **Guildford** on Monday

children south-countries sometime **medieval** there are dates, the



ally believed that originated as a game in the **eastern** of England, during the period. Although claims for prior earliest reference to cricket being played comes from evidence given at court case in **Guildford** on Monday

17 January 1597. The case concerned ownership of a certain plot of land and the court heard the testimony of a **59 yr old man John fedwick**

## Growth of amateur and Professional Cricket in England



Although the main object of the game has always been to score the most **runs** the early form of cricket differed from the modern **game** in certain key **technical** aspects. The ball was **bowled underarm** by the **bowler** and all along the ground toward a batsman armed with a bat, in shape resembled a **hockey stick**. The batsman defended a low, **two stump wicket** and runs were called "**Notches**" because the **scorers** recorded them by notching tally sticks.

In 1611 the year 1611 the year **ecclesiastical** court records at **Sidlesham** in **Sussex** state that two parsons, Bartholomew Wylott and Richard Latte, failed to attend church on **Easter** Sunday although they were playing each **penance** mention in cricket.



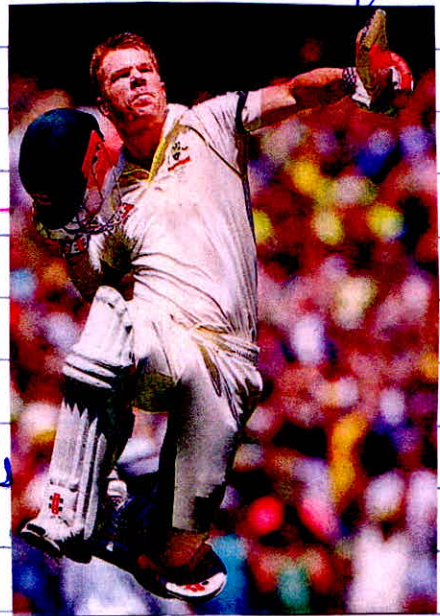
cricket. They were fined and ordered to do. This is the earliest of adult participation and it was around

at the same time - that the earliest known organised inter parish or village match was played - at **chevening, Kent**. In 1624, a player called **Jasper Vinall** died after he was accidentally struck on the head during a match between two parish teams in **West Sussex**.

Cricket remained a **low key** local pursuit for much of the century. It is known, through numerous **reference** found in the records of ecclesiastical court cases, to have been proscribed at the times the **puritans** considered to be "profane" if played on **sabbath** especially if large and/or **gambling** were

The patrons and other from the social class known as "gentlemen" began to classify themselves as "**amateurs**" to establish a

clear distinction vis-a-vis the professionals, who were invariably members of the **working class** even to the point of having separate changing and **dining facility**. The gentry including such high ranking nobles as the **dukes of Richmond** exerted their honour code of noblesse oblige to claim rights of **leadership** in any sporting contest they took part in, especially as it was necessary for them to play **alongside** their "social inferiors" if they were to win their **bets**.



have by cricket the crowd involved players **gentlemen** as clear



# Cricket in the 18<sup>th</sup> and 19<sup>th</sup> Centuries

The game underwent a major development in 18<sup>th</sup> century to become England's national sport. Its

was unwitting twin

of and cricket prominent as early and in



success under by the necessities patronage betting. was in London as 1707 the

middle years of century, large crowd flocked to matches on the Artillery Ground in Finsbury. The single wicket form of the sport attracted huge crowds and wagers to match, its popularity peaking in the 1748 season. Bowling underwent an evolution around 1760 when bowlers began to pitch the ball instead of rolling or skimming it towards the batsman. This caused a revolution in bat design because, to deal with bouncing ball, it was necessary to introduce the modern straight bat in place of the old "hockey stick" shape.

The Hambledon Club was founded in

the 1760's and for the next **twenty years** until the formation of **Marylebone Cricket Club (MCC)** and the opening of Lord's Old ground in 1787. Hambledon was both the game's greatest club and its **focal point**. MCC quickly became the sport's premier club and the custodian of **laws**

of  
the  
18th  
3  
leg



**cricket**. New laws introduced the latter part of the century including the **stump wicket** and **before wicket (lbw)**

The 19th century saw **underarm bowling** superseded by first

**roundarm** and then **overarm bowling**. Both developments were controversial. Organisation of the game at the **county level** to the creation of the County Club, starting with **Sussex** in **1839**. In December 1889, the eight leading county clubs formed the official county **championship** which began in **1890**.

The last **two decades** before the **first World War** have been called the "**Golden Age of Cricket**". It's nostalgic name prompted by the collective sense of loss resulting from the **war**, but the period did produce some great players and **memorable** matches, especially as organised competition at **county** and **test** level developed



# Cricket becomes an international sport...

Meanwhile... the British Empire has been **instrumental** in spreading the game overseas and by the **middle** of the 19th century it had become well established in **Australia**, the **Caribbean**, **India**, **New Zealand**, **North America** and **South Africa**. In 1844, the first ever international match took place between **the United States** and **Canada**. In 1859, a **North** English **first** tour.



The first Australian team to travel overseas consisted of **Aboriginal stockmen** who **toured England** in 1868. In 1862 an English team made the first tour of **Australia**.

In 1876-77, an **England team** took part in what was retrospectively recognised as the first ever **champions trophy match** at the Mousorne Cricket ground against Australia gave birth to **The Ashes** in 1882 and this has remained, test cricket's most famous contest. Test cricket began to expand

in 1888-89 when South Africa played England

## World Cricket in the 20<sup>th</sup> Century



The inter-war years were dominated by Australia's **Don Bradman**, statistically the greatest Test batsman of all time. Test cricket continued to expand during the **20<sup>th</sup> century** with the addition of the **West Indies**, New Zealand, and **India** before the second world war and then **Pakistan**, Sri Lanka, Zimbabwe, and **Bangladesh** in post war period. South Africa was banned from international cricket from 1970-1992 as part of the **apartheid boycott**.

## The Rise of Limited Overs Cricket

Cricket entered a new era in 1963

when English counties introduced the limited over variant. As it was sure to produce a **result** limited over cricket was **lucrative** and the number of **matches** increased. The limited over game international was



played in 1971 and the governing **ICC** seeing its potential, staged the first limited over **cricket world cup** in 1975. In 21st century a new limited over's format, **20-20**, made an immediate impact.

# ROLES

# &

# REGULATIONS

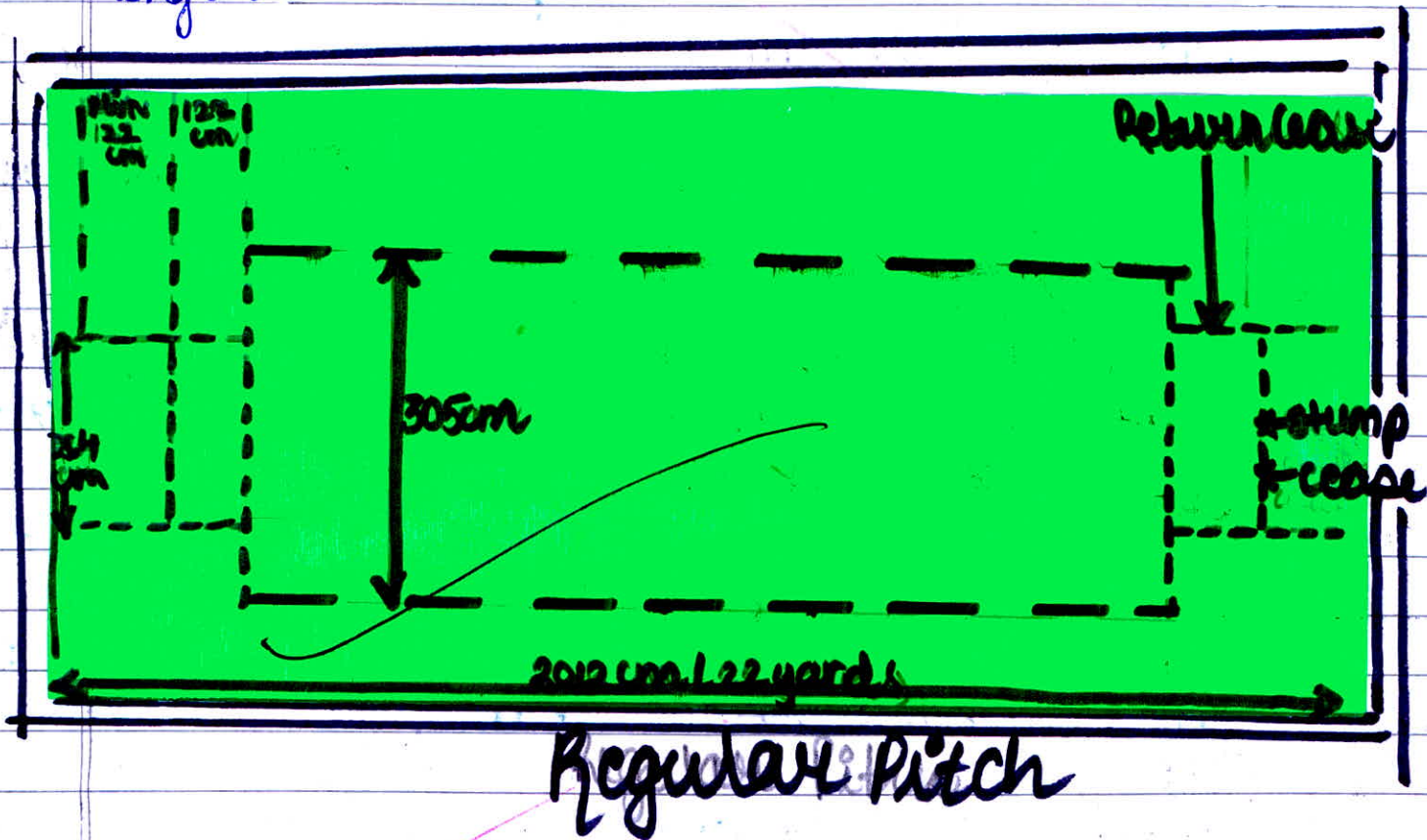
In cricket, the rules are specified in code called **The law of cricket** which has a global limit. There are **42** laws (always



written with capital "L"). The earliest known version of code was drafted in 1744 and since **1788**, it has been revised and maintained by its custodian, the **Melbourne Cricket Club** (MCC) in **London**.

# Playing Area

Cricket is a bat and ball game played on a cricket field between two teams of eleven players each. The field is usually ~~circular~~ or **oval shape** and the **edge** of the playing area is marked by a **boundary** which may be a fence, part of stands, a rope, a painted line or a combination of these; the boundary must if possible be marked along its entire length.



Regular Pitch

In the ~~approximate~~ centre of field is rectangular **pitch** on which a **wooden target** called a wicket is sited at each; the wicket are placed

22 yards. The pitch is **flat surface** 3 m wide, with very **short grass** that tends to be worn away as the game. Each wicket is made of three **wooden stumps** topped by two **bails**.

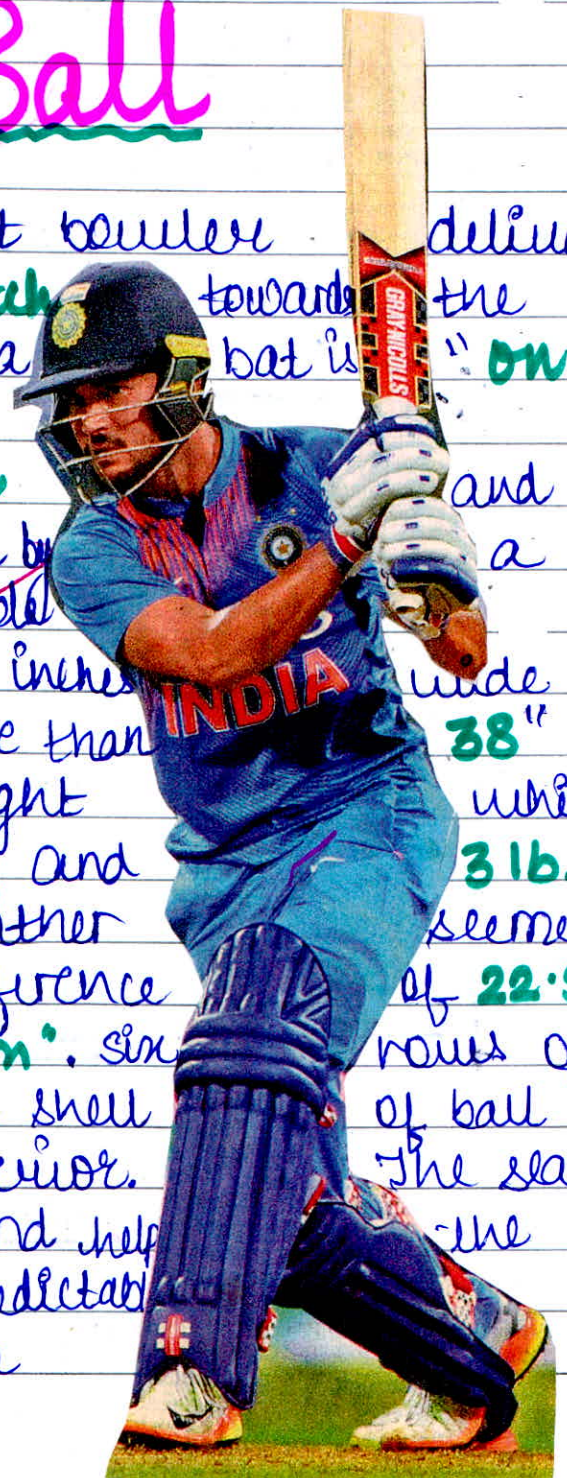
The pitch is marked each end with four white painted lines, a **bowling crease**, a **popper crease** and two **return creases**.

## Bat & Ball

The essence of sport is that bowler delivers the balls from the end the **pitch** towards the **batsman** who, armed with a **bat** is "on **stake**" at the other end.

The **bat** is made of **wood** and has the shape of blade topped by a **cylindrical handle**. The blade must not be more than **4½ inches** wide & total length of bat not more than **38"**. There is no standard weight which is usually between **2 lb 7oz** and **3 lb**.

The **ball** is a hard leather **spheroid** with a circumference of **22.9 cm**. The ball has a **"seam"**, six stitches attaching the leather shell to the string and **cork** interior. On new ball is prominent, and help bowler **propel** it in less predictable manner. During matches, the

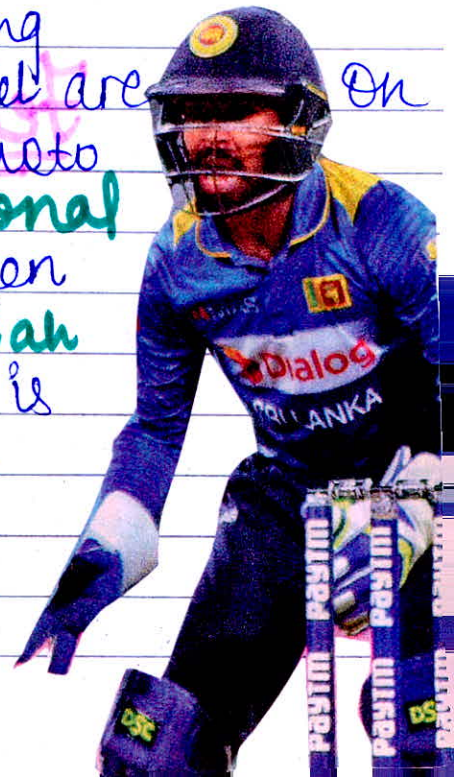




quality of ball determines its behaviour in flight will change & can influence the outcome of match. Polishing the ball & ~~wetting~~ it with sweat or **saliva** is legal, even when the polishing is deliberately done on side only to increase the ball's **swing** through the air.

## Basic Gameplay Bowler to batsman

During normal play, ~~thirteen~~ players and two **umpires** are on the field. Two of the players are batsmen and the rest are eleven members of fielding team. The other nine players in **bating** team are off the field in the  **Pavilion**. The image with overlay below shows what is happening when a ball is being **bowled** and which of personnel are on or close to the pitch. The photo was taken during an **international** match which took place between **Australia** and **Sri Lanka**; **Muttiah Muralitharan** of Sri Lanka is bowling to Australian batsman **Adam Gilchrist**.







Some players are skilled in both batting and bowling so are termed **all-rounders**.

Adam Gilchrist, Yuvraj Singh, Chris Gayle etc. as they are **wicket-keeper, batsmen**

**bowlers**

Bowlers classified to their generally bowlers,

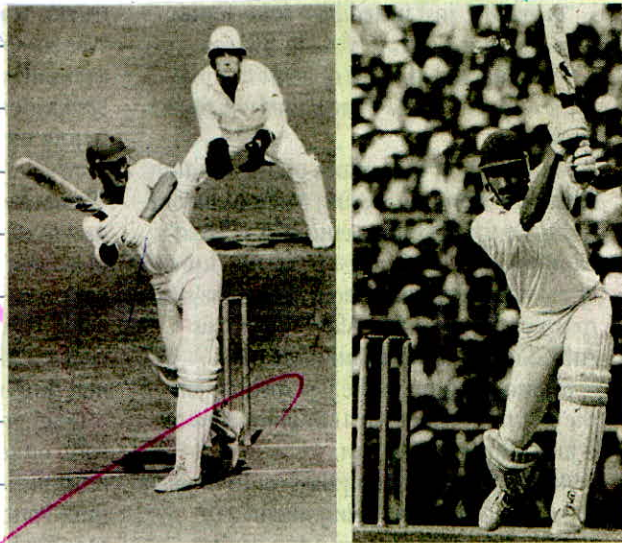
**pace, seam**

or like **spinners**.

Batsmen classified to their

they are whether

are **right handed** or **left-handed**.



Ravi Shastri, India's current coach, became the second Indian and fifth cricketer overall to bat on each day of a five day match. The opponents in this game, which was played from December 31, 1984 to January 5, 1985 (January 2, 1985 was a rest day) were England. Shastri had scores of 111 and 7 not out in this drawn Test match. There seems to be some sort of connection between Indians performing this feat and Eden Gardens as all three men achieved this record at the same ground in Kolkata.

etc. are also according style as **fast medium** bowlers Muralitharan

are also according style. classified they

## Fielding

Of the eleven fielders, three are in shot in the field. The other eight are elsewhere on the field. Their positions determined on a tactical basis by the captain or the bowler. Fielding often change position between deliveries, again as directed by the captain





Or bowlers.

If a fielder is injured during a match, a substitute is allowed to field instead of him, but the substitute cannot bowl, act as a captain or keep wicket. The substitute leaves the field when the injured player is fit to return.



## Specialist Roles

The captain is often the most experienced player in the team, certainly the most tactically astute, and can possess any of the main skillset as a batsman, a bowler or a wicket-keeper. Within the laws, the captain has certain responsibilities in the terms of nominated his players to the umpire before the match and traditions that his players conduct themselves.





The wicket-keeper (sometimes called simply the **keeper**) is a specialist fielder subject to various rules with the laws about his **equipments** and **demeanour**. He is the only member of the fielding side who can effect a **stumping** and is only one member of fielding permitted to **wear gloves** and **external leg guards**.

## Overs specialist

The law state that throughout an innings "the ball shall be bowled from each end alternately in over of **6 balls**". The name overs came about because the umpire calls "**OVER!**" when six balls have been bowled. The umpire also change **positions** so that the one was at "**square leg**" now stands behind the wicket at the non-striker end and **vice-versa**.



## Umpires f Scores

The game of the field is regulated by **two umpires** one who stands behind the wicket at the **bowlers end** and the other in position called "**square leg**" which is about **15-20m** meters away from batsman.



# INDIAN

## Bowlers



UMESH

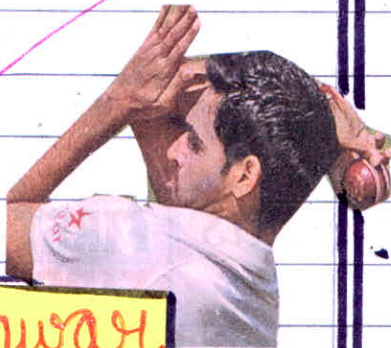
Umesh  
Kumar  
Yadav



ISHANT

Ishant

Sharma



Bhuvneshwar  
Kumar

## Cricketers



Sachin  
Tendulkar



Shikhar  
Dhawan



K.L. Rahul



Rohit Sharma

# INTERNATIONAL PLAYERS



Joseph  
Edward  
Root



Muttiah  
Muralitharan



Steve  
Smith



Richard  
Hadlee



A.B  
Duilliers



Malcom  
Marshall

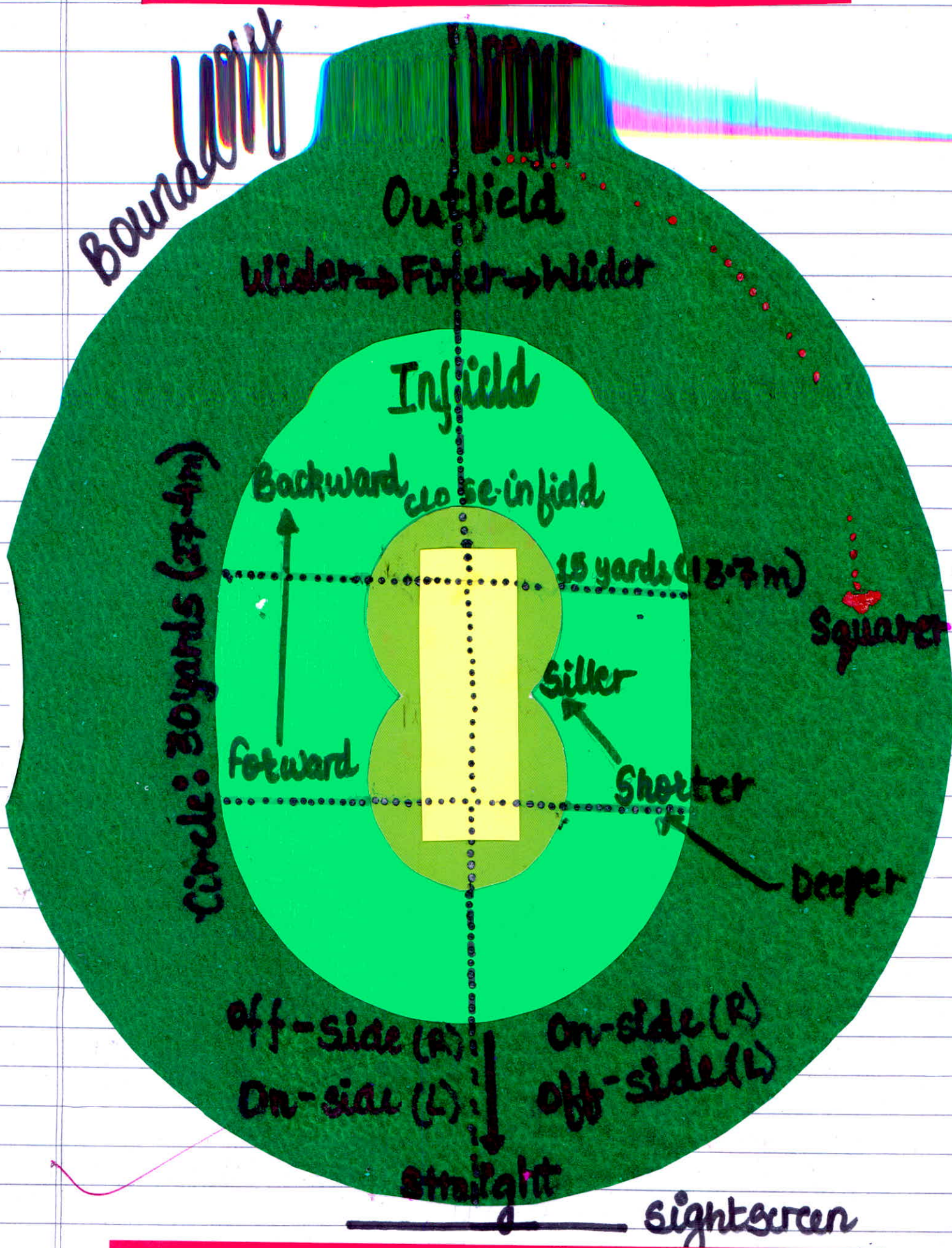


Chris  
Gayle



Dale  
Steyn

# DIAGRAM OF



# CRICKET PITCH

# Award List

- Cricketer of the year:  
Ravichandran Ashwin
- Test player of the year:  
Ravichandran Ashwin (India)
- ODI player of the year:  
Quinton de Kock (South Africa)
- Twenty 20 International Performance of the year:  
Carlos Brathwaite (West Indies)
- Emerging Player of the year:  
Mustafizur Rahman (Bangladesh)
- Empire of the year:  
Marais Erasmus (South Africa)
- Women ODI cricketer of the year:  
Suzie Bates (New Zealand)
- Women's T20 cricketer of the year:  
Suzie Bates (New Zealand)

Optional English  
Assignment

2018-19

PAINTINGS  
OF THE  
VICTORIAN  
AGE

9/16 SA



Submitted by:  
Namrata Satta  
FYBA (A)  
Roll no.: 2320



## • What is Victorian Era?

The period of British history when Queen Victoria ruled; it includes the entire second half of the nineteenth century, a time when Britain was the most powerful nation in the world, more precisely from 20 June 1837 until her death on 22 January 1901. The era followed the Georgian period and preceded the Edwardian period.

The Victorian age began as an age of realism, in literature and art, and of nationalism and romanticism in music and culture. By the end of the century, however, the high noon of Victorian culture were starting to give way to more disturbing developments - the disintegration of music tonality, the emergence of abstract art, the eruption of the 'primitive' into cultural styles and the arrival of modernism onto the artistic scene.

## • Art of Victorian Era

The concept of art has always been depending on the history of a particular era. Art has always been believed to reflect the age to which it belongs. The artist is generally considered to be endowed with a power, be it imagination, inspiration or genius that is not present in other individuals.

Victorian painting refers to the distinctive styles of painting in the United Kingdom during the reign of Queen Victoria (1837-1901). There were several significant painters during that period. Some of them are -



[Queen Alexandra  
Victoria  
(24 May 1819 - 22 Jan 1901)]

## (1) Royal Academy of Arts, Joshua Reynolds

The early paintings were dominated by the theories of the first president of the Royal Academy of Arts, Joshua Reynolds. The Italian Renaissance painter, Raphael's work had the great impact on his mind and he believed that it is the artist who makes the subject of his work look noble and idealized to a great extent. The artists followed this approach successfully during the pre-industrial era. During this time the main subjects of paintings were nobility, military and historical scenes. This approach had begun to be seen as stale and outdated by the time of Queen Victoria's accession. This was the time when a wealthy middle class emerged and this changed the market.



→ Sir Joshua Reynolds  
(Self Portrait)



Portrait of Mrs. Stanhope ←



→ The Age of Innocence (1788)

(2) Joseph Mallard William Turner RA

In the Victorian era, J.M.W. Turner was the most significant living British artist. He had gained popularity by exhibiting a series of well-regarded landscape watercolours in the late eighteenth century and exhibited his first oil painting in 1796. He remained loyal, faithful and dependable for the Royal Academy of Arts throughout his life and was ~~app~~ elected full Royal Academician at the age of 27 in 1802. By 1840, Turner was being turned out of fashion because the young artists were preparing to enter the romantic period with a touch to the modern age.

The Slave Ship

(1840)





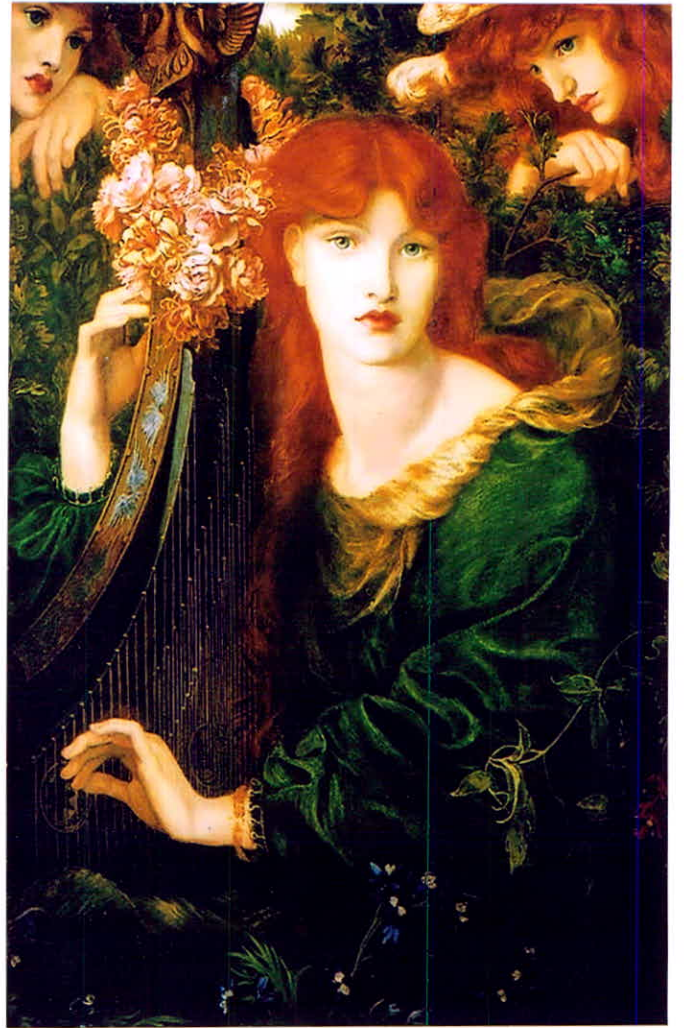
Joseph Mallard  
William Turner  
(Self Portrait)



The Ragan, San. George's, Citella  
Juan the steps of Europe

### (3) Pre-Raphaelite Brotherhood

The generation that grew up during the industrial age started believing in accuracy and attention to detail. This generation believed that the role of art was to reflect the world instead of idealizing it. This gave rise to the creation of Pre-Raphaelite Brotherhood, formed by a group of young students during the late 1840s and early 1850s. This was mainly a reaction against the Royal Academy's teachings. The paintings during this time were as accurate as possible, often drawn from nature, and even if the artist tried to paint an imaginary scene, he tried to make it appear as realistic as it would have been appeared. Instead of making it appear noble. They also felt that ~~the~~ role of the artist was to tell moral stories but were more fascinated by the recent scientific developments which apparently looked like a disapproving biblical sequence of events. Pre-Raphaelite Brotherhood was short-lived, but the ideas were extremely influential.





## • Modernist Movement

The Victorian era ended in 1901 and the beginning of the twentieth century saw the unpopularity of the Victorian attitudes and arts. The modernist movement had very little connection with nineteenth-century British works. British art was dominated by European tradition and the artists, as well as the critics of the modernist movement, mocked it. However the pre-Raphaelite work enjoyed a return of popularity in the mid of the twentieth century, but Non-pre-Raphaelite paintings remained unfashionable.





#### (4) The Aesthetic Movement

Many French impressionist artists loved London after the Franco-Prussian war of 1870 and they brought with them the new styles of painting. The spread of mechanism and the severe economic depression made British cities unfavorable to live. This made the artists turn against reflecting the ugly truth of reality through their art pieces. The main reason was that this approach was leading to a decline in the quality of the painting. A new generation of painters and writers emerged.

They started creating works portraying the beauty and noble needs which was a distraction from the unpleasantness of reality. The painters of the aesthetic movement took pride in detaching themselves from reality, worked from studios and rarely mingled with the public. It could be seen in the subjects of their paintings which were human figures sitting, lying still or standing. The facial expressions were generally blank, lacking any emotion or feeling.

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## Mentoring Report-2021-22

After your mentoring session please answer the following questions.

Teacher's name \*

Monika Rajguru

Day, Date and Time of Mentoring Session \*

MM DD YYYY

09 / 30 / 2021

Mentoring Class and year \*

SYBBA(CA)-2021-22

What important feedback did you get from the students during today's session? \*

1.Regarding Fees 2. regarding Examination date 3. Update on College reopen 4. Regarding internship

What suggestions or feedback do you have as a mentor in response to your student's feedback? \*

1. Told them to complete the admission process.
2. Informed tentative dates of examination
3. Waiting for government instructions
4. Discuss how to apply for internship



*Jayab*  
**Principal Incharge**  
**St. Mira's College for Girls, Pune.**

What would help make today's session more effective? \*

It would have been more effective if it would have been offline.

Summarize in bullet points issues raised by mentees and resolved by the mentor \*

- 1.Regarding Fees
  2. regarding Examination date
  3. Update on College reopen
  4. Regarding internship
1. Told them to complete the admission process.
  - 2.Informed tentative dates of examination
  3. Waiting for government instructions
  4. Discuss how to apply for internship

Kindly attach screenshot of mentoring session \*

mentoring-scree...

Kindly attach the registration form excel sheet if mentees are from FY or not registered earlier.

Mentoring Form\_...

This form was created inside of St. Mira's College for Girls.

Google Forms



  
**Principal Incharge**  
St. Mira's College for Girls, Pune.

**St. Mira's College For Girls Pune**  
**Autonomous Affiliated to Savitribai Phule Pune University**

## Mentoring Report-2021-22

After your mentoring session please answer the following questions.

Teacher's name \*

Manisha Pimpalkhare

Day, Date and Time of Mentoring Session \*

MM DD YYYY

09 / 30 / 2021

Mentoring Class and year \*

TYBA Economics 2021-22

What important feedback did you get from the students during today's session? \*

The students responded positively to the placement initiative ..more details about the placement group were shared and students were told to join. They also responded enthusiastically to the alumni achievements. They are happy about the dept level initiatives like MiRaNomics and Quantitative Economics Course.



  
**Principal Incharge**  
**St. Mira's College for Girls, Pune.**

**St. Mira's College For Girls Pune**  
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1/17/22, 12:16 PM

Mentoring Report-2021-22

What suggestions or feedback do you have as a mentor in response to your student's feedback? \*

Continue with the good initiatives. Make these more inclusive by extending it to Marathi medium students and ensure their participation.

What would help make today's session more effective? \*

It went well...we should continue in the same spirit.

Summarize in bullet points issues raised by mentees and resolved by the mentor \*

Placement Related - the whatsapp group link was shared with all by the student PR

Kindly attach screenshot of mentoring session \*

Mentoring\_Atten...

Kindly attach the registration form excel sheet if mentees are from FY or not registered earlier.

This form was created inside of St. Mira's College for Girls.

Google Forms



*Jh*  
**Principal Incharge**  
**St. Mira's College for Girls, Pune.**

## Mentoring Report-2021-22

After your mentoring session please answer the following questions.

Teacher's name \*

Shubhangi Vinod Jagtap

Day, Date and Time of Mentoring Session \*

MM DD YYYY

09 / 30 / 2021

Mentoring Class and year \*

FYBSc, SYBSc, TYBSc Computer Science

What important feedback did you get from the students during today's session? \*

FY girls eager to join the online classes. They likes SIP Program and College. SY and TY girls are happy with teachers. Not having any problem.

What suggestions or feedback do you have as a mentor in response to your student's feedback? \*

Suggested to join Alumni Association to TYBSc and MSc girls. Gave information about placement cell. Informed them about tentative dates of the exam



**Principal Incharge**  
St. Mira's College for Girls, Pune.

Mentor - Shubhangi Jagtap

Shubhangi



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1/17/22, 12:16 PM

Mentoring Report-2021-22

What would help make today's session more effective? \*

Presentation send by Alumni and Placement Committee. Talking with students about their doubts.

Summarize in bullet points issues raised by mentees and resolved by the mentor \*

FY girls asked doubts while filling mentoring form. They asked about tentative dates of the exam. As a mentor I solved their doubts.

Kindly attach screenshot of mentoring session \*

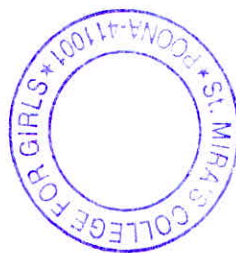
Mentoring\_Atten...

Kindly attach the registration form excel sheet if mentees are from FY or not registered earlier.

Mentoring form\_...

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Google Forms



**Principal Incharge**  
**St. Mira's College for Girls, Pune.**

Mentor - Shubhangi Jagtap *Shubhangi*

## Mentoring Report-2021-22

After your mentoring session please answer the following questions.

Teacher's name \*

Suhaile Azavedo

Day, Date and Time of Mentoring Session \*

MM DD YYYY

09 / 30 / 2021

Mentoring Class and year \*

SYBA English Special 2021-22

What important feedback did you get from the students during today's session? \*

14 students attended the first mentoring session. The students prioritised the areas they would like addressed in the forthcoming sessions - careers and further, post-graduation, studies. Students were asked whether they had finished the Admission process and paid the fees. All students confirmed the same. The students in general were satisfied and appreciative of the College academic programs and procedures.

MENTOR: *Suhaile Azavedo*



*Suhaile Azavedo*  
**Principal Incharge**  
**St. Mira's College for Girls, Pune.**

## Mentoring Report-2021-22

After your mentoring session please answer the following questions.

Teacher's name \*

Vrushali Paranjpe

Day, Date and Time of Mentoring Session \*

MM DD YYYY

09 / 30 / 2021

Mentoring Class and year \*

BSC SY and TY

What important feedback did you get from the students during today's session? \*

hectic schedule in TY

What suggestions or feedback do you have as a mentor in response to your student's feedback? \*

unnecessary extra lectures or extra practicals can be avoided no compulsion for attendance for extra lec



  
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St. Mira's College for Girls, Pune.

Mentor- *Vrushali Paranjpe*

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1/17/22, 12:16 PM

Mentoring Report-2021-22

What would help make today's session more effective? \*

it was good

Summarize in bullet points issues raised by mentees and resolved by the mentor \*

only hectic schedule in TY till 4.30. Suggested it is necessary and for their good but still told them will convey the message.

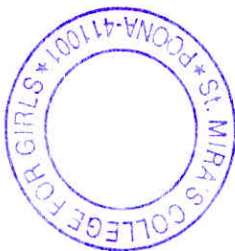
Kindly attach screenshot of mentoring session \*

Mentoring\_Vrush...

Kindly attach the registration form excel sheet if mentees are from FY or not registered earlier.

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Google Forms



  
**Principal Incharge**  
**St. Mira's College for Girls, Pune.**

Mentor - Vrushali Paranjpe 

BA /BCOM SEM II/IV & VI TEACHERWISE SUBJECT PASS PERCENTAGE APRIL 2021 HELD IN JUNE 2021 (2020-2021)  
St. Mira's College For Girls Pune  
Autonomous Affiliated to Savitribai Phule Pune University

**TEACHERWISE SUBJECT PASS-FAIL REPORT**

**BA /BCOM SEM II/IV & VI TEACHERWISE SUBJECT PASS PERCENTAGE APRIL 2021 HELD IN JUNE 2021 (2020-2021)**

Teacher Name	Class	Subject Name	Div	Apeared Students	Absent	Actual Appeared exam Attempted	Fail	Actual Pass	Level of Attainment
Dr.Ms. Sandhya Pandit	FYBA	History General	A	56		56	1	55	98.21
	FYBCOM	History General	A	3		3		3	100.00
	SYBA	History General	A	4		4		4	100.00
			B	16		16		16	100.00
	TYBA	History General	A	31		31		31	100.00

*Diwakar*

Dr. Vaishali Diwakar  
The Controller of Examinations  
St. Mira's College for Girls, Pune

*Jayash*  
Principal Incharge  
St. Mira's College for Girls, Pune



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**BA /BCOM SEM II/IV & VI TEACHERWISE SUBJECT PASS PERCENTAGE APRIL 2021 HELD IN JUNE 2021  
(2020-2021)**

Teacher Name	Class	Subject Name	Div	Appeared Students	Absent	Actual Appeared exam Attempted	Fail	Actual Pass	Level of Attainment
Ms. Elizabeth Kanade	FYBCOM	Accountancy	B	110		110	7	103	93.64
	SYBCOM	Accountancy	A	106		106	2	104	98.11
	TYBCOM	Auditing and Taxation	A	93		93		93	100.00
		Accountancy	C	94		94	3	91	96.81

*Dr. Vaishali Diwakar*

Dr. Vaishali Diwakar  
The Controller of Examinations  
St. Mira's College for Girls, Pune



**Principal Incharge**  
St. Mira's College for Girls, Pune.

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**BA /BCOM SEM II/IV & VI TEACHERWISE SUBJECT PASS PERCENTAGE APRIL 2021 HELD IN JUNE 2021 (2020-2021)**

Teacher Name	Class	Subject Name	Div	Appeared Students	Absent	Actual Appeared exam Attempted	Fail	Actual Pass	Level of Attainment
Mrs. Jyoti Chintan	FYBA	Business Entrepreneur	A	9		9		9	100.00
		Business Entrepreneur	B	1		1		1	100.00
	FYBCOM	Marketing	A	93		93	1	92	98.92
		Business Entrepreneur	A	23	1	22		22	100.00
			B	29		29		29	100.00
	SYBCOM	Business Communication	C	51	1	50	3	47	94.00
			A	100		100		100	100.00
		B	115	3	112		112	100.00	
		Business Management	C	101	1	100		100	100.00

*Dr. Vaishali Diwakar*

Dr. Vaishali Diwakar  
The Controller of Examinations  
St. Mira's College for Girls, Pune



*Jh*

**Principal Incharge**  
St. Mira's College for Girls, Pune.

St. Mira's College For Girls Pune  
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**BBA/BBA(CA) SEM II/IV & VI TEACHERWISE SUBJECT PASS PERCENTAGE APRIL 2021 HELD IN JUNE 2021 (2020-2021)**

TEACHER NAME	CLASS	SUBJECT CODE	SUBJECT NAME	No. Appeared Students	No. Fail Students	No of student Absent	No. pass Students	Pass %(level of attempt)
Mrs. Rekha Kankariya	FY BBA	BB22003	Principles of Finance	81	1	0	80	98.77
		BB22004	Basics of Cost Accounting	81	3	0	78	96.3
	TY BBA	BB61702	Event Management	84	0	0	84	100.00
		BB61705A	Financial Services	25	0	0	25	100.00
		BB61706A	Cases in Finance	25	0	0	25	100.00

*Diwakar*

Dr. Vaishali Diwakar  
The Controller of Examinations  
St. Mira's College for Girls, Pune



*Jh*

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**BBA/BBA(CA) SEM II/IV & VI TEACHERWISE SUBJECT PASS PERCENTAGE APRIL 2021 HELD IN JUNE 2021 (2020-2021)**

TEACHER NAME	CLASS	SUBJECT CODE	SUBJECT NAME	No. Registered Students	No. Fail Students	No of student Absent	No. pass Students	Pass % (Level of attempt)
Mrs.Monika Rajguru	FY BBA(CA)	BC22005	Web Technology	63	1	0	62	98.41
		BCP22006	Computer Laboratory based on BC22004 & BC22005 (2 credits each)	63	4	1	58	93.55
	SY BBA(CA)	BC41603	Computer Networking	77	0	0	77	100.00
	TY BBA(CA)	BC61701	Advanced Web Technology	76	0	0	76	100.00
		BC61705	Software Project - II [Java / Dot net Technology ]	76	0	0	76	100.00
		BCP61706	Laboratory Course - VI (Based on paper No.BC61701 & BC61702)	76	0	0	76	100.00

*Monika*



*JK*  
**Principal Incharge**  
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**BSC COMPUTER SCIENCE SEM II/IV & VI TEACHERWISE SUBJECT PASS PERCENTAGE APRIL 2021 HELD IN JUNE 2021 (2020-2021)**

NO	TEACHER NAME	CLASS	SUBJECT CODE	SUBJECT NAME	No. Appeared Students	No. Fail Students	No of student Absent	No. pass Students	Pass %(Level of Attempt)	FNF
1	Mrs.Anitha Menon	FY BSC	BS22008	Basics of Computer Organization	35	0	0	35	100.00	3
		SY BSC	BS41605	The Pic Architecture, Interfacing And Programming	49	2	0	47	95.92	1

*Anitha*



*JK*  
**Principal Incharge**  
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Action Taken on Pass Fail Report Academic year: 2018-19

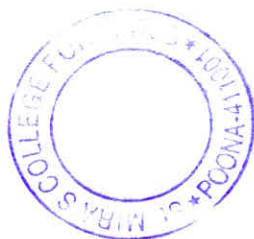
Teacher SUHALE AZAVADO *Sfrando* Date JUN/JUL 2019

Academic year: 2018-19, Course: BA, Course year: FY, Sem: Sem-2, Print date: 15-06-2019, Page no.: 1 Subject name: Optional English.  
Subject code: A21505

Sr. No.	Seat No. (Roll No.)	Name	Internal Marks	External Marks	Sign. & Date	Comments
1	A181207 (2280)	REGE DIVYA VINAYAK	17	AB	01/07/19 <i>Sfrando</i>	was not given the hall ticket due to inadequate attendance (working) will be giving the exam in Oct '19

Academic year: 2018-19, Course: BA, Course year: SY, Sem: Sem-4, Print date: 15-06-2019, Page no.: 1 Subject name: English Special - I  
Subject code: A41614

Sr. No.	Seat No. (Roll No.)	Name	Internal Marks	External Marks	Sign. & Date	Comments
1	A171093 (2716)	KHADIJA JOHAR CUTPIECEWALA	35	AB	26.6.19 <i>Khadija</i>	Had gone on a religious pilgrimage. will be taking the exam in Oct 2019



*JL*  
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Action Taken on Pass Fail Report Academic year: 2018-19

Teacher SURABE AZAVEDO *Szavedo*

Academic year: 2018-19, Course: BCOM, Course year: FY, Sem: Sem-2, Print date: 15-06-2019, Page no.: 1 Subject name: Compulsory English, Subject code: C21501

Sr. No.	Seat No. (Roll No.)	Name	Internal Marks	External Marks	Sign. & Date	Comments
1	C181091 (3013)	DULERA DIVYA SURENDRA	18	AB		
2.	C181107 (3018)	APURVA ATUL GAKANDE	19	14	<i>Apurva</i> 18/7/19.	<i>Weak in Grammar. Will be coming for practice sessions.</i>
3.	C181271 (3023)	SHIVALE SAKSHI SATISH	16	AB		
2.	C181107 (3025)	SANJANA VIPUL SHINDE	12	AB		
3	C181213 (3027)	AMRUTA PRADEEP PAWAR	21	14	<i>3pawar</i> 6/5/2019	<i>Did not study. Has four backlogs. Intends to clear them in the next attempt. Was counselled with study tips and maximizing effort. Will go over question papers with me.</i>



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4	C181244 (3041)	AYUSHI RAKESDH SHAH	18	AB		
5	C181201 (3054)	PARDESHI MANASI MUKESH	11	AB		
6.	C181244 (3041)	AYUSHI RAKESHI SHAH	18	AB		
7.	C181201 (3054)	PARDESHI MANASI MUKESH	11	AB		
8.	C181112 (3079)	GUDIPATI SNEHA BHASKAR RAO	31	AB	<i>Index to 29 June 2019</i>	<i>Did not get the hall ticket. Unable to attend due to personal problems. However will give the exam, in Oct. 19</i>
9.	C181212 (3083)	PAWAR AKANSHA ANIL	16	AB		
10.	C181199 (3087)	PANDEY AISHWARYA RAMESH	01	AB		



*[Signature]*  
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Academic year: 2018-19, Course: B.Sc. Computer Science, Course year: TY, Sem: Sem-6, Print date: 03-05-2019 Subject name: Operating System, Subject code: BS61701

Total students Appeared	Noof students Pass	Noof students failed	Noof students Absent	Passpercent	Above80	70-80	60-70	50-60	40-50
50	50	0	0	100.00	12	13	13	6	6

Subject name: Compiler Construction, Subject code: BS61702

Total students Appeared	Noof students Pass	Noof students failed	Noof students Absent	Passpercent	Above80	70-80	60-70	50-60	40-50
50	48	2	0	96.00	12	11	12	10	3

Subject name: Computer Networks-II, Subject code: BS61703

Total students Appeared	Noof students Pass	Noof students failed	Noof students Absent	Passpercent	Above80	70-80	60-70	50-60	40-50
50	48	2	0	96.00	7	9	19	10	3

Subject name: Internet Programming II, Subject code: BS61704

Total students Appeared	Noof students Pass	Noof students failed	Noof students Absent	Passpercent	Above80	70-80	60-70	50-60	40-50
50	49	1	0	98.00	12	13	14	8	2

Subject name: Advanced Java, Subject code: BS61705

Total students Appeared	Noof students Pass	Noof students failed	Noof students Absent	Passpercent	Above80	70-80	60-70	50-60	40-50
50	47	3	0	94.00	11	11	12	9	4

Subject name: Advanced Database Management System, Subject code: BS61706

Total students Appeared	Noof students Pass	Noof students failed	Noof students Absent	Passpercent	Above80	70-80	60-70	50-60	40-50
50	47	3	0	94.00	4	4	8	18	13

Subject name: Computer Science Lab Course-I(Int(-/20)/Endsem(32/80)), Subject code: BSP61707

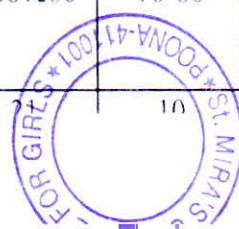
Total students Appeared	Noof students Pass	Noof students failed	Noof students Absent	Passpercent	Above80	70-80	60-70	50-60	40-50
50	46	4	0	92.00	18	11	5	8	4

Subject name: Computer Science Lab Course-II(Int(-/20)/Endsem(32/80)), Subject code: BSP61708

Total students Appeared	Noof students Pass	Noof students failed	Noof students Absent	Passpercent	Above80	70-80	60-70	50-60	40-50
50	48	2	0	96.00	18	8	10	6	6

Subject name: Computer Science Lab Course-III(Int(-/20)/Endsem(32/80)), Subject code: BSP61709

Total students Appeared	Noof students Pass	Noof students failed	Noof students Absent	Passpercent	Above80	70-80	60-70	50-60	40-50
50	48	2	0	96.00	18	10	7	6	4



*Jayesh*  
**Principal in charge**  
**St. Mira's College for Girls, Pune.**

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The screenshot shows an email client interface with the following details:

- Search:** subjectwise
- Subject:** Subjectwise Pass-Fail report
- From:** Mira College
- Text:** Dear teachers, PFA the list of students who have failed in the OCT-15 exam for counselling purpose. The attachment is also provided for F.Y.S.Y and T.Y general performance for statistical analysis to Anjali and for your guiding reference. Please let me know if you want any other information related to this.
- Attachments:** 6 Attachments (Subjectwise Pass-Fail Report, General F.Y.S.Y Report, Subjectwise Pass-Fail Report, Subjectwise T.Y Report, General T.Y Report, Data for Pass-Fail)
- Reply:** anjali kale (checked for spam) - Thanks for the mail

EMAILS FOR PASS-FAIL REPORT



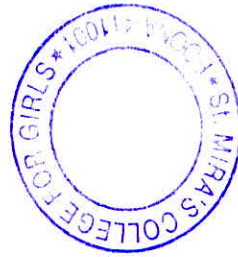
*Jh*  
**Principal Incharge**  
**St. Mira's College for Girls, Pune.**

St. Mira's College For Girls Pune  
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The screenshot shows a Gmail interface with the following details:

- Search:** subjectwise
- Subject:** SUBJECT WISE FAIL REPORT FY BSC SEM 1AND SEM2
- From:** Mira College
- Body:** PFA subject wise fail report FY BSC sem 1 and sem 2. Please ignore the marks of the following students: Revina (74105406) and Revathi (74105407).  
Thank you, Revathi
- Attachments:** 2 Attachments: subject wise fail report, Pass-Fail Report

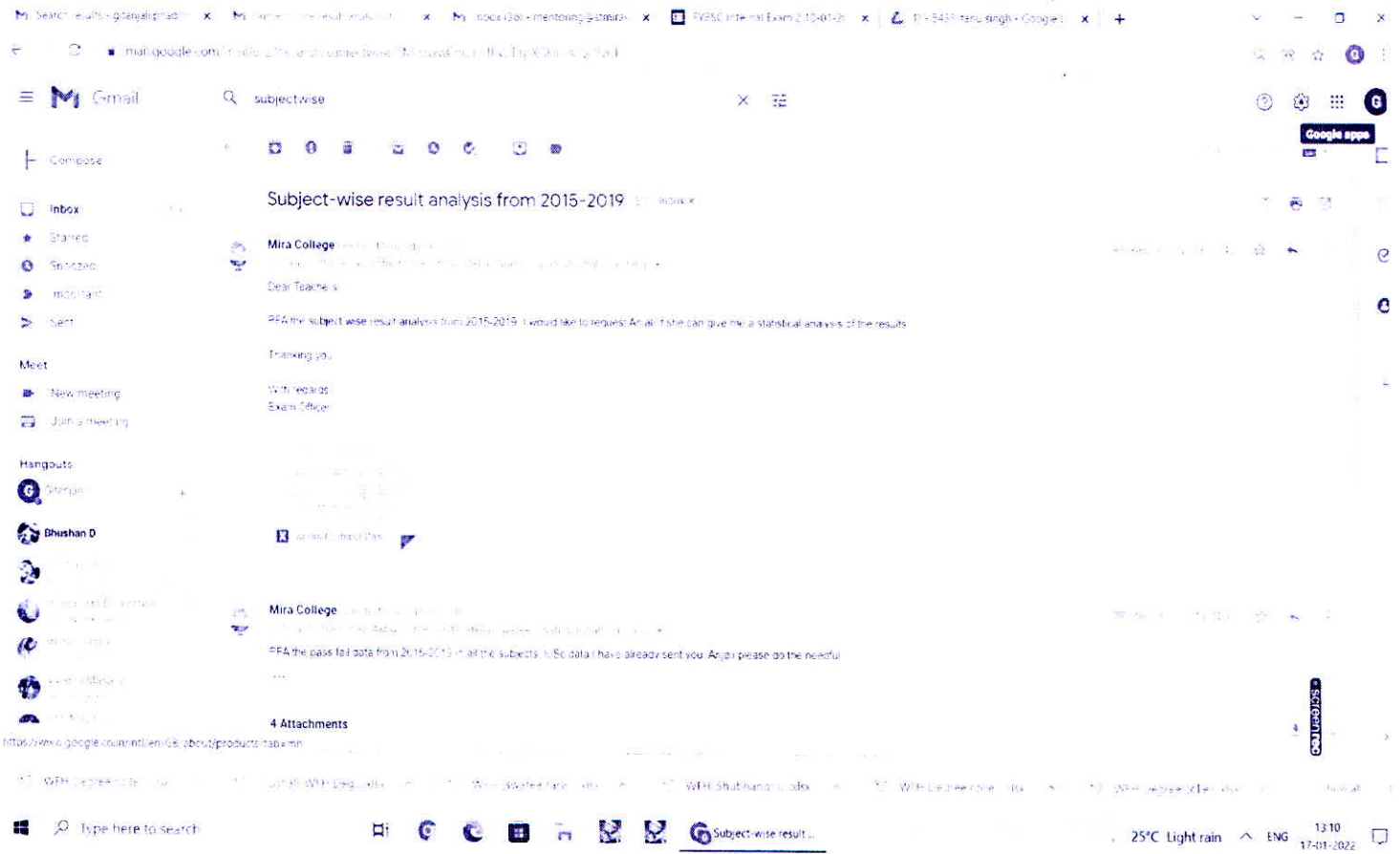
EMAILS FOR PASS-FAIL REPORT



  
**Principal Incharge**  
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EMAILS FOR PASS FAIL REPORT



  
**Principal Incharge**  
**St. Mira's College for Girls, Pune.**

RESEARCH PAPERS

**Department of Commerce - Department of Accountancy.**

Seven Master of Commerce – Specialisation Advanced Accountancy and Taxation students attended and presented papers at the National Conference on – “Recent Trends, Issues, Changes and Challenges in Commerce, Management, Economics and Information Technology”, held on 1<sup>st</sup> and 2<sup>nd</sup> February, 2019 at Arihant College of Arts, Commerce and Science.

- Archana Ghavate presented a paper titled- ‘Role of Auditor in Corporate Financial Governance’.
- Arya Soman presented a paper titled- ‘Customer’s Perception on Green Banking’.
- Kaaveri Jethwanipresented a paper titled- A study on the impact of GST on FMGC Sector.
- Kamyajethwanipresented a paper titled- ‘Impact of GST on the Cement Industry’.
- Pooja Khalikar presented a paper titled- ‘ Indirect Tax Reforms through GST on Small Scale Business’
- Sapna Vermapresented a paper titled – ‘Banking Sector Reforms and development of new age banking with reference to Indian Post Payment Banks’.
- Sneha Singh presented a paper titled- ‘Impact of Cloud Accounting on start-ups in India’.



  
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**RESEARCH PAPERS**

**Department of Commerce- Department of Accountancy**

Our M. Com students specialising in Advanced Accountancy and Taxation attended and presented research papers at an International Conference held at Poona College of Arts, Science and Commerce, Pune 8<sup>th</sup>-9<sup>th</sup> February, 2019– new Trends in Commerce, Economics, Banking Cooperation ,Management, Computer Science, IT and Environment .

**Varsha Shete** presented a paper titled- ‘Impact of IT in Banking System’

**Devika Tanpure** presented a paper on – ‘Impact of Goods and Services Tax on Luxury Cars’.

**Tanaya Landge** paper titled – ‘A study on E- banking’, Published in a Peer reviewed International Multidisciplinary Journal – Ajanta

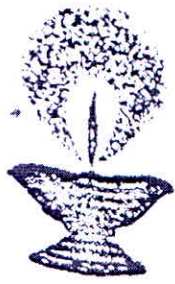
**Vaishnavi Galande** presented a paper titled- ‘Technology and Innovative practices in Accounting’.

**Vaibhavi Surati-** paper titled’ Role of Technology and Innovations in Accounting practices and its effects on Business.

The students were guided, motivated and mentored by Dr. Gilbi John.



  
**Principal Incharge**  
**St. Mira's College for Girls, Pune.**



KINDLE THE LIGHT

SADHU VASWANI MISSION'S  
**ST. MIRA'S COLLEGE FOR GIRLS**

[An Autonomous College Affiliated to the Savitribai Phule Pune University]

[ARTS, COMMERCE, SCIENCE, B.Sc.(COMPUTER SCIENCE) BBA, BCA]

6, Koregaon Road, Pune - 411 001. [India]

Ph./Fax : 26124846 E-mail: mira\_college@yahoo.co.in

Dr. G. H. GIDWANI  
Principal

PU/PN/AC/015/(1962)  
College Code No.: 013

Date: 18<sup>th</sup> July 2018

To,

Dear Ms.Rajni Singh

Warm greetings and good wishes from St. Mira's College.

It gives us great pleasure to appoint you as Internal Course Instructor for Research Methodology Extra Credit Course.

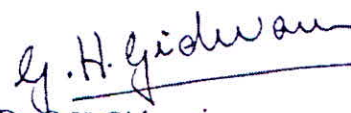
We wish to inform you about the following details:

1. Total number of Sessions to be taken: 30 Sessions of 1 hr (30 hours): 2 course credits.
2. All assessment must be carried out by the course instructor.
3. A remuneration of Rs.300/- per hour will be paid.
4. The course instructor must hand over **typed, hard copies** as well as **soft copies** (In Word / Excel, Times New Roman, Font Size 12) of the following to the course co-ordinator:-
  - i) Her bio data
  - ii) The detailed course syllabus along with the objectives
  - iii) A signed mark sheet with a blank column for assigning grades after conducting tests that total to 50 marks, along with students signatures.
  - iv) Completed Attendance Sheets.
  - v) Lesson plans for each session.
  - vi) Assessed answer sheets.
5. The course Instructor is requested to sign the muster after every session.

We are sure the students will benefit greatly from your expertise and it will be a mutually rewarding experience.

Thanking you,



  
Dr.G.H.Gidwani  
Principal

**St. Mira's College For Girls, Pune**  
**Autonomous (Affiliated to Savitribai Phule Pune University)**

**A Report**  
**On**  
**Credit Course in Research Methodology**

Asst. Prof. Rajni Singh conceptualized and coordinated a credit course on Research Methodology under the aegis of Department of Business Studies for final year students of B.Com, B.A (Eco) and M.A (Eco). The course was conducted for 30 hours that amounts to 2 credits. Course fee charged from student was Rs. 1000/-. Remuneration to be paid to Internal and External course instructor were Rs. 300/- and 500/- Lecture respectively.

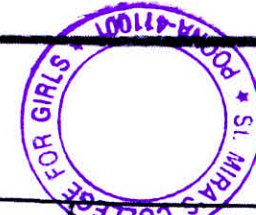
The primary objective to float the course was to acquaint students with the basic concepts of Research Methodology and to enhance capabilities of students to conduct the research in the field of business and social sciences.

30 students were shortlisted for the course based on the application received. The course was handled by Asst. Prof. Rajni Singh as internal instructor and Asst. Prof. Manjusha Kulkarni as external instructor. During the course students were provide internships with Eventomania- an Event Management Company, Dominos and Healthy Salad – an online Salad Business. The students were evaluated for 50 Marks through a research report, internship report, and viva-voce. Out of 30, 26 students successfully completed the course and 4 students dropped out.

*Rajni Singh*  
Event coordinator



*Jh*  
**Principal Incharge**  
**St. Mira's College for Girls, Pune.**



Sr.No.	Name of the Student	Roll No.	Class & Div	Marks Obtained	Out of	% of Attendance	No. of Credits	Signature of the student
1	Aastha Agrawal	4601	TYBCOM	35	50	80.00	2	
2	Ritu Vaishnav	4415	TYBCOM	0	50	33.33	0	
3	Maseera Tamboli	4240	TYBCOM	40	50	53.33	2	
4	Anjali Dhage	4623	TYBCOM	25	50	60.00	2	
5	Ankita Yadav	4610	TYBCOM	25	50	100.00	2	
6	Manali Jadhav	4843	TYBA	25	50	50.00	2	
7	Anjali Mishra	4444	TYBCOM	0	50	43.33	0	
8	Celine Littlewood	4845	TYBA	0	50	10.00	0	
9	Sampada Dalvi	4849	TYBA	30	50	93.33	2	
10	Anju Rani	4608	TYBCOM	35	50	70.00	2	
11	Khandve Payal	4428	TYBCOM	0	50	0.00	0	
12	Sakshi	4453	TYBCOM	22	50	80.00	2	
13	Ria Tejwani	4850	TYBA	25	50	60.00	2	
14	Ankita Jadhav	4861	TYBA	20	50	6.67	0	
15	Binisha B	4632	TYBCOM	32	50	83.33	2	
16	Shikha Chauhan	4844	TYBA	40	50	90.00	2	
17	Pooja Karki	4852	TYBA	20	50	66.67	2	
18	Gracy N	4841	TYBA	30	50	93.33	2	
19	Shraddha Sunil	4857	TYBA	20	50	90.00	2	
20	Puja Singh	4641	TYBCOM	35	50	73.33	2	
21	Ronak Oberoi	4854	TYBA	0	50	6.67	0	
22	Harsha Singh	6323	MA ECO	20	50	70.00	2	
23	Swati Rai	6320	MA ECO	20	50	70.00	2	
24	Pranjali Joshi	4856	TYBA	20	50	83.33	2	
25	Shweta Mishra	46	TYBCOM	25	50	73.33	2	
26	Rakhi Sharma	46	TYBCOM	25	50	86.67	2	

Period From : 24/7- 7/09= 22 Lectures

Internships + Survey+ Assignment- Jan- March

Name of the Teacher Incharge : Asstt.Prof.Manjusha Kulkarni, Ms.Rajni Singh

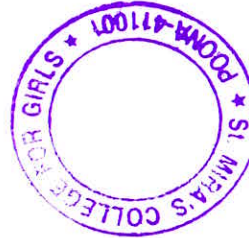
Sr.No.	Name of the Student	Roll No.	Class & Div	Marks Obtained	Out of	% of Attendance	No. of Credits	Signature of the student
27	Rucha Dasharathe	4419	TYBCOM	0	50	50.00	0	<i>Rucha</i>
28	Chitra Verma	4624	TYBCOM	30	50	73.33	2	<i>Chitra</i>
29	Jyotsna Kakade	4449	TYBCOM	30	50	66.67	2	<i>Jyotsna</i>
30	Swathi Muchukunte	4414	TYBCOM	30	50	50.00	2	<i>Swathi</i>

*Rajni Singh*  
(ASST. PROF. RAJNI SINGH) *MK*  
Name & Signature of the Course Instructor

*Rajni Singh*  
(ASST. PROF. RAJNI SINGH)  
Name & Signature of Course Co-ordinator

*Shalini Iyer*  
5.17.21  
Name & Signature of Co-ordinator

*Rajni Singh*  
Event Co-ordinator



*J. H. Gidwani*  
Principal  
St. Mira's College for Girls

COMPETITIONS:



"श्रीं परं पूज्यम्"

Inter-Collegiate Research Paper Competition for Students on,  
"Slow Down in Indian Economy: Reasons, Effects and Remedies"

Organised by

MKSSS,

Shri Siddhivinayak Mahila Mahavidyalaya Karvenagar, Pune- 52

## Certificate of Participation

This is to certify that Ms./Mr./Dr./Prof. Yiter Gadi  
of St. Mira's College for Girls has Successfully participated/ presented in Inter-Collegiate  
Research Paper Competition on "Slow Down in Indian Economy: Reasons, Effects and Remedies".

Prof. Alka Mistry  
Co-ordinator

Principal Incharge  
St. Mira's College for Girls, Pune.

Dr. Sanhita Athawale  
Principal

COMPETITIONS



**St. Mira's College For Girls Pune**  
**Autonomous Affiliated to Savitribai Phule Pune University**

**Shri Siddhivinayak Mahila Mahavidyalaya, Karve Nagar, Pune**  
**Inter-Collegiate Research Paper Competition**

**on**

**'Slow Down in Indian Economy: Reasons, Effects and Remedies'**

**Dec 27, 2019**

**Theme: Reasons and Effects of current slowdown on Industrial Sector**

**Title: A Review of Slowdown in the Indian Economy through macro-economic Indicators**

**Ms. Yiter Gadi, Student, TYBA-Economics Special, St. Mira's College for Girls, Pune,**  
**[yiter04@gmail.com](mailto:yiter04@gmail.com)**

**Abstract:**

An economy is considered to have been going through a slowdown if and when a situation arises where GDP slows and grows in a pace less than that of normal pace, though, it doesn't decline. Therefore, slowdown is not a synonym of recession.

The Indian economy has hit a rough patch and the conspicuous slowdown in every sector is talk of the town. The trajectory of the slowdown is seen through a flow of events - huge debts and failure of corporations, fall in private consumption expenditure, a free in investment recorded besides the NPAs of public sector banks along with the effects of GST implementation, demonetization repercussions, etc. India's GDP growth was at its slowest rate in the last 6 years and slipped to 4.5 percent in the second quarter of FY20.

The paper focuses on the causes and effects of the current slowdown on the Industrial Sector in India. Available research suggests that the economic slowdown is likely to have resulted in large numbers of repercussions on the Industrial sector, in turn adversely affecting the economy of the country as a whole.

**Keywords: Slowdown, growth rate, private consumption expenditure, Liquidity, industrial sector.**

**Acknowledgement-** I would like to thank my Guide, Dr.Arwah Madan, Associate Professor, Department of Business Economics, St. Mira's College for Girls, for her encouragement and guidance in writing this research paper.



  
**Principal Incharge**  
**St. Mira's College for Girls, Pune.**

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**COMPETITIONS:**



  
**Principal Incharge**  
**St. Mira's College for Girls, Pune.**



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St. Mira's College For Girls, Pune  
Autonomous (Affiliated to Savitribai Phule Pune University)  
Reaccredited by NAAC- A Grade, cycle 3  
[ARTS, COMMERCE, SCIENCE ,BSc(Computer Science), BBA, BBA(CA)]  
6,Koregaon Road,Pune-411001. [INDIA]  
Ph./Fax: 26124846; Email: [miracollege@yahoo.co.in](mailto:miracollege@yahoo.co.in)

PU/PN/AC/015/(1962)  
College Code:- 013

Circular No:- GIS/10AC/2020-21/84

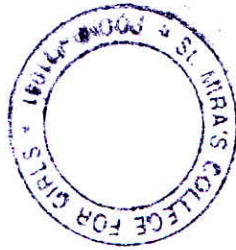
Date:- 8<sup>th</sup> February 2021

CIRCULAR

On 13<sup>th</sup> February 2021, a Poster Making Competition based on the themes 'Covid 19 and Indian Economy', 'Covid 19 and Education' and 'Covid 19 and Women' is to be organized by the Department of Economics from 2 pm to 3 pm via GoogleMeet platform.

*Meenal Sumant*

Dr. Meenal Sumant  
Coordinator



*Gulshan H. Gidwani*

Dr. Gulshan H. Gidwani  
Principal

St. Mira's College for Girls, Pune.  
Department of Economics, Business Economics and Banking  
Poster Competition  
Saturday, 13<sup>th</sup> February 2021  
Report

Department of Economics conducted Poster Making Competition for all BA, BCOM students on Saturday, 13<sup>th</sup> February 2021. There were total 18 registrations for the competition out of which, 5 students actually participated in the competition. In the outbreak of Covid-19, the current themes like Covid-19 and Indian Economy, Covid-19 and Women and Covid-19 and Education were chosen as themes for the competition.

Two out of five participants made posters on the theme Covid-19 and Women; three participants made posters on the theme Covid-19 and Indian Economy. Dr. Sangita Deshmukh and Ms. Shanti Fernandes consented and judged the posters.

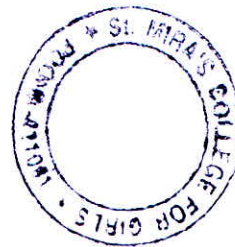
Ms. HarshadaKand won the first prize for her innovative idea on the theme Covid-19 and Women.

Coordinator

~~Dr. Anand~~

Dr. Meenal Sunant

*S. H. Sidwani*  
Principal  
St. Mira's College for Girls



St. Mira's College for Girls, Pune.			
Department of Economics, Business Economics and Banking			
Poster Competition; 13th February, 2021			
Attendance Sheet			
Sr. No.	Full Name	Class	Roll No.
1	Soniya Jadhav	SYBA (A)Eco spcl	2711
2	Harshada chandrakant kand	TY bcom B	4429
3	Shivani Sheregar	Fybcom B	3286
4	Prajakta Manojkumar Desai	FYbcom	3290
5	Sheetal choudhary	fyBA b	2454

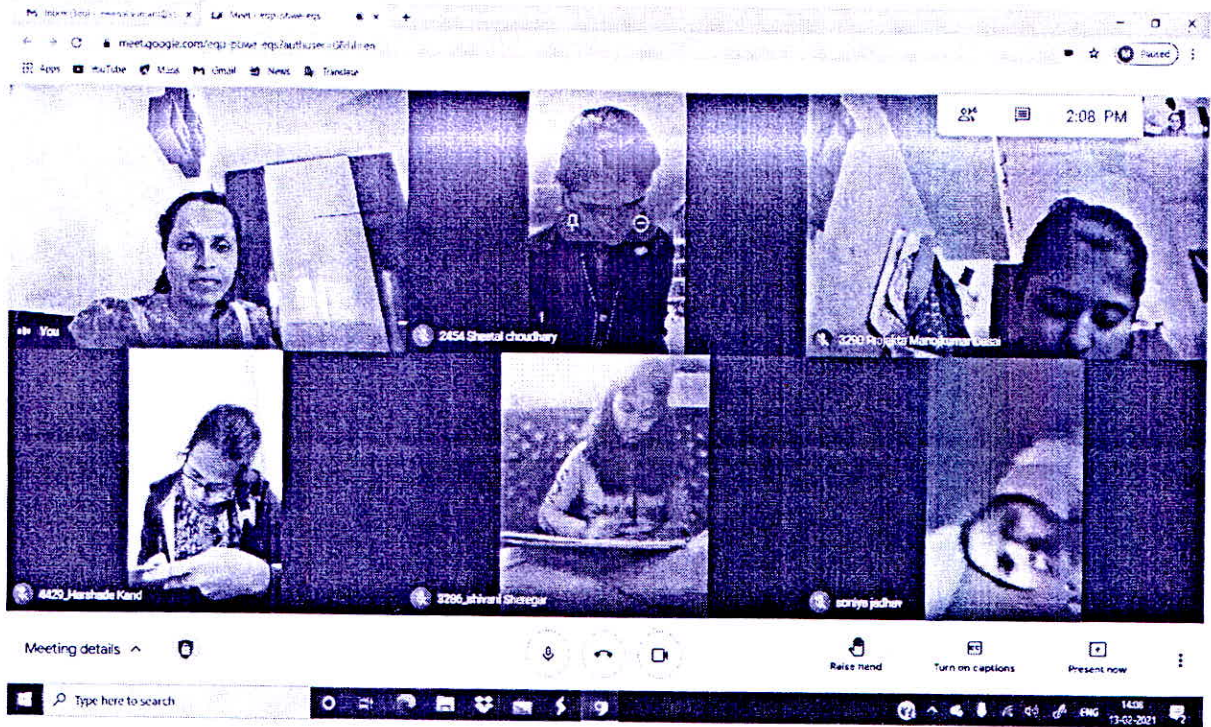
Coordinator - Dr. Meenal  
Sumant

Coordinator  
~~Sumant~~  
Dr Meenal Sumant

*S.H. Jadhav*  
Principal  
St. Mira's College for Girls



St. Mira's College for Girls, Pune.  
Department of Economics, Business Economics and Banking  
Poster Competition\_13022021  
Attendance Record



*Meenal*

Dr. Meenal Sumant  
Coordinator

*H. H. Jadhav*  
Principal  
St. Mira's College for Girls



SADHU VASWANI MISSION'S  
St. Mira's College For Girls, Pune  
Autonomous (Affiliated to Savitribai Phule Pune University)  
Reaccredited by NAAC- A Grade, cycle 3  
[ARTS, COMMERCE, SCIENCE ,BSc(Computer Science), BBA, BBA(CA)]  
6,Koregaon Road,Pune-411001. [INDIA]  
Ph./Fax: 26124846; Email: [miracollege@yahoo.co.in](mailto:miracollege@yahoo.co.in)

PU/PN/AC/015/(1962)  
College Code:- 013

Circular No:- GIS/10AC/2020-21/83

Date:- 8<sup>th</sup> February 2021

CIRCULAR

On 12<sup>th</sup> February 2021, an Article Review Competition on Current Economic Issues is to be organized by The Department of Economics from 2 pm to 3 pm via google meet platform.

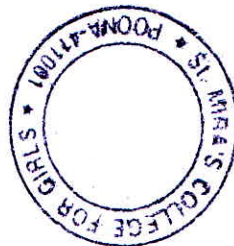
*Meenal*

Dr. Meenal Sumant  
Coordinator

*Gulshan H. Sidwani*

Dr. Gulshan H. Sidwani

Principal



St. Mira's College for Girls, Pune.  
Department of Economics, Business Economics and Banking  
Article Review Competition; 12th February, 2021  
Attendance Sheet

Sr. No.	Full Name	Class	Roll No.	Medium
1	Pratiksha Tiwari	SyBcom (C)	4001	English
2	Ayushi Dubey	SY BA B	2755	English
3	Soniya Jadhav	SYBA (A) Eco spcl	2711	English
4	Akanksha Ashish Mane	SY BCOM- A	3662	English
5	Samiksha Bhimrao Moon	SYBA 'A'	2715	English
6	Preksha Mahendra Chhajed	SYBA (A)	2705	English
7	Aparna Kulkarni	SYBA A	2710	English
8	Sakshee Uttekar	TYBA'B'	4799	English
9	Komal Yadav	Sy. B. Com-C	4046	English
10	Venkatraman Priya	Sy bcom	4004	English
11	Neelashree Mukherjee	TYBA. Eco spl (A)	4841	English
12	Narayani Singh	SYBA(A)	2713	English
13	Shalini Nair	SYBA A	2703	English
14	Prachi Rajkumar Akhade	SYBA	2775	Marathi
15	Vaishnavi Sunil Darekar	TYBA B	4882	Marathi
16	Vidya Raghunath Jagdhane	TYBA	4900	Marathi
17	Akanksha ashok tope	T. Y. B. A. (B)	4879	Marathi

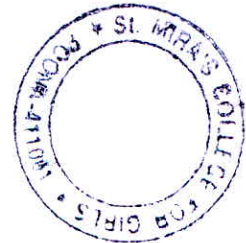
Coordinator - Dr. Meenal  
Sumant

Coordinator

*(Signature)*

Dr Meenal Sumant

Total Participants - 17



*(Signature)*

Principal

St. Mira's College for Girls



St. Mira's College for Girls, Pune.  
Department of Economics  
Article Review Competition  
12<sup>th</sup> February, 2021  
Report

Department of Economics conducted the Article Review competition for all BA-BCOM students on 12<sup>th</sup> February 2021. Out of total 36 registrations 17 students actually participated in the competition. There were total 13 participants for English Article Review Competition and 4 participants for Marathi Article Review Competition.

An orientation session was conducted on 10<sup>th</sup> February for all the participants. Session started with in detail explanation of the steps for Reviewing of the article, and then participants' queries were resolved and one article for the practice was given. Orientation session was conducted in English as well as in Marathi. Participants were given clear instructions regarding the conduct of the competition, submission of the articles on google classroom, time and reference points for review, etc.

The competition commenced exactly at 2 pm. Participants were given one and half hour's time for reviewing the article. Dr. Soniya Chavan, Head, Department of Economics and Ms. Shital Jadhav, Head, Department of Hindi were the judges for the English and Marathi article reviews respectively.

Following is the result of the competition.

English Article Review

1<sup>st</sup> Prize – Ms. Neelashree Mukherjee (TYBA)

2<sup>nd</sup> Prize – Ms. Preksha Chhajed (SYBA)

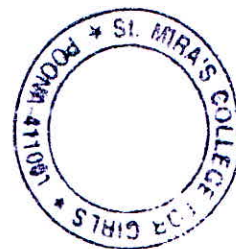
Marathi Article Review

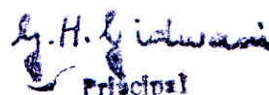
1<sup>st</sup> Prize – Ms. Akanksha Tope (TYBA)

Coordinator



Dr. Meenal Sarant



  
Principal

St. Mira's College for Girls

St. Mira's College for Girls, Pune.

Department of Economics, Business Economics and Banking

Article Review Competition\_12<sup>th</sup> February 2021

Attendance Record

**Article Review\_English**

7 / 5  
Marked as: Assessed

Student Name	ID	Score	Submission File
4277_Akanksha Mane	780		ARTICLE REVIEW ECG Handwritten
4601_Venkatraman Prva	260		1004 Review.pdf Handwritten
4154_Pratiksha Tiwari			Article Review.pdf Handwritten
4663_Komal Yadav			Komal Yadav.pdf Handwritten
4631_Preetika Chhajed			article review 2765_P Handwritten
4563_Arushi Misra	250	Done late	
4550_Aarti			
4583_Neelashree Murturkar			
4598_Rishu Gillani			
4663_AKANKSHA TOPE			
4631_AJAYAN LOYKAR			
2710_Aparnakausari Kulkarni			
Article Review Needs...			
No Attachments Missing			
No Attachments Missing			
No Attachments Missing			
No Attachments Missing			

**Article Review Competition 2021\_Marathi**

3 / 9  
Marked as: Assessed

Student Name	ID	Score	Submission File
AKANKSHA TOPE	45	Done	AKANKSHA TOPE
Pratikshade 2276	23	Done	Article Scan 12 Feb 2021 Handwritten
Vishnuvijaykar	46	Done	Kaushal 2021 212 14 40 Handwritten
Pratikshade 2276			Vishnuvijaykar 466 Handwritten
4277_Akanksha Mane			4277_Akanksha Mane
4601_Venkatraman Prva			4601_Venkatraman Prva
4277_Akanksha Mane		Missing	
4601_Venkatraman Prva		Missing	
4154_Preetika Chhajed			
4663_Komal Yadav			
4631_Preetika Chhajed			
4563_Arushi Misra			
4550_Aarti			
4583_Neelashree Murturkar			
4598_Rishu Gillani			
4663_AKANKSHA TOPE			
4631_AJAYAN LOYKAR			

*Meenal Sumant*

Coordinator  
Dr. Meenal Sumant

*H. H. Yedwani*  
Principal  
St. Mira's College for Girls

**St. Mira's College for Girls, Pune**  
**Autonomous (Affiliated to Savitribai Phule Pune University)**

**Department of Accountancy- 2020-2021**

**Report on encouragement to advance learners through participation in Intercollegiate Moot Court Competition**

In 2021, inspite of Covid restrictions, our students keeping up with the trend of taking the challenge in the field of 'Law' participated in the "Late Shri. Vijaya. Chavan Memorial Moot Court Competition"- a virtual moot court competition conducted by BMCC on 27<sup>th</sup> March 2021.

The Moot Court competition, an uncommon event indeed for Commerce colleges, is a platform that exposes the students to explore their analytical, research; presentation and advocacy skills in the domain of Law. The students also learn team work and court etiquette which was all the more a challenge during the lockdown.

Two teams from our college participated in the event, each having 3 members- 2 speakers and 1 researcher.

Before the event, they were provided with the moot case. They had to submit two Memorials- one on behalf the Appellant and the other for the Respondent. The students actually experience the role of an Advocate for the few days while preparing and presenting their case.

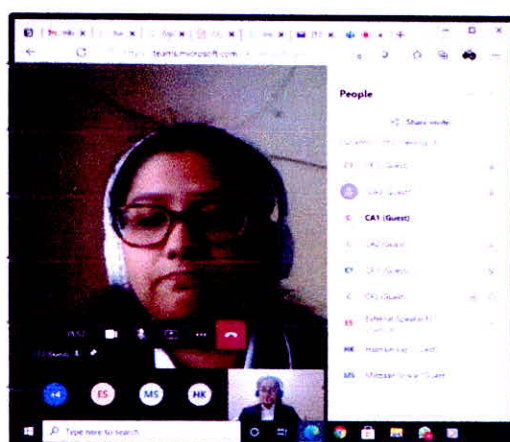
The preparation of memorials followed by presenting arguments in 'Trials' in front of the panel of Judges required the students to put in tremendous amount of hard work and time.

The judges probed their knowledge of the case facts and presence of mind. The unpredictable elements introduced by the panel of judges tested their spontaneity, alertness, and clarity.

The students experienced - "anything you say can and will be held against you" and being consistent is the most crucial aspect of mooting.



Geshna Laffery



Ekam Kaur Dadiala

*Donche*



*Jayesh*  
**Principal Incharge**  
St. Mira's College for Girls, Pune

Following are the prize details for the "Late Shri. Vijaya. Chavan Memorial Lecture National Moot Court Competition" held by BMCC on March 27, 2021:

Team details: Geshna Laffrey(Speaker 1), Ekam Kaur Dadiala (Speaker 2), Caron Baptist (Researcher)

Prize Winner: Geshna Laffrey

Role: Speaker 1

Nature of Prize: Best Advocate (Certificate + ₹2,000 cash prize)

Team Code: CF

Class: TY B.Com A, Roll No.: 4213



  
**Principal Incharge**  
St. Mira's College for Girls, Pune.



**St. Mira's College For Girls, Pune**  
**Autonomous (Affiliated to Savitribai Phule Pune University)**

**SOUL: Social Outreach United Learning**

Our spiritual fathers Sadhu T.L Vaswani and Dada J.P Vaswani said,

“A Woman's soul will lead us onward, forward, upward, Godward!”

These lines inspire us every day of our lives to live up to those high expectations set for us. The formation of SOUL is a natural and inevitable progression of that belief.

**About SOUL: : Social Outreach United Learning**

One of the positive outcomes of the pandemic was the discovery of the world of online teaching that does not know impediments like borders, religion, race or gender. If somebody needs to learn we at Mira's are willing to teach. We believe that teaching unites people and in this difficult time the need to reach out and come together and be there for each other is even greater. Over the past two years students of the English Department worked with the physically challenged girls at HELPLIFE, the underprivileged children at *Aasra* and students in the college who need help with Spoken English. In the year of the pandemic we decided to continue mentoring and teaching them online.

**SOUL: Objectives/Vision and Mission**

1. To be a mentor or a *didi* to those who wish to be part of the programme
2. To be part of a process that encourages tolerance, respect and sharing
3. To imbue the participants with confidence and self-esteem
4. To open up new horizons in teaching and learning
5. To ensure the participants gain competency in Spoken English
6. To impart soft skills that will help enhance the participants' career readiness

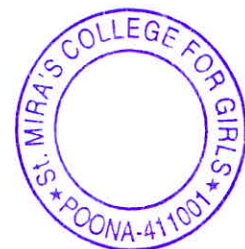
**Outcomes of the MILE courses for participating students**

- Responsible and responsive citizenship
- Develop values like commitment, respect and tolerance
- Exposure to and engagement with divergent perspectives
- Critical reflection on divergent world views and perspectives
- Enhanced organization skills and team work
- Improved communication skills
- Addressing and receiving feedback
- Writing collaborative academic papers

*J.J. Jataravale*  
(Course Coordinator)

*Jh*

**Principal Incharge**  
St. Mira's College for Girls, Pune.



## The Board of SOUL

The Principal, St Mira's College for Girls

The Department of English: [snober.sataravala@stmirascollegepune.edu.in](mailto:snober.sataravala@stmirascollegepune.edu.in)

[suhaile.azavedo@stmirascollegepune.edu.in](mailto:suhaile.azavedo@stmirascollegepune.edu.in)

[komal.tujare@stmirascollegepune.edu.in](mailto:komal.tujare@stmirascollegepune.edu.in)

**Alumni:** Maryam Shaikh

ShaziaLaljee

Uzma Shaikh

FrenyDaruwalla

Swaruti Tamang

**Student Co-ordinator:** Khadija Lokhadwala

### Student Volunteers:

UmmesalamaKaru

Khadija Lokhandwala

Sriradha Gupta

Arman Chagla

Harleen Kaur Grewal

Amrita Pal

Padmavathi

TanayaChavarkar

Delna Anklesaria

Ramakrishnan

Tanaz Shaikh

SnehalDarwatkar

MaitrayeeSangitrao

MuniraRampurawala

Samrita Guha

VeenalPais

Khushi Dhariwal

Juliet Jenny

Nyati Bansal

### SOUL Activities: 2020-21

1. 11<sup>th</sup> November 2020: Induction programme for student volunteers by Alumni Co-ordinator Maryam Shaikh
2. 22<sup>nd</sup> November 2020: Training Session by Alumni teaching at Stone2Milestone on Online Teaching
3. 22<sup>nd</sup> November 2020 start of online teaching with *Aasra*
4. February to April 2021-MILE:Education with SOUL

*S. J. Sataravala*

Dr.SnoberSataravala

SOUL Coordinator

*Gulshan Gidwani*

Dr. Gulshan Gidwani

Principal



**St. Mira's College For Girls, Pune**

**Autonomous (Affiliated to Savitribai Phule Pune University)**

**MILE: Mira International Learning Exchange**

Mira International Learning Exchange: A Centre for Virtual Collaboration arose out of its rewarding interaction with LaGuardia Community College, City University of New York and its programme titled COIL: Collaborative Online International Learning which "allows faculty partners in different parts of the world to develop a shared curricular project and engage their students using online tools (synchronous and asynchronous)."

**MILE: Objectives/Vision and Mission**

To promote cross-border communication and exchanges of knowledge

To be part of a process that encourages tolerance, respect and sharing

To introduce potential ideas that could lead to other virtual collaborations

To open up new horizons in global teaching and learning

To connect teachers across the world to enhance research

**Outcomes of the MILE courses for participating students**

Comparing issues, policies, and beliefs across cultures; Exploring global ethics (e.g. ethical tourism, COVID-19); Exposure to and engagement with divergent perspectives; Critical reflection on how various participants view the world; Providing or receiving international peer mentorship; Serving as cultural informants; Addressing and receiving feedback from international peer audience; Writing collaborative academic papers

**MILE Courses 2020-21**

The MILE courses are primarily for advanced and passionate learners and this year the college has provided a vast repertoire of multidisciplinary courses for students to choose from. At the beginning of the year the Political Science Department collaborated with the Language Department at LaGuardia, NY to study issues of Identity and Language. The Sociology Department collaborated with the Anthropology Department at LaGuardia, NY to study the politics of food. In the second half of the year the college ran 6 MILE courses. The English Department and the Political Science Department collaborated with the English Department, La Guardia and Peter the Great St. Petersburg Polytechnic University, Russia on the course "Angels and Demons", the Sociology Department collaborated with the film department at LaGuardia's. The English departments at Mira's and LaGuardia's collaborated on refugee literature and did a shared lecture with the Miami University Ohio who is in residency in the Luxembourg campus. The two psychology departments of St Mira's and LaGuardia's collaborated on "Mental Health and Resilience through a Cultural Lens". The Department of English collaborated with the Department of Education on a course titles "Education with SOUL" training students to be teachers sensitive to difference. Truly the world has become our oyster opening up wonderful opportunities for cross border cultural exchange and learning.

*J.J. Sataravala*

Dr.SnoberSataravala

Coordinator of MILE



*Gulshan Gidwani*

Dr. Gulshan Gidwani

Principal



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St. Mira's College for Girls, Pune  
Autonomous (Affiliated to Savitribai Phule Pune University)  
Reaccredited by NAAC- A Grade, cycle 3  
[ARTS, COMMERCE, SCIENCE, BSc (Computer Science), BBA, BBA (CA)]  
6, Koregaon Road, Pune-411001. [INDIA]  
Ph./Fax: 26124846; Email: [mira\\_college@yahoo.co.in](mailto:mira_college@yahoo.co.in)

PU/PN/AC/015/ (1962)  
College Code: - 013

Circular No: - UIS/10AC/2020-21/25

Date: - 2/09/2020

CIRCULAR

From 4 September 2020 to 18 September 2020 a virtual skill based workshop on Arduino Uno in association with Mechatron robotics for S.Y.B.Sc(CS) students on Microsoft team platform.

*Swatee Sarwate*

Swatee Sarwate

Coordinator



*G.H. Gidwani*

Dr. Gulshan H. Gidwani

Principal



**St. Mira's College for Girls, Pune**  
**Autonomous (Affiliated to Savitribai Phule Pune University)**  
**Virtual Skill-based Arduino Uno Workshop**

**Date: 4 sept -18 sept 2020**

The Electronics Department - BSc Computer Science of St Mira's College for Girls in collaboration with 'Mechatron Robotics' organised a 5-day virtual workshop for the students on 'Arduino and its application with Sensors' from 4<sup>th</sup> to 18<sup>th</sup> September 2020 for S.Y.B.Sc (CS) students.

The main objective of this workshop was to familiarise the students with Arduino and how it can be interfaced with sensors for the application of a smart system, smart home, or for IoT purposes. The trainers for this workshop were Ms. Karmaan Bhatia and Mr. Omkar Varma, who guided the students very patiently in the online mode. The workshop covered the following points:

Day 1 covered the introduction to microprocessors and microcontrollers; the basics of Arduino, pin configuration and connections and LED interfacing with Arduino. Day 2 covered the basics of a breadboard and its connections, basics of PWM, the fading effect of LED, application of push-button and introduction to sensors and components in tinkercad. Day 3 covered interfacing temperature sensor TMP 36 and LEDs using Arduino UNO. Day 4 topics were interfacing the ultrasonic sensor with LEDs and buzzer using Arduino UNO, interfacing 7-segment display with Arduino UNO and interfacing LCD with Arduino UNO. Day 5 topics were interfacing gas sensors and LEDs using Arduino UNO, interfacing PIR sensor and LEDs using Arduino UNO and interfacing tilt sensor and LED using Arduino UNO. 22 students from S.Y.B.Sc. (CS) participated in the workshop which was spread over five sessions. By the end of the workshop, the students were not only familiar with the basics of Arduino and its application with sensor but were also able to construct moderate level projects.

Coordinator – Swatee Sarwate

*Swatee Sarwate*



*J.H. Jadhav*

**Principal**  
**St. Mira's College for Girls**

St. Mira's College For Girls, Pune Autonomous (Affiliated to Savitribai Phule Pune University)

ARDUINO UNO WORKSHOP ATTENDANCE 2020-21

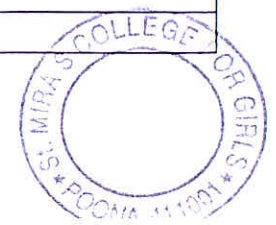
S,Y.B.Sc. COMPUTER SCIENCE Sept 4 -Sept 18- 2020

DATE	04-09-2020 (DAY 1)	08-09-2020(DAY 2)	11-09-2020(DAY 3)	15-09-2020(DAY 4)	18-09-2020(DAY 5)
	Time: 9:00 to 10:30	Time: 12:30 to 2:15	Time: 9:00 to 10:30	Time: 11:30 to 2:15	Time: 9:00 to 10:30
	5473-Bhagyashree K.	5456-Sakshi Z.	5451-Riddhi K.	5435-Kavya M.	5413-Nikita S.
	5401-Ummesalamah K.	5451- Riddhi K.	5435-Kavya M.	5434- Bipasini P.	5456-Sakshi Z.
	5403-Siddhita H.	5438-Avantika G.	5434-Bipasini P.	5451- Riddhi K.	5401-Ummesalamah K.
	5410-Tanima M.	5433-Shraddha S.	5436-Harshada M.	5411- Ingrid S.	5410- Tanima M.
	5411-Ingrid S.	5422- Sakshi J.	5413-Nikita S.	5413- Nikita S.	5414-Akshada T.
	5413- Nikita S.	5473-Bhagyashree K.	5456-Sakshi Z.	5454-Poonam V.	5403-Siddhita H.
	5433-Shraddha S.	5434- Bipasini P.	5401-Ummesalamah K.	5422-sakshi J.	5454- Poonam V.
	5434- Bipasini P.	5448-Rieyona M.	5410- Tanima M.	5433-Shraddha S.	5459- Sakshi T.
	5435-Kavya M.	5410-Tanima M.	5414-Akshada T.	5403-Siddhita H.	5448- Rieyona M.
	5436-Harshada M.	5403-Siddhita H.	5403-Siddhita H.	5410- Tanima M.	5422- Sakshi J.
	5438-Avantika G.	5436-Harshada M.	5454- Poonam V.	5401-Ummesalamah	5458-Mrunal J.
	5448-Rieyona M.	5435-Kavya M.	5459- Sakshi T.	5469-Manisha H.	5455- Pallavi N.
	5451- Riddhi K.	5401-Ummesalamah K.	5448- Rieyona M.	5448- Rieyona M.	5433-Shraddha S.
	5454-Poonam V.	5413- Nikita S.	5422- Sakshi J.	5414 - Akshada T.	5438- Avantika G.
	5455- Pallavi N.	5411-Ingrid S.	5458-Mrunal J.	5459 - Sakshi T.	5411- Ingrid S.
	5414-Akshada T.	5414-Akshada T.	5455- Pallavi N.	5456-Sakshi Z.	5473-Bhagyashree K.
	5422- Sakshi J.	5459-Sakshi T.	5433-Shraddha S.	5473-Bhagyashree K.	5435-Kavya M.
	5407 - Anuja P.	5458-Mrunal J.	5438- Avantika G.	5455- Pallavi N.	5434- Bipasini P.
	5456-Sakshi Z.	5454-Poonam V.	5411- Ingrid S.	5458-Mrunal J.	5451- Riddhi K.
	5459 - Sakshi T.	5455- Pallavi N.	5473-Bhagyashree K.	5438- Avantika G.	5407 -Anuja P.
	5458-Mrunal J.		5469-Manisha H.	5436-Harshada M.	
	5469-Manisha H.			5407 -Anuja P.	
	Number of student participated - 22				
	Coordinator - Swatee Sarwate				

Swatee Sarwate

*(Signature)*

Principal  
St. Mira's College for Girls

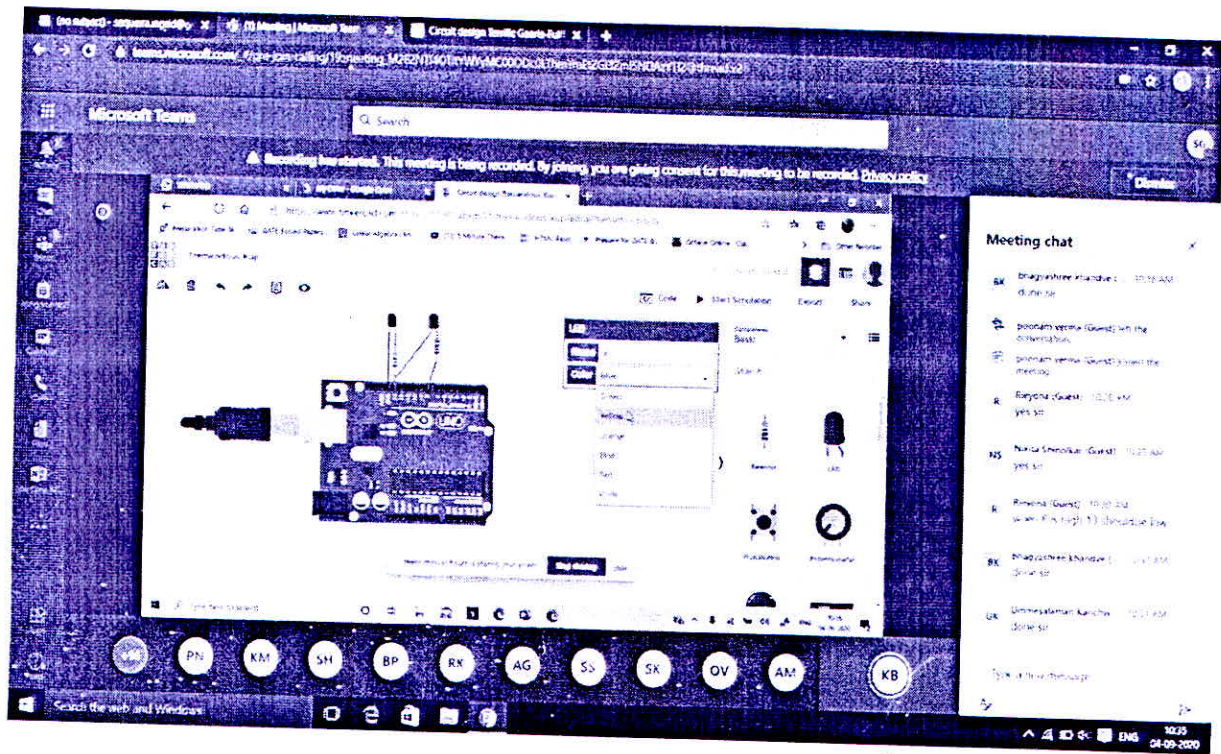


St. Mira's College For Girls, Pune  
Autonomous (Affiliated to Savitribai Phule Pune University)

Attendance Sheet

Name of the activity/ event/ webinar/seminar:- *Arduino uno workshop*

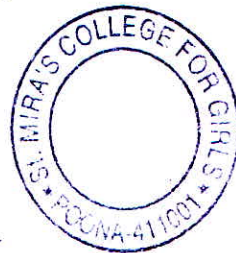
Date and Time:-



Total Number of Participants/ students = 22

Name and Signature of the event coordinator :- Swatee Sarwate

*Swatee Sarwate*



*S. H. J. Jadhav*

Principal  
St. Mira's College for Girls

2020-21

- Gmail
- Compose
- Assignments and Tes...
- Assignments and Tes...
- Assignments and Tes...
- Sem JAN - MAY
  - BACKLOGS
  - FYBA Sem II Opt ...
  - FYBCom CENG
  - MA Part II
  - SYBA S1
  - TYBA Sem VI
- Sem JUN- DEC
- Meet
  - New meeting
  - Join a meeting
- Hangouts
  - Suhaile -
  - No recent chats
  - Start a new one

Search mail

English S3 Marks improvement test

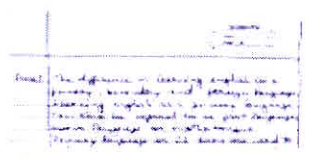
Assignments and Test 2020-21/Sem JUN- DEC/TYBA Assignment x

Dec 10, 2020, 5:29 PM

**Auresha Banerjee** <bauresha@gmail.com>  
to me

Name: Auresha Banerjee  
Roll No.: 4918  
Class: TYBA

2 Attachments



Answer 1 -4918.pdf



Answer 2 -4918.pdf

Reply Forward

*Sprando*



Principal Incharge  
St. Mira's College for Girls, Pune.

FYBA OPT. ENG

DIV A

Name Dhanashree. c. kadal

Roll. No 2319

Discuss with reference to the context **ANY ONE** of the following and mention the thematic significance and the poetic devices present:

I cannot rest from travel: I will drink  
Life to the lees: All times I have enjoy'd  
Greatly, have suffer'd greatly, both with those  
That loved me, and alone, on shore, and when  
Thro' scudding drifts the rainy Hyades  
Vext the dim sea: I am become a name;  
For always roaming with a hungry heart  
Much have I seen and known; cities of men  
And manners, climates, councils, governments,  
Myself not least, but honour'd of them all;  
And drunk delight of battle with my peers,  
Far on the ringing plains of windy Troy.

There lies the port; the vessel puffs her sail:  
There gloom the dark, broad seas. My mariners,  
Souls that have toil'd, and wrought, and thought  
with me—

OR

That ever with a frolic welcome took  
The thunder and the sunshine, and opposed  
Free hearts, free foreheads—you and I are old;  
Old age hath yet his honour and his toil;  
Death closes all: but something ere the end,  
Some work of noble note, may yet be done,  
Not unbecoming men that strove with Gods.

This is the context from 'Bitches' poem by Robert Frost. It is a middle stanza. It's a free verse.

Poetic device:

1) For always roaming with a hungry heart.  
→ It is a simile.

Meaning of the poem.

I ~~want~~ don't want to sit back quite, I want to do some or the other thing. Each moment of my life I have experienced well, whether it was to be alone, to be loved, to be on shore. And then I have proved my identity always went with a hungry heart. That means to always learn things, to always get experience of various emotions.

Never think you are least important at all. Experiences teach, battles prepare. And he says I have been for battles with my peers. The takeaway for me from this poem is that experience everything in life, without going into water you'd never know how to swim. But as soon as you know how to swim, you will learn how to swim opposite to the flow. So doing great things takes time and lot of effort.

And as the poet says I am become a name, having a name is common, becoming a name is an achievement.

FYBA OPT. ENG  
DIV A

Name Dhanashree. c. Kaldal  
Roll. No 2319



Discuss with reference to the context **ANY ONE** of the following and mention the thematic significance and the poetic devices present:

But swinging doesn't bend them down to stay  
As ice storms do. Often you must have seen them  
Loaded with ice a sunny winter morning  
After a rain. They click upon themselves  
As the breeze rises, and turn many-colored  
As the stir cracks and crazes their enamel.  
So was I once myself a swinger of birches.

OR

And so I dream of going back to be.  
It's when I'm weary of considerations,  
And life is too much like a pathless wood  
Where your face burns and tickles with the  
cobwebs  
Broken across it, and one eye is weeping  
From a twig's having lashed across it open.

1) This is the ~~extract~~ context from poem ~~Ulysses~~  
~~from~~ by Alfred Tennyson. It is a Blank verse. It is  
the concluding stanza.

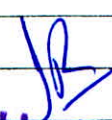
2) Poetic devices :

life is too much like a pathless wood.  
→ It is a simile.

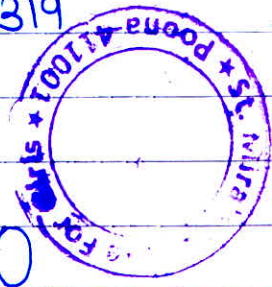
3) Meaning of the context :

I dream to go back where I was, how I was.  
It happens when I consider somethings which aren't even  
there. And it all seems like there is nothing to life  
for. When just what you can do is regret and  
even then obstacles also arrive very often.  
The only thing you think of doing is to just sob.  
You never think, you are doing this because you  
wished to do.

14/5

  
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St. Mira's College for Girls, Pune

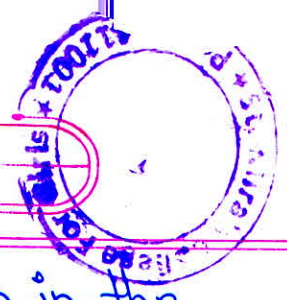
6/24  
10

Name: Dhanashree / Champalal. Kalal ; Roll no: 2319  
 class: FYBA(A) ; Subject: Optional English.  
 College: St. Mira's college for Girls.

SEMESTER - 2, YEAR - 2019-2020

## ASSIGNMENT 1.

I love Lucy, American television situation comedy, that aired on the Columbia Broadcasting system (now CBS corporation) from 1951 to 1957 and was the most popular show in America for four of its six prime-time seasons. The series won five Emmy Awards, including best situation comedy (1953, 1954) and best actress (Lucille Ball, 1956). I love Lucy centered on the lives of Lucy Ricardo (played by Ball) and her bandleader husband, Ricky Ricardo (played by Ball's real-life-husband, Desi Arnaz). Ricky and Lucy lived on Manhattan's upper East side (though ultimately they relocated to suburban Connecticut). She was a housewife who longed for a career in show business, while Ricky entertained at the Tropicana nightclub. Despite her lack of talent and Ricky's firm belief that a woman's place is in the home, Lucy continually dreamt of a life beyond domesticity and concocted hilarious (and ultimately doomed) schemes to fingle her way out of the kitchen and into the limelight. Often the unravelling of Lucy's best laid plans took the form of physical comedy, as in the scene in which Lucy fought a losing battle against a conveyor belt in a candy factory. Ball played the role with aplomb, displaying her own comedic virtuosity while highlighting Lucy's shortcomings. The Cuban-born Ricky frequently launched into rapid tirades of Spanish when frustrated with his wife. The couple often played pranks on each other to make a point.



The condition of the poor : street life in London in the 19th century.

The Victorian London was a city which showcased two absolutely opposite living conditions of the people. London in those days was a developing rapidly and most importantly, it was one of the places where factories were set-up. The progressing London city witnessed vast areas covered with new buildings. Parallel to the development, the London city struggled to accommodate the large number of people which were attracted to the city to find a job in the factories, making it the most populated city in Britain.

Victorian times living conditions of London.

The living places for workers lacked all the basic facilities like proper water, clean sewage and availability of fresh air through ventilation and more importantly food. Despite toiling hard for hours, the wages paid to these workers were insufficient for their survival.

  
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St. Mira's College for Girls, Pune.



Role of a woman : Pride and prejudice in the 18th Century.

This phrase probably remains many topics related to the English society that the novel "Pride and Prejudice" represented : The approval of the society, seek of wealth and well-being more than love, and the role of women. As the quotation says, all men in possession of a good fortune seek for a wife, for the reason that he wants about appearances. In the other hand, women did not have any options at that time, and the maxim goal or dream that they expected for their lives was to get married, if it is possible with a wealthy man in order to have a comfortable life. Marriage was a market, it was based principally in economical arrangements, where unfortunately, a woman did not have chance to decide for herself.

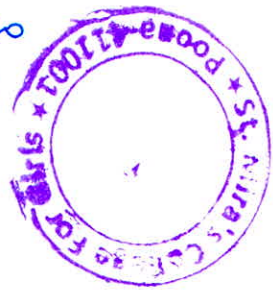
Jane Austen was an English novelist who lived among 1775 and 1817. It is possible to find Austen's works since they are very famous and important for English literature.

*Biography?*

Name: Sonali Sanjay chavan  
Roll No. 5803

5 / 10 LA  
St. Mira's College For Girls Pune  
Autonomous Affiliated to Savitribai Phule Pune University

2019-20  
Class: TYMM



"Well, Miss Dare?"

Her eyes were black with anger and humiliation, but she stood up and walked out, closing the door quietly behind her; then to my surprise, and I must confess, my relief, she opened it as quietly, and with a grace and dignity that would have befitted a queen, she walked to her seat.

"Thank you. As from today there are certain courtesies which will be observed at all times in this classroom. Myself you will address as 'Mr. Braithwaite' or 'Sir'—the choice is yours; the young ladies will be addressed as 'Miss' and the young men will be addressed by their surnames."

I hadn't planned any of this, but it was unfolding all by itself, and I hoped, fitting into place. There was a general gasp at this, from boys and girls alike.

Mr. Braithwaite was the first to protest.

Q1. Write the name of the book and the author from which the above passage has been taken. (1)

1/2 Author name is Mr. Braithwaite.

~~The plan for this classroom.~~

Q2. What did Pamela Dare do? (2)

1/2 She stood up and walked out closing the door quietly behind her, then to Mr. Braithwaite's surprise,

and they must confess, ~~they~~ and relief she

opened it as quietly and with a grace and dignity that would have befitted a queen. she walked to her seat.

Q3. What were the courtesies expected of the students? (3)

1/2 Courtesies which will be observed at all times in

the classroom. ~~myself~~ <sup>Teacher</sup> students will address Mr.

2/2 Braithwaite or 'Sir' the choice is students and the young ladies will be addressed as 'Miss' and the young men will be addressed by their surnames.

Jh  
Principal Incharge  
St. Mira's College for Girls, Pune.

Name:  
Roll No.

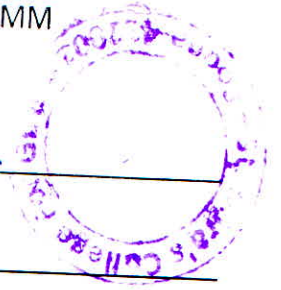
FLEXITEST 3

Class: TYMM

Q4. What did Potter objection? (2)

~~po~~ potter was the first to protest.

~~potter~~ is the



Q5. Is the teacher a good teacher? (2)

yes, teacher is a good teacher because.

✓ Teacher is very frankly and understanding

✓ he is very nice and Teacher is the.

✓ understand student's. Teacher is humbal ~~and~~

~~potter~~

understands

humble

**Principal Incharge**  
St. Mira's College for Girls, Pune.

74/20 = 7/10 ✓

TYMM GRAMMAR TEST

NAME: Sonali Sanjay Chavan ROLL NO. 5803



1. Do as directed (Any 5):

- ① 42 a. Rohan ~~was~~ walked ~~walked~~ (walk) home when he met Riya. (Use the past continuous form)
- b. Don't worry about Sonia and me, we can look after ~~the~~ ourselves. (Write the correct reflexive pronoun)
- c. anjali and i travelled to rome athens and paris this summer (Punctuate the sentence)
- ① 42 d. Anjali, and I travelled to rome athens and, Paris this summer.
- e. Sheetal drives carefully (careful/carefully). (Use the adverb)
- f. Radha picked the dog up. (Replace at least one noun with a pronoun)
- ① Radha picked ~~it~~ it up. Radha picked it up
- g. It ~~is~~ raining (raining) for many days now. (Use the present perfect continuous form) has been raining.

2. Attempt the following:

- a. Come down. (Change from imperative to interrogative)  
You, can, come down please. Can you...?
- b. Which is the dress for? (Write the correct question)
- c. Does she study at St. Mira's College? (Write the correct Yes/ No response)  
yes yes, she does study at St. mira's college.
- d. They play the guitar They, don't? (Write the correct question tag) about, they?
- e. The necklace is beautiful. (Make this an exclamatory sentence)  
The necklace is beautiful!

3. Do as directed:

- ① a. I don't think like the plan. (Change to approval)  
I think, I like the plan.
- b. I don't much care for film songs. (Change to love)  
I can not caree for film songs.
- c. Some girls like playing games rather than watching T.V. (Use prefer) watching TV.  
Some girls I prefer some girls like playing other/or
- d. Suddenly, he changed his mind. (Identify the emotion: surprise / worry)
- e. We should take her to a doctor, she looks unwell. (Identify the emotion: concern / disappointment)

4. A. Identify the manner of communication:

- ① a. Avoid eating sweets, they are not good for health. (advice / suggestion)
- ① b. Don't ever come here again. (refusal/warning)
- ① c. Come here immediately, please. (request/command)

B. Write the suitable manner of communication:

- ① a. Command someone to shut the door.  
You, shut the door immediately.
- b. Promise someone a cup of coffee.  
I am promise. you, we are going to the coffe. ~~tomorrow~~

**St. Mira's College For Girls, Pune**  
**Autonomous (Affiliated to Savitribai Phule Pune University)**  
**SOUL June to December 2021- 22**  
**REPORT**

The Department of English started the SOUL (Social Outreach United Learning) Programme with the aim of enabling students of the department to contribute towards the education of the underprivileged, including those belonging to communities that lack direct access to education for various reasons. As part of the programme, students have been volunteering as teachers to young learners from diverse places in and around Pune. However, realising the need to establish a programme of the same nature within the college, this year, the department initiated an intra-institutional SOUL Programme wherein select students of the English Department (TY and SY) were chosen as mentors to guide and help students from the FYBCom and FYBA classes. Students who faced challenges in learning English were identified and assigned to the mentors. The mentors worked with the mentees from the month of June to December 2021-22 to aid them in the learning process by conducting classes, sharing useful study material, planning quizzes and assigning worksheets. The mentors were guided and supervised by the teachers of the Department of English as and when required. The programme proved very successful as it performed the dual function of equipping senior students with teaching skills and life skills like responsibility, commitment, punctuality and leadership while also enabling the slow learners to overcome all challenges in learning English through active engagement in the course.

**Coordinators**

Suhaile Azavedo

Komal Tujare



  
**Principal Incharge**  
**St. Mira's College for Girls, Pune.**

St. Mira's College for Girls, Pune

Extra Credit course: SOUL\_2021-21

Course Instructor : Madhuchhanda Banerjee

Attendance Sheet

Name of SOUL Didi: Jennifer Mathew Daniel

Class: TYBA(A)

Roll No:

Name of Student: Pooja Jagtap

Class: FYBA (B)

Roll No:

Sr No.	Date	Class Time (From)	Class Time (To)	Topic	Time taken to prepare Study Material (in hours)	Total (Class Time + Prep Time)	Time taken by Mentee for Study Material (in hours)	Total (Class Time + Study Time)
1	4th January 2022	6:30 PM	7:30 PM	Grammar: Nouns, Gender, Singular+Plural	10 minutes	1 hour ten minutes		1 hour
2	6th January 2022	6:00 PM	7:00 PM	Revision of previous class+ Fragment 3 I	1 hour	2 hours		1 hour
3	8th January	5:00 PM	6:00 PM	Vocabulary, Adjectives	10 minutes	1 hour ten minutes	15 minutes	1 hour 15 minutes
4	9th January	7:00 PM	8:00 PM	My mistresses eyes are nothing like the sun,	1 hour	2 hours	40 minutes	1 hour 40,
5	12th January	7:00 PM	8:00 PM	Vocabulary, Figure of Speech, Poem 1- Q/A	1 hour	2 hours	1 hour	2 hours
6	13th January	3:00 PM	4:00 PM	Grammar		1 hour		1 hour
7	17th January	7:00 PM	8:00 PM	General exam discussion		1 hour		1 hour
8	19th January	7:00 PM	8:00 PM	Preposition and Articles		1 hour		1 hour
9	20th January	7:00 PM	8:00 PM	Starting from scratch+ vocabulary		1 hour		1 hour
10	22nd January	4:00 PM	5:00 PM	From the Panchatantra+ Rapunzel	1 hour	1 hour	1 hour	1 hour
11	23rd January	5:30 PM	6:30 PM	Grammar revision	1 hour	1 hour	1 hour	1 hour
12								

*Azavedo*

SUHALE AZAVEDO

*Tusale*

ROMAN TUSALE



*JK*  
Principal Incharge  
St. Mira's College for Girls, Pune.

ST. MIRA'S COLLEGE FOR GIRLS  
Attendance Sheet : 2018-19

Name of Teacher: *[Handwritten]* Class: *[Handwritten]* Subject: *[Handwritten]*

Roll no.	Students Name	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	Total
2401	Bhokare Neha	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	30	
2403	Vidhya N	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	30	
2405	Pawar Neha	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	30	
2406	Sanchi G	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	30	
2407	Pooja Kale	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	30	
2408	Komal Pujan	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	30	
2324	Yadav Pooja	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	30	
2409	Hajare Rutuja	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	30	
2410	Bohra Divya	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	30	
2411	Kavale Nagu	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	30	
2412	Solanki Karishma	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	30	
2413	Tejashri B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	30	
2416	Waghela Rita	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	30	
2417	Wadekar Deepa	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	30	
2418	Chavan Mansi	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	30	
2419	Urmila Gaikwad	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	30	
<del>2423</del>	<del>Ehatke Saniya</del>	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	30	
2424	Diksha Ayte	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	30	
2427	Nikita Bengale	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	30	
2428	Shrishti Kuman	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	30	
2429	Khandve Akanksha	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	30	
2432	Varshanavi More	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	30	
2450	Shaikh S	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	30	
2463	Pande Neha	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	30	
2464	Shelar Divya	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	30	
2447	Rutika B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	30	
2466	Nisha Patil	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	30	
2509	Vitkar Manthan	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	30	
2432		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	30	

TOTAL: 28 students registered.

*[Handwritten Signature]*  
Subhash Aravde



*[Handwritten Signature]*  
Principal Incharge  
St. Mira's College for Girls, Pune.

*[Handwritten Signature]*

Ms. Komal Vinayak Tujare  
Asst. Prof., Dept. of English.

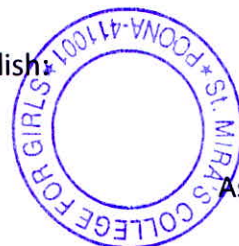
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**SOUL June to December 2021- 22 – Study material prepared by Mentors**

Name	Owner	Last modified by me	File size
DVV_GAYATHRI	me	Jan 7, 2022	—
DVV_JENNIFER	me	Jan 6, 2022	—
DVV_JESSICA	me	Dec 30, 2021	—
DVV_SIBDIQUA	me	Dec 30, 2021	—
DVV_GAURI_R	me	Dec 28, 2021	—
DVV_KAJAL	me	Dec 28, 2021	—
DVV_SEJAL	me	Dec 28, 2021	—
DVV_LAKSAYA	me	Dec 28, 2021	—
DVV_GAURI_K	me	Dec 28, 2021	—
DVV_DONITA	me	Dec 28, 2021	—
DVV_PREKSHA	me	Dec 28, 2021	—
DVV_ATREYEE	me	Dec 28, 2021	—

Name	Owner	Last modified by me	File size
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DVV_PREKSHA	me	Dec 28, 2021	—
DVV_ATREYEE	me	Dec 28, 2021	—
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DVV_DHWANEE	me	Dec 28, 2021	—
DVV_JUWERIA	me	Dec 28, 2021	—
DVV_ANUSKA	me	Dec 28, 2021	—
DVV_SAKSHI	me	Dec 28, 2021	—
DVV_RINITA	me	Dec 28, 2021	—
DVV_SAKINA	me	Dec 22, 2021	—
Mentors' Email ID	me	Dec 30, 2021	—

Coordinators - Faculty of the Department of English

  
 Asst. Prof. Komal Tujare

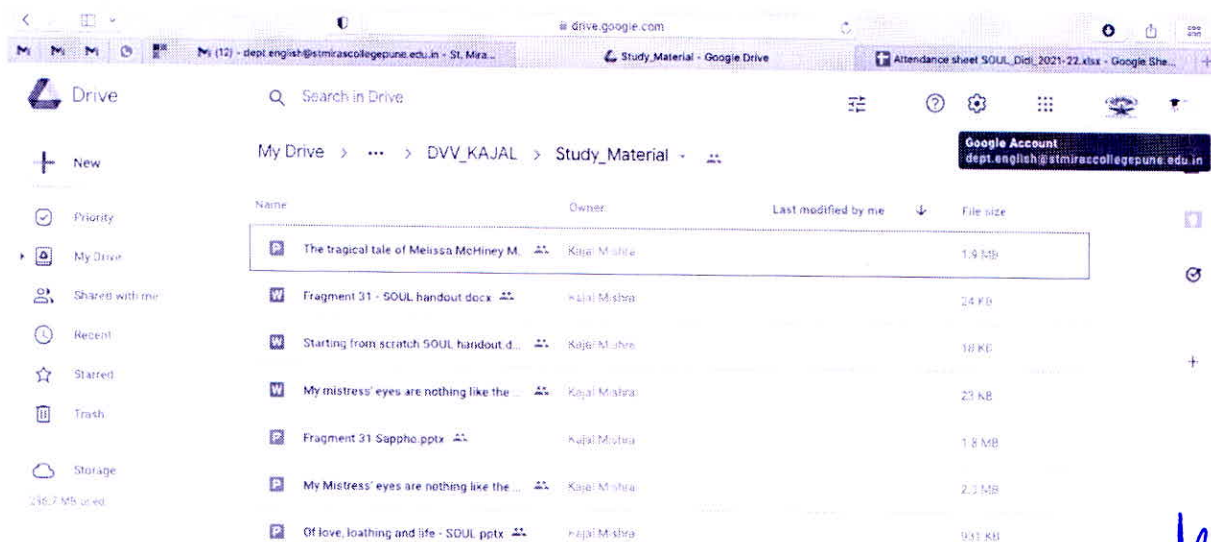
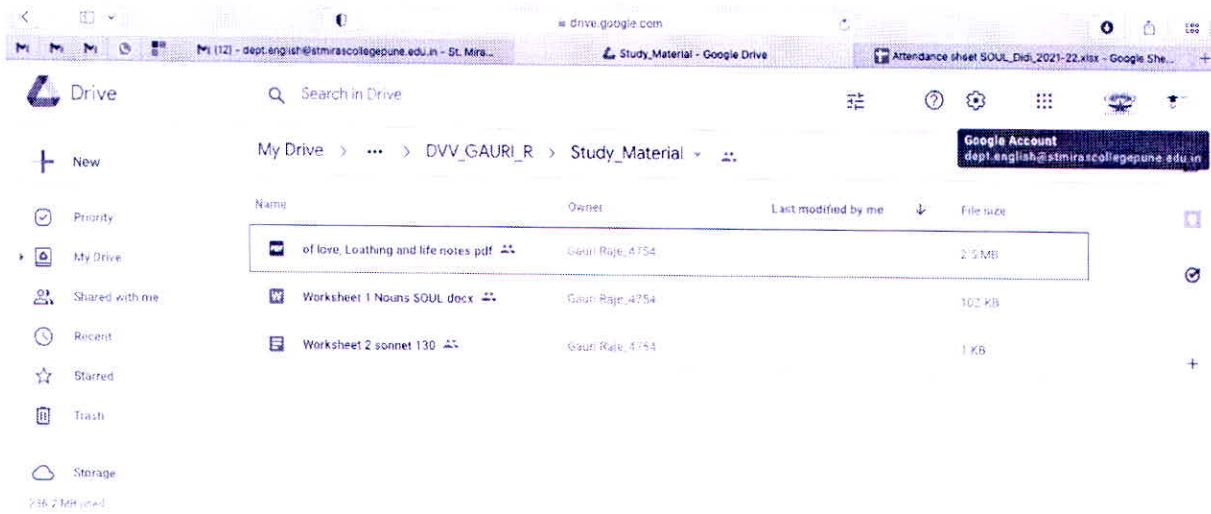
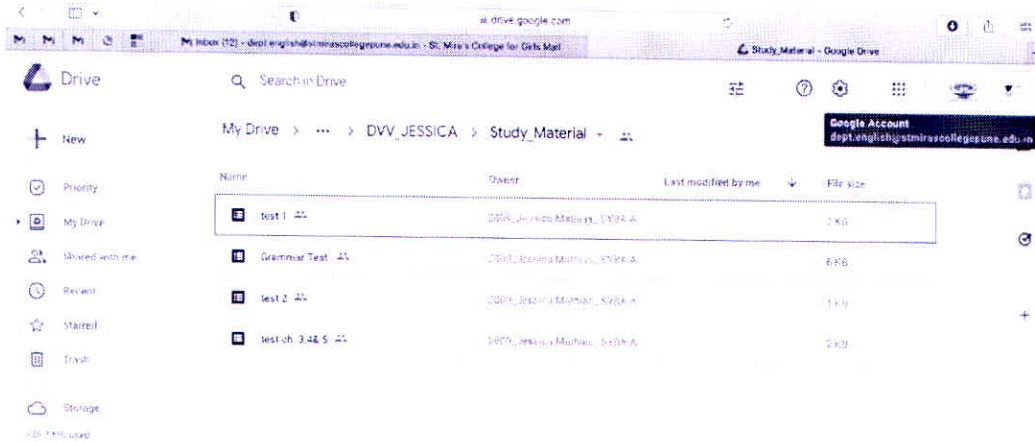


  
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**St. Mira's College for Girls, Pune.**

  
 Asst. Prof. Suhaile Azavedo



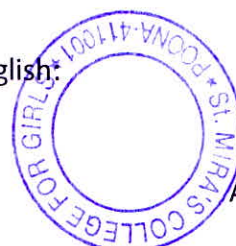
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*JB*  
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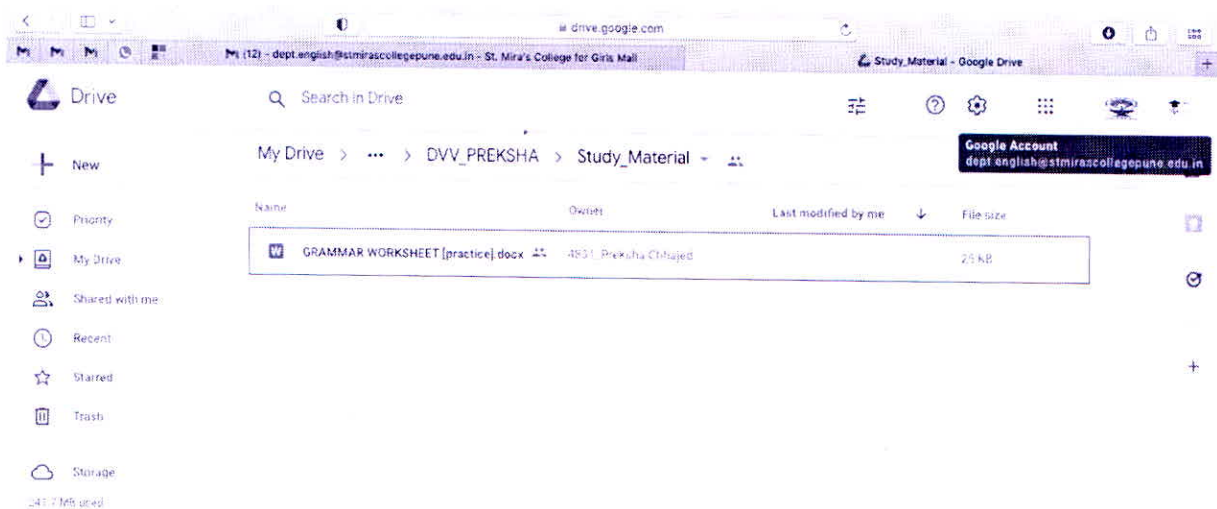
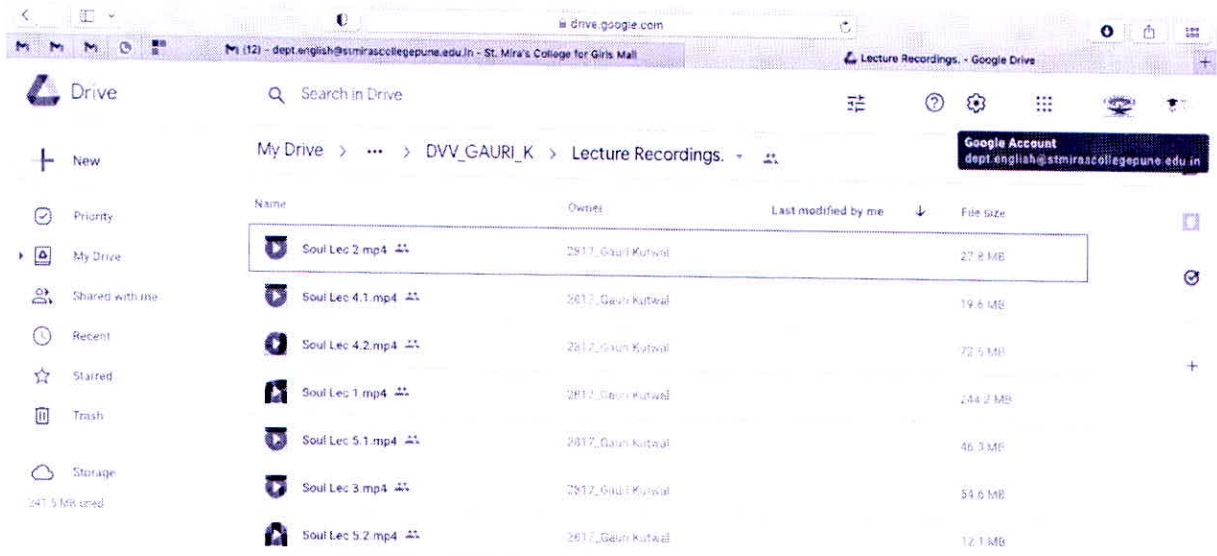
Coordinators - Faculty of the Department of English:

*Komal Tujare*  
 Asst. Prof. Komal Tujare



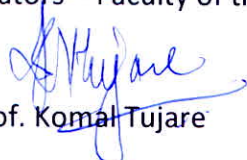
*Suhaile Azavedo*  
 Asst. Prof. Suhaile Azavedo

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**SOUL June to December 2021- 22 – Study material prepared by Mentors**



  
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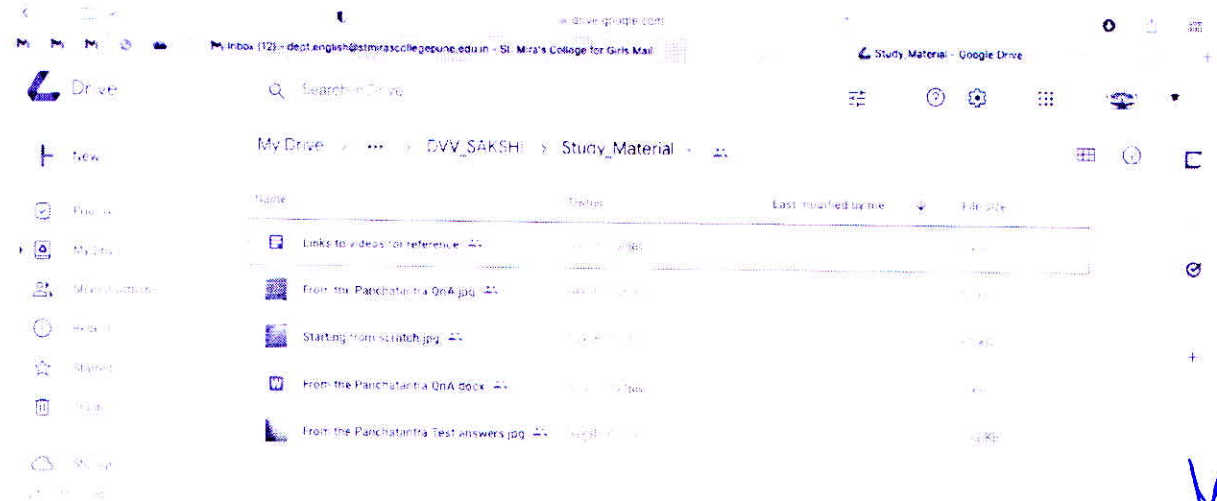
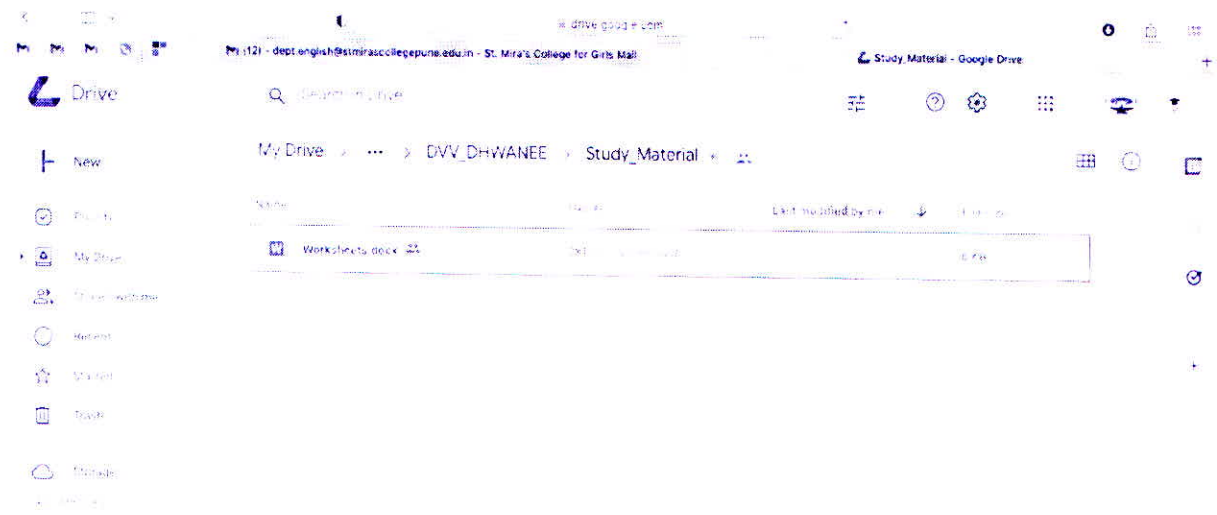
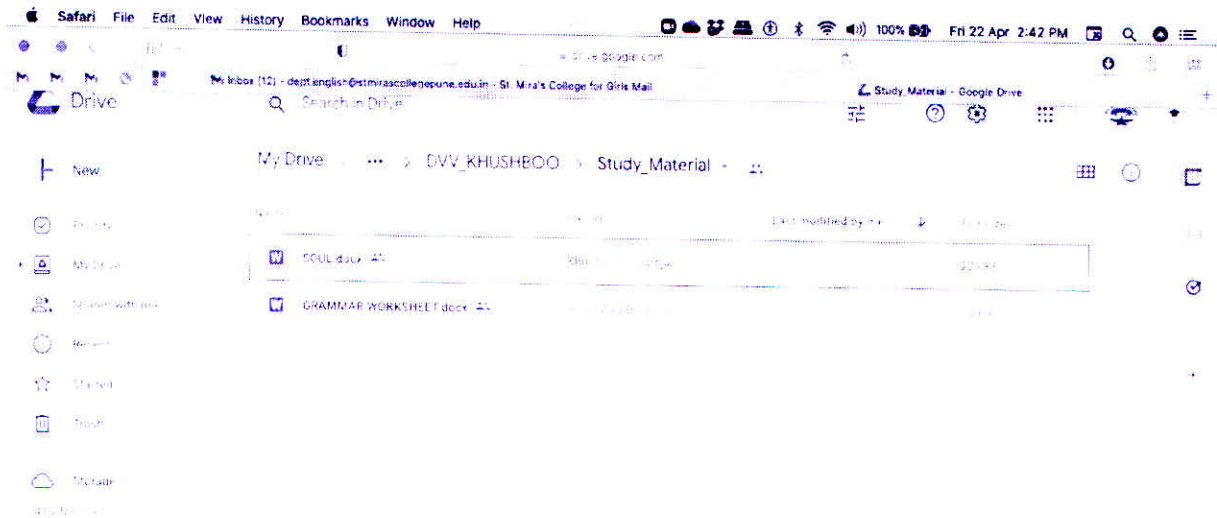
Coordinators - Faculty of the Department of English:

  
Asst. Prof. Komal Tujare



  
Asst. Prof. Suhaile Azavedo

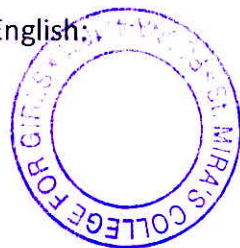
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**SOUL June to December 2021- 22 – Study material prepared by Mentors**



*Jh*  
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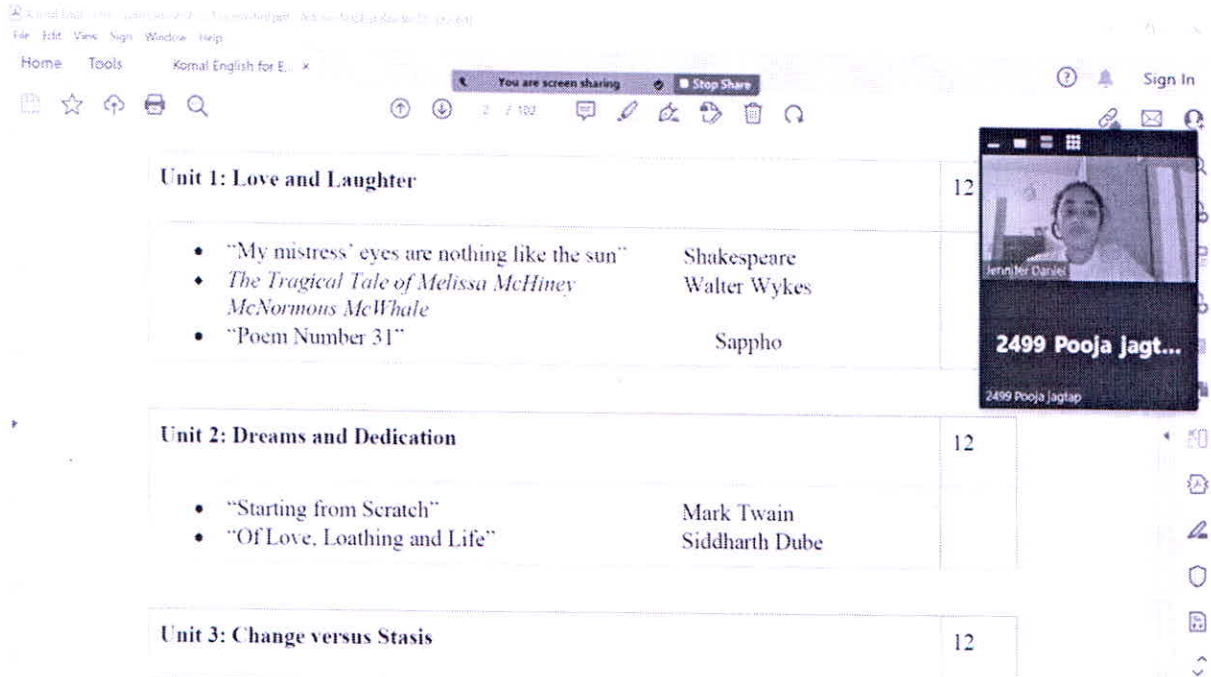
*Komal Tujare*  
 Asst. Prof. Komal Tujare



*Suhaile Azavedo*  
 Asst. Prof. Suhaile Azavedo

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**SOUL June to December 2021- 22 – Photographs of Mentors with Mentees**

**1. Mentor: Jennifer Daniels**



Coordinators - Faculty of the Department of English:

*[Signature]*  
 Asst. Prof. Komal Tujare



*[Signature]*  
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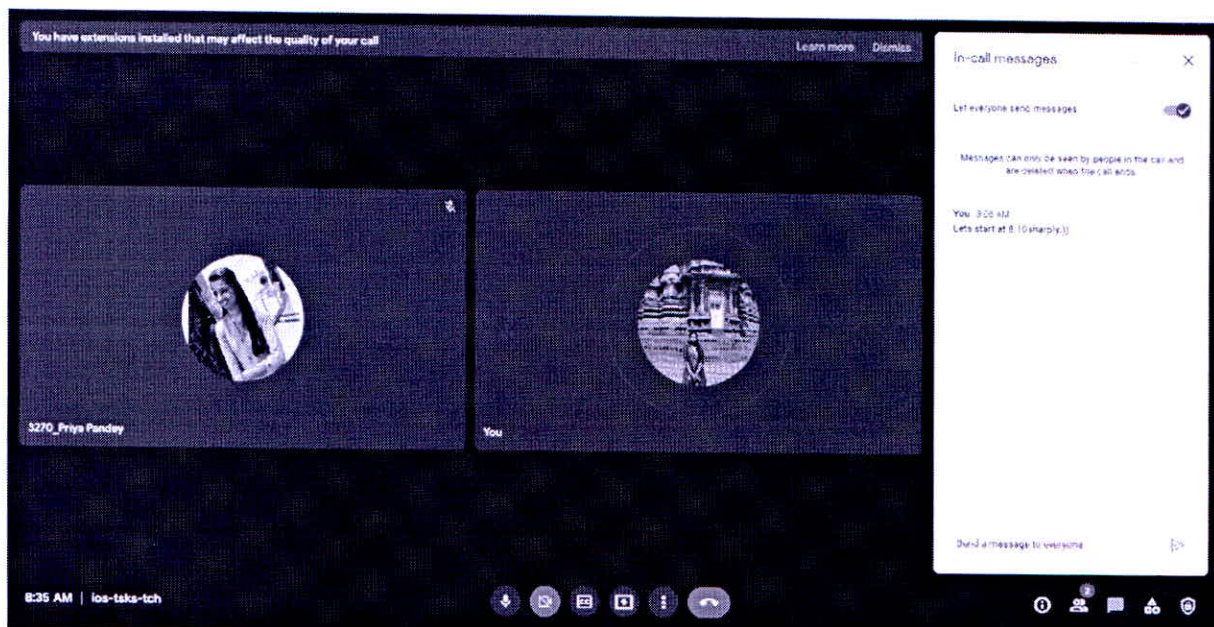
*[Signature]*  
 Asst. Prof. Suhaile Azavedo

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**SOUL June to December 2021- 22 – Photographs of Mentors with Mentees**

**5. SejalBhayani**

Sr No.	Date	Class Time (From)	Class Time (To)	Topic	Time taken to prepare Study Material (in hours)	Total (Class Time + Prep Time)	Time taken by Mentor for Study Material (in hours)	Total (Class Time + Study Time)
1	25-12-2021	2:00 pm	3:15 PM	The world is too much with us				
2	27-12-2021			The matter of husbands				
3	03-01-2022	4:30 pm	5:30 pm	The matter of husbands				
4	07-01-2022	5:00 pm	6:00 pm	Articles				
5	10-01-2022	5:00 pm	6:00 pm	Nouns				
6	13-01-2022	5:00 pm	5:45 pm	Rapunzel				
7	17-01-2022	4:30 pm	6:00 pm	Adjectives, Spoken English				
8	18-01-2022	4:00 pm	4:45 pm	Adverbs				
9	19-01-2022	4:45 pm	5:30 pm	Prepositions				
10	20-01-2022	2:15 pm	3:30 pm	From the Panchtantra				
11	21-01-2022	2:30 pm	3:40 pm	Words often confused				
12	22-01-2022	3:15 pm	4:00 pm	Typical English phrases				
13	23-01-2022	2:30 pm	4:30 PM					

**6. Mentor Laksaya**



Coordinators - Faculty of the Department of English:

*[Signature]*  
 Asst. Prof. Komal Tujare



*[Signature]*  
**Principal Incharge**  
**St. Mira's College for Girls, Pune.**  
 Asst. Prof. Suhaile Azavedo  
*[Signature]*

**St. Mira's College for Girls, Pune**  
**TYBA**  
**Economics S 4**  
**Semester 6**  
**2021-22**  
**Faculty: Dr. Manisha Pimpalkhare**  
**Assignment 1**  
**Marks : 20**

**Choose any one option from the following for submission of this assignment.**

**Option 1**

Q.1. Discuss Sustainable Development and present the challenges and issues involved in Sustainable Development (10)

Q.2. Describe and analyse any 4 environmental issues and challenges pertaining to Pune City (10)

**Option 2**

Write a research paper on the theme "Globalisation and Environmental Sustainability"

Paper should be in 2000 to 2500 words; plagiarism free; complete with references and citations.

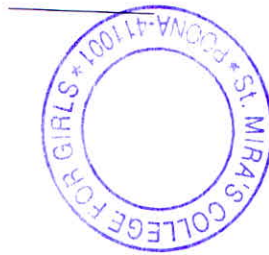
**Option 3**

Write a research paper on any of the themes of PG seminar "30 Years of Globalisation" following all the rules and regulations of the same.

Save your file as **Roll Number\_Name\_Eco S4\_Sem 6\_Assignment 1**

Last Date of Submission is **15<sup>th</sup> February 2022** for all the options.

**Link for submission** - <https://forms.gle/2XWQwjvkLDdDk6xS8>



  
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TYBA

Economics S4

Semester 6

2021-22

Assignment 1

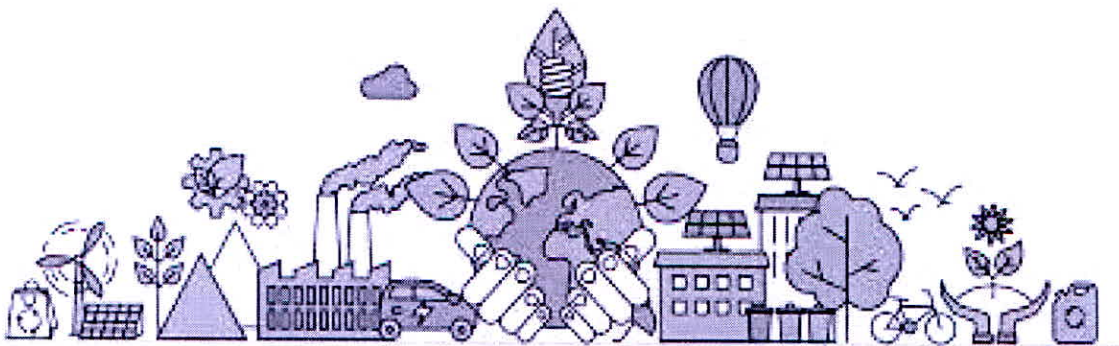
Name: Uzefa Sajjadali Shah

Class: TYBA

Division: B

Roll No.: 4874

Topic: Research paper on the theme "Globalisation and Environmental Sustainability"



## ✦ “GLOBALISATION AND ENVIRONMENT SUSTAINABILTY”

### ➤ *Summary:*

This paper considers both sides of this discussion in terms of two aspects of economic activity that are often associated with trade globalization and investment liberalization. Although the net environmental impact of trade and investment liberalization is not fully understood, the paper concludes that deregulation tends to attribute more environmental problems to the globalization process than can be justified.

### ➤ *The purpose of this paper is:*

- a) to pick out the key links between globalization and surroundings;
- b) to discover the foremost troubles addressed in multilateral economic agreements in alternate and finance that have an effect on environmental sustainability; and
- c) to study priority coverage issues affecting the environment in multilateral financial agreements and surroundings, for this reason identifying incentives implicit in change and investment policy measures that have an effect on environmental sustainability.

### ➤ *Introduction:*

Globalization has significant environmental impacts that must be considered in order to achieve sustainable development. Environmental issues have moved to the centre of economic analysis and policymaking, and their urgency has opened up new opportunities in terms of innovation and entrepreneurship.

Economic globalisation is seen by numerous as a driving force for global economic growth. Yet opinion is divided about the benefits of this process, as stressed by the WTO meeting in Seattle in late 1999. Proponents of economic globalisation view it as a positive force for environmental enhancement and as a major factor adding the liability of sustainable development through its likely boost to global investment.



  
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# Bridge Course Attendance Economics

2018-19 St. Mira's College For Girls Pune  
 Autonomous Affiliated to Savitribai Phule Pune University  
 Teacher - Dr. Manisha Pimpalkhane

## Economics PUBA G-1

8/3/2019 (mm special) 12.10 to 1.10

Roll No.	Sign.
2431	<u>Saikwal</u>
2411	<u>Nag</u>
2404	<u>Saini</u>
2432	<u>Sharma</u>
2429	<u>Akanksha</u>
2434	<u>Pradeep</u>
2491	<u>Harshada</u>
2409	<u>Sharma</u>
2405	<u>Neha</u>
2452	<u>Vidya</u>

9/3/2019 (mm) Special 10.20 to 11.30

2407	<u>Raj</u>
2405	<u>Neha</u>
2409	<u>Sharma</u>
2401	<u>Baba</u>
2431	<u>Saikwal</u>
2411	<u>Nag</u>
2401	
2434	<u>Pradeep</u>
2404	<u>Saini</u>
2405	
2409	



12/3/2019 mm special 9.30 to 10.20

2434	<u>Pradeep</u>	2409	<u>Sharma</u>
2429	<u>Akanksha</u>	2428	<u>Sharma</u>
2404	<u>Saini</u>	2412	<u>Vidya</u>
2431	<u>Pradeep</u>	2436	<u>Neha</u> <b>Principal Incharge</b>
2407	<u>Raj</u>	2401	<u>Baba</u> <b>St. Mira's College for Girls, Pune.</b>
2405	<u>Neha</u>	2452	<u>Vidya</u>

13/3/19 (mm special)

2401, 04, 5, 7, 34, 37, 68, 85

14/3/19 (mm special)

2401, 4, 5, 7, 11, 12, 25, 29, 28, 31, 32, ~~33~~, 34, 37

16 march 2019 -

F.Y. BA

2404

2434

2426

2427

2437

2412

2428

2405

2407

~~2422~~

2410

2431

2411

2471



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6,Koregaon Road,Pune-411001. [INDIA]  
Ph./Fax: 26124846; Email: mira\_college@yahoo.co.in

PU/PN/AC/015/(1962)  
College Code:- 013

Circular No:- G15/QAC/2018-19/07


Date:- 13/07/2018

CIRCULAR

From 2<sup>nd</sup> August 2018, a Bridge Course will be conducted for all the students of the Marathi medium of FYBA Div B so that they feel comfortable with the syllabus once the topics are addressed in the class with a larger group of students. The course will be focused on warming the student to the diverse texts that were to be studied as part of the course and will help them brush up on their grammar and communication skills. All the Marathi medium students of FYBA B are requested to contact Ms. Komal Tujare of the Dept of English for details of the same.

  
Komal Tujare  
Coordinator



  
Dr. Gulshan H. Gidwani  
Principal

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**REPORT : Bridge Course**

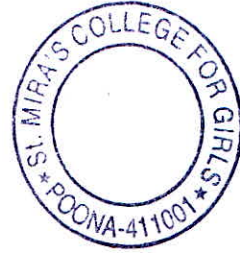
The Department of English conducted a Bridge Course for the students of the Marathi medium of FYBA B in the month of August of 2018-19. The course was hosted for 28 girls to enable them to get a headstart into the syllabus so that they feel comfortable with the syllabus once the topics are addressed in the class with a larger group of students. The course was focused on warming the student to the diverse texts that were to be studied as part of the course and also tried to help them brush up on their grammar and communication skills. Such a bridge course was also conducted for Sociology and Economics by those respective departments.

**Coordinator**



Komal Tujare

Dept of English



**Principal Incharge**  
**St. Mira's College for Girls, Pune.**

Remedial Lecture for SY B Com Sem III  
 Date: 31/7/17 by Dr. Manisha Pimpalkar

(14)

Page No.:

14

Attendance sheet

St. Mira's College For Girls Pune

Autonomous Affiliated to Savitribai Phule Pune University

Roll No	DIV	SIGN
4210	'A'	<u>Bachna</u>
4472	'B'	<u>Shubhrajyoti</u>
4470	'B'	<u>Prati</u>
4455	'B'	Snalini
4630	'C'	<u>Priyanka</u>
4639	C	<u>Dhanashri</u>
4640	C	<u>Aarti</u>
4685	C	<u>Prati</u>
4637	C	<u>Jyoti</u>
4661	C	<u>Shete</u>
4658	C	<u>Jyoti</u>
4659	C	<u>S. U. Sate</u>
4663	C	<u>Jyoti</u>
4664	C	<u>Nikita</u>

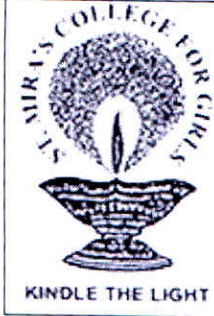
Date 1/8/2017

4639	Dhanashri Madnal C	<u>Dhanashri</u>
4640	Aarti Dighe C	<u>Aarti</u>
4685	Pratiksha Suryawanshi C	<u>Prati</u>
4663	Jyoti A. Singh 'C'	<u>Jyoti</u>
4603	Kavishmachetwani 'C'	<u>N. Khetwani</u>
4630	Priyanka Palkar 'C'	<u>Priyanka</u>
4665	Alishiba More 'C'	<u>Prati</u>
3996	Pratiksha Bansode 'C'	<u>Bansode</u>
4675	Bhagyashri Gaikwad 'C'	<u>Bhikwad</u>
4642	Shruddha Gaikwad 'C'	<u>Shruddha</u>



Jh

Principal Incharge  
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**Ph./Fax: 26124846; Email: mira\_college@yahoo.co.in**

**PU/PN/AC/015/(1962)**

**College Code:- 013**

**Circular No:G15/IQAC/2021-2022/48**

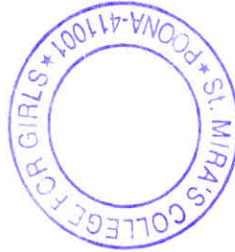
**Date:-9<sup>th</sup> September 2021**

**CIRCULAR**

The Department of Business Economics and Banking is organizing a Peer Buddy session on "Key Aspects relating to Stock Markets" on **15<sup>th</sup> September 2021** for the TYBCOM students specializing in Banking and Finance from 03:30pm to 05:30pm. The students are requested to register for the same. Registration Link and other details will be shared on student group.

*MSWagh*

Ms. Meenakshi Wagh  
Coordinator



*Jayab*

Dr. Jaya Rajagopalan  
Principal In Charge

**Principal Incharge**  
**St. Mira's College for Girls, Pune.**

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**Department of Business Economics and Banking**

**Report**

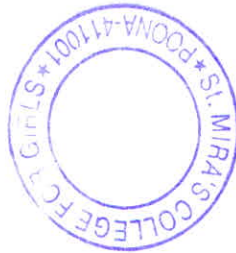
**Peer Buddy Session on "Key Aspects relating to Stock Markets"**

The Department of Business Economics and Banking of the College organized a Peer Buddy Session for the final year commerce students specializing in Banking and Finance, on the topic "Key Aspects relating to Stock Markets" on 15<sup>th</sup> September 2021, from 03:30pm to 05:30pm. CFPcm Himanshu Mayne, a CEO of Infinite Financial Academy and co-founder of Infinite Financial Planners coordinated the session and it was conducted by six CFP aspirants (students) – Mr. Parth Nanda, Mr. Mohanish Acharekar, Mr. Kartik Mehta, Mr. Brijesh Jaiswal, Ms. Charmi Gandhi and Ms. Pooja Tirupati. A total of 57 students attended this session.

The session commenced with the rationale of the event, followed by the introduction of the College and the speakers. The key topics of the session covered: Impact of FIIs on SENSEX and NIFTY, Micro Indicators impacting Indian Economy and Stock Markets, Macro Indicators impacting Indian Economy and Stock Markets, How to react to the Market News, How to analyse an IPO and Utility of Ratio Analysis in Stock Purchase Decisions.

The objective of the session was to give an exposure to the students relating to different aspects of the stock markets through peer interaction. The session also aimed at encouraging them to take up a career in financial markets and related fields and enhance their decision making skills relating to stock market investments by providing insights into the parameters to be considered while selecting stocks.

The session concluded with a vote of thanks to the speakers.



*MS Wagh*

**Coordinator**

**Dr. Meenakshi Wagh**

*JL*

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**Department of Business Economics and Banking**

**Peer Buddy Session on "Key Aspects relating to Stock Markets" by CFPcmHimanshuMayne and six CFP aspirants (students)**

**15<sup>th</sup> September 2021**

**Participants List**

Sr. No.	Names of Participants	Sr. No.	Names of Participants	Sr. No.	Names of Participants
1	SmitaPatil	20	DevikaChawan	39	Sachi Singh Baghel
2	Nikita Shinde	21	MuskanSadhvani	40	KajalYadav
3	NiloferShaikh	22	NeelamJhawar	41	AryaGalande
4	MadeehaShaikh	23	Anjali Baghel	42	KomalYadav
5	RenukaManur	24	Vanessa Noronha	43	TanviGhorpade
6	SanchitaKadam	25	PragatiJha	44	SnehaSuman
7	MaseeraShaikh	26	Anita Tandale	45	KiranChoudhary
8	ShreyaSuvarna	27	Shloka Panda	46	Komal Kale
9	PurvaDhadwe	28	HarshadaShinde	47	Anita D. Choudhary
10	PriyankaBhure	29	SakshiKolte	48	MadhaviMankar
11	MansiChavat	30	DivyaBairy	49	SharmeenSayed
12	SupriyaChaple	31	DishaKinger	50	Akanksha Singh
13	BenaazHashemizadeh	32	PratikshaRaghav	51	Anita J. Choudhary
14	DishaBhardwaj	33	PallaviHasandasani	52	GauriChavan
15	AratiSankpal	34	Sejal Thakur	53	Alice Telore
16	PrernaAnand	35	SonalPawar	54	HimsaraKunwar
17	SuchitaVishwakarma	36	AkshadaAngirwal	55	GauriDhumal
18	MrunaliSolanki	37	AnushkaNikalje	56	NeelamKamble
19	PranjalPatil	38	SublaxmiBiradar	57	SaniyaMulla



  
**Principal Incharge**  
St. Mira's College for Girls, Pune.

*MSWagh*  
**Name and Signature of the Coordinator**  
**Dr. MeenakshiWagh**



Impact of FII - Microsoft PowerPoint

FILE HOME INSERT DESIGN TRANSITIONS ANIMATIONS SLIDE SHOW REVIEW VIEW

Font Paragraph Drawing Editing

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Parth Nanda - Winsure Financial Pla...

## Co-Relation Between Sensex and FII – Direct Co-Relation Observed.

Investors with a long term perspective should focus more on FPI monthly market activity data or FII monthly activity data. If the FPI investment or FII investment is growing month on month, it's a very bullish sign and if it's decreasing on a monthly basis, it's a very bearish sign.

ent data or monthly FII investment data

on FPI monthly market activity data or FII monthly activity data. If monthly basis, it's a very bullish sign. Please find below the FPI ma

FPI Monthly Investment (in crores) and Nifty

■ FPI Monthly Investment — Nifty

Jan 2019  
Feb 2019  
Mar 2019  
Apr 2019  
May 2019  
Jun 2019  
Jul 2019  
Aug 2019  
Sep 2019  
Oct 2019  
Nov 2019  
Dec 2019  
Jan 2020  
Feb 2020

SLIDE 6 OF 14 ENGLISH (INDIA) NOTES COMMENTS 74%



*JB*  
Principal Incharge  
St. Mira's College for Girls, Pune.

*MSWagh*  
Meenakshi Wagh  
Coordinator



*Jk*  
**Principal Incharge**  
St. Mira's College for Girls, Pune.



*MSWagh*  
*Meenakshi Wagh*  
*Coordinator*

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**FEEDBACK ANALYSIS REPORT**

<b>Name of the Activity/ Event/ Seminar/ Webinar</b>	Peer Buddy Session on Key Aspects relating to Stock Markets
<b>Date</b>	15 <sup>th</sup> September, 2021
<b>Number of participants attended the event</b>	57
<b>Number of participant's who have duly filed in the feedback form</b>	54
<b>Feedback Analysis :-</b> <b>Note:- Write in brief the feedback analysis</b>	<ul style="list-style-type: none"><li>• 88.88 percent of the respondents stated that the Session created interest in the subject, enhanced their communication and interactive skills, which was evident in the presentations made by the students in the class and also enhanced critical thinking.</li><li>• 87.03 percent of the respondents stated that it gave practical exposure to the subject and 88.88 percent stated that it increased their subject related knowledge.</li><li>• 85.18 percent of the respondents stated that this session will be useful in the future and 90.74 percent concluded that it helped in connecting with the peers at an advanced level – a motivating factor.</li><li>• 98 percent would like to participate in such sessions in the future</li></ul>
<b>Action Taken</b>	Interaction with peers is a highly motivating endeavour. Thus efforts in this area will be initiated as a regular feature.

**Date:-18<sup>th</sup> September, 2021**

**Name:- Dr. MeenakshiWagh**

**Signature:-** *MSWagh*



*Jh*  
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**PU/PN/AC/015/(1962)**

**College Code:- 013**

**Circular No:-G<sub>1</sub>S/1QAC/2019-20/50**

**Date:- 25<sup>th</sup> Jan 2020**

**CIRCULAR**

From 1<sup>st</sup> Feb 2020 to 28<sup>th</sup> Feb 2020, Buddy Class is to be organized for students having backlog in Accountancy, Taxation and Costing by Accountancy Department for Students of FYBCom, SYBCom and TYBCom.

*Deep B. Mazumder*

[Mrs. Deepanjali Mazumder]

Coordinator

*G.H. Gidwani*

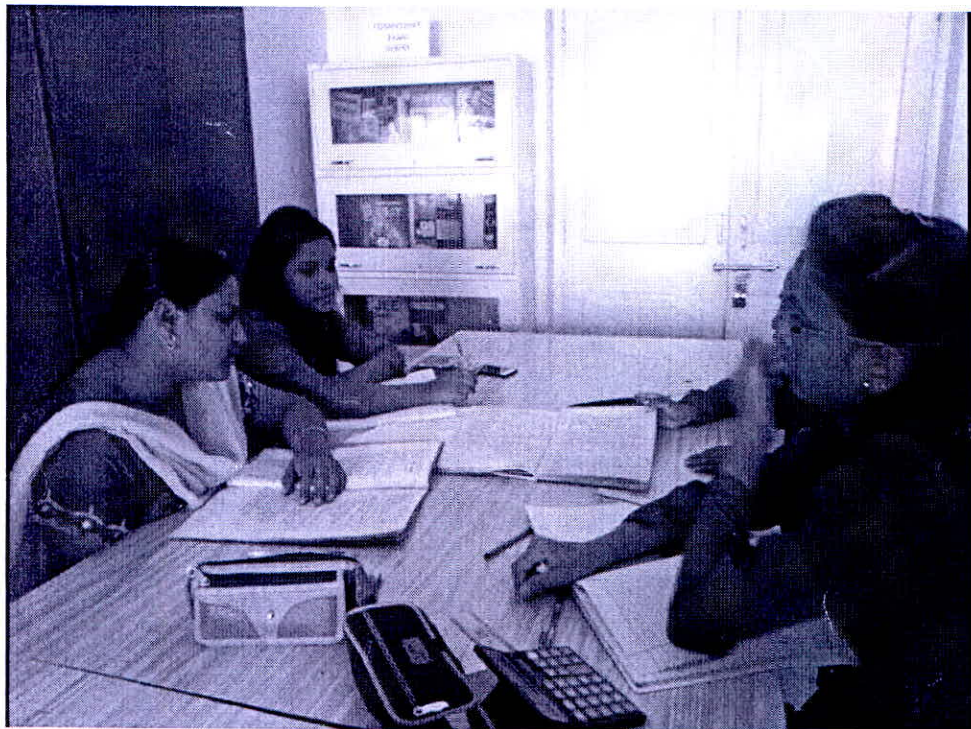
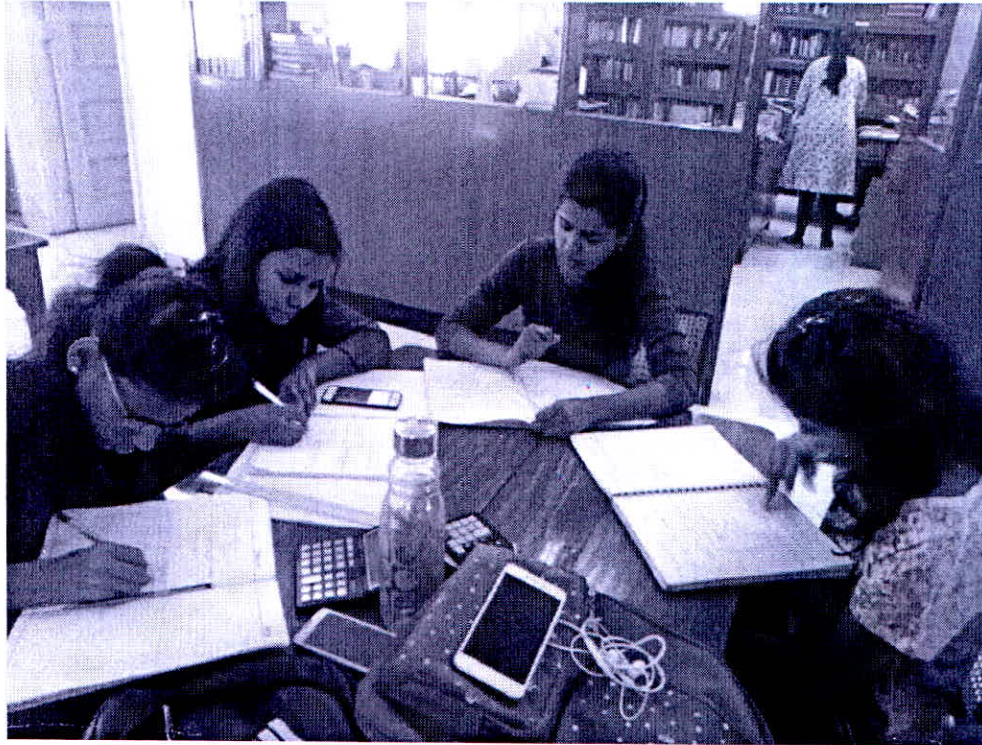
**Dr. Gulshan H. Gidwani**

**Principal**



St. Mira's College for Girls, Pune  
Autonomous (Affiliated to Savitribai Phule Pune University)

Event: Buddy Classes Pictures



*Jh*

Principal Incharge  
St. Mira's College for Girls

*Deepjyoti Magumdar*  
Coordinator  
(Buddy Classes).  
(Deepjyoti Magumdar).

## St. Mira's College for Girls, Pune

(Autonomous-Affiliated to Savitribai Phule Pune University)

### Buddy Classes

An Initiative of Accountancy Department

1st Feb 2020 to 28th Feb 2020

Buddy classes were conducted by MCom Accountancy students for students having backlog in Accountancy, Taxation and Cost & Works Accounting. It was a very effective effort which resulted in 100 pass percentage for all the students who attended these classes. Following are the marks scored by the students:

Roll No.	Name	Semester	Marks out of 60
3637	Monica Anil lalwani	IV	54
3517	Pooja vikas Choudhari	III	40
3325	Veenita	II	40
3877	Simran khokhar	V	30
4032	Azmiya karim shaikh	III	27
4067	Umalaxmi Prem Mupnar	III	34
4662	Ritika kamble	III	36
3181	Vaibhavi Vikas Bhukan	I	45
3181	Vaibhavi Vikas Bhukan	I	45
4202	Rukhsar Ayaz Shaikh	IV	39
3892	Nilima Nandkumar tupe	I	40
3876	SIRAT KHOKHAR	V	55
4436	Sanchari Sinha	VI	24
4477	Malavika Menon	V	28

*Deepa Mazumder*

Mrs. Deepanjali Mazumder

(Coordinator)



*Jh*  
**Principal Incharge**  
St. Mira's College for Girls

St. Mira's College for Girls, Pune

Name of Credit Course: Spoken English Extra Credit Course

No. of Credits : 2

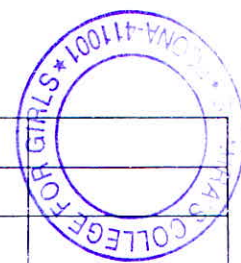
Period From : 02-08-2019 to 03-09-2019

Name of the Teacher Incharge : Mrs. Meena Murdeshwar

Sr. No.	Name of the Student	Roll No.	Class & Div	Marks Obtained	Out of	% of Attendance	No. of Credits	Signature of the student
1	Tanvi Kakade	3011	FYBCOM A	AB	50	13	0	
2	Rutuja Gawle	3029	FYBCOM A	AB	50	0	0	
3	Rutuja Navale	3036	FYBCOM A	AB	50	13	0	
4	Nikita Ubale	3030	FYBCOM A	AB	50	0	0	
5	Pooja Jain	3060	FYBCOM A	38	50	80	2	
6	Devika Chavan	3096	FYBCOM A	40	50	86	2	
7	Mansi Yadav	3102	FYBCOM A	20	50	53	2	
8	Rupali Upadhyay	3092	FYBCOM A	24	50	53	2	
9	Arati Sankpal	3006	FYBCOM A	35	50	66	2	
10	Pranjal Patil	3004	FYBCOM A	25	50	60	2	
11	Renuka Manur	3007	FYBCOM A	20	50	66	2	
12	Tanvi Gharpade	3121	FYBCOM A	20	50	53	2	
13	Sonali Chaudhari	3024	FYBCOM A	12	50	80	0	
14	Nikita Shinde	3047	FYBCOM A	20	50	53	2	
15	Supriya Chaple	3040	FYBCOM A	21	50	53	2	
16	Purnima Kakade	3059	FYBCOM A	AB	50	53	0	
17	Sai kachare	3053	FYBCOM A	35	50	53	2	
18	Shruti Kadam	3057	FYBCOM A	AB	50	6	0	
19	Shital Mahadik	3058	FYBCOM A	AB	50	6	0	
20	Rutuja Kawade	3054	FYBCOM A	29	50	53	2	
21	Soniya Jaisinghani	3008	FYBCOM A	AB	50	0	0	
22	Dnyanshwari Vairat	3115	FYBCOM A	20	50	53	2	
23	Harshali Dahiwal	3073	FYBCOM A	AB	50	0	0	
24	Vaishnavi Jadhav	3076	FYBCOM A	35	50	53	2	
25	Diksha Dhage	3034	FYBCOM A	27	50	66	2	
26	Shahin Fatima	3103	FYBCOM A	AB	50	0	0	
27	Pallavi Misal	3231	FYBCOM B	AB	50	0	0	
28	Vijaya Alte	3299	FYBCOM B	AB	50	6	0	
29	Alka Yadav	3294	FYBCOM B	AB	50	6	0	
30	Monika Jama	3314	FYBCOM B	AB	50	6	0	
31	Diksha Kamble	3225	FYBCOM B	AB	50	13	0	
32	Snehal Gundewadi	3269	FYBCOM B	AB	50	0	0	
33	Deepthi Ghate	3304	FYBCOM B	AB	50	0	0	



*Jayashree*  
Principal Incharge  
St. Mira's College for Girls, Pune.



34	Sakshi	3208	FYBCOM B	AB	50	6	0
35	Ashwini Ingole	3229	FYBCOM B	AB	50	0	0
36	Pooja Shelke	3267	FYBCOM B	AB	50	0	0
37	Sonali Chaudhari	3243	FYBCOM B	AB	50	0	0
38	Riya Panwar	3461	FYBCOM C	AB	50	86	0
39	Sangita Rathod	3505	FYBCOM C	20	50	86	2
40	Sarita Rathod	3504	FYBCOM C	20	50	86	2
41	Rohini Waugane	3450	FYBCOM C	AB	50	13	0
42	Sakshi Daulatabad	3449	FYBCOM C	AB	50	13	0
43	Rutuja Bhujbal	3464	FYBCOM C	AB	50	20	0
44	Komal Kale	3425	FYBCOM C	27	50	66	2
45	Kadambari Utral	3421	FYBCOM C	31	50	60	2
46	Pooja Choudhari	3519	FYBCOM C	AB	50	53	0
47	Sachi Singh	3487	FYBCOM C	30	50	100	2
48	Akanksha Singhvi	3440	FYBCOM C	32	50	53	2
49	Anita Choudhary	3409	FYBCOM C	27	50	53	2
50	Prema Dorle	3494	FYBCOM C	AB	50	0	0
51	Amisha Bokade	3498	FYBCOM C	AB	50	0	0
52	Dhumal Ankita	3519	FYBCOM C	22	50	60	2
53	Rachna Waghmare	3468	FYBCOM C	AB	50	6	0
54	rutika Chavan	3520	FYBCOM C	29	50	53	2
55	Neha Barge	3511	FYBCOM C	AB	50	0	0
56	Bhawana Bhosale	3502	FYBCOM C	AB	50	6	0
57	Sakshi Kohariya		FYBCOM C	AB	50	6	0
58	Payal Patil	3496	FYBCOM C	AB	50	6	0
59	Vijaya Patil	3496	FYBCOM C	AB	50	6	0
60	Punam Chaudhri	3401	FYBCOM C	AB	50	6	0
61	Kiran Choudhary	3408	FYBCOM C	31	50	60	2
62	Anita Choudhary	3430	FYBCOM C	AB	50	13	0
63	Muskan Shaikh	2782	SYBA B	8	50	33	0
64	Savita Sain	2763	SYBA B	31	50	60	2
65	Vaishnavi chattieyar	2769	SYBA B	36	50	53	2
66	Renuka Bhill	2764	SYBA B	41	50	86	2
67	Neha Choudary	3610	SYBCOM A	39	50	73	2
68	Shaikh Heena	3654	SYBCOM A	AB	50	6	0
69	Shikha Singh		SYBCOM A	40	50	73	2
70	Saliya Khan		SYBCOM A	AB	50	0	0
71	Shraddha Gullwad	3658	SYBCOM A	20	50	66	2
72	Neha Mohite	3639	SYBCOM A	AB	50	0	0
73	Gayatri Sonawane	3606	SYBCOM A	32	50	53	2
74	Singh Akansha	3678	SYBCOM A	12	50	26	0
75	Poojita Bhambhani	3664	SYBCOM A	27	50	86	2

  
**Principal Incharge**  
**St. Mira's College for Girls, Pune.**



76	Pawar Sakshi	21957	FYBBA	43	50	53	2	
77	Priyanka More	21943	FYBBA	40	50	66	2	
78	Aashwini haibatpwe	21930	FYBBA	22	50	53	2	
79	Sakshi Shitole	21921	FYBBA	AB	50	0	0	
80	Simran Balani	21929	FYBBA	AB	50	0	0	
81	Prarisha Walke	21765	TYBBA	AB	50	6	0	
82	Janvi Khandagle	21713	TYBBA	AB	50	6	0	
83	Manara Vaknani	21624	TYBBA	AB	50	6	0	
84	Kusum Lata Maurya	11850	SYBCA	AB	50	0	0	
85	Chaitali Mule	11742	TYBCA	AB	50	53	0	
86	Jyoti Sakhare	5638	TYBCA	AB	50	13	0	
87	Snehal Ghadge	5631	TYBCA	8	50	20	0	

*J. Sataravale*

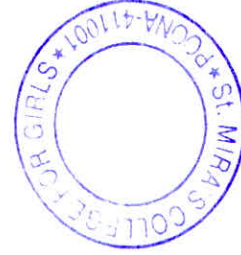
Dr. Snober Sataravala

Head of Course Co-ordinator

*Shalini Iyer*

Dr. Shalini Iyer

Signature of Co-ordinator



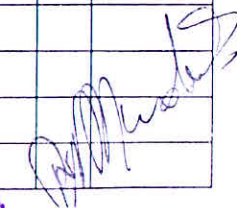
*Jh*

**Principal Incharge**  
St. Mira's College for Girls, Pune.

Mrs. Meena Murdeshwar  
Signature of Course Instructor



				2	1	9	12	14	16	20	21	27	23	21	28	29	30	3
28	Vijaya Aite	FYBCOM B	3299	A	A	A	P	A	A	A	A	A	A	A	A			
29	Alka Yadav	FYBCOM B	3294	A	A	P	A	A	A	A	A	A	A	A	A			
30	Monika Jama	FYBCOM B	3314	P	A	A	A	A	A	A	A	A	A	A	A			
31	Diksha Kamble	FYBCOM B	3225	P	A	A	P	A	A	A	A	A	A	A	A			
32	Srehal Gundewadi	FYBCOM B	3269	A	A	A	A	A	A	A	A	A	A	A	A			
33	Deepti Ghate	FYBCOM B	3304	A	A	A	A	A	A	A	A	A	A	A	A			
34	Sakshi -	FYBCOM B	3208	P	A	A	A	A	A	A	A	A	A	A	A			
35	Ashwini Ingole	FYBCOM B	3229	A	A	A	A	A	A	A	A	A	A	A	A			
36	Pooja Shelke	FYBCOM B	3267	A	A	A	A	A	A	A	A	A	A	A	A			
37	Sonali Chaudhari	FYBCOM B	3243	A	A	A	A	A	A	A	A	A	A	A	A			
38	Riya Panwar	FYBCOM C	3461	P	P	P	A	A	P	P	P	P	P	P	P	P	P	P
39	Sangita Rathod	FYBCOM C	3505	P	P	P	P	P	A	P	P	P	P	P	P		P	
40	Sarita Rathod	FYBCOM C	3504	A	P	P	P	P	A	P	P	P	P	P	P	P	P	P
41	Rohini Waugane	FYBCOM C	3450	P	A	P	A	A	A	A	A	A	A	A	A			
42	Sakshi Daulatabad	FYBCOM C	3449	A	A	P	P	A	A	A	A	A	A	A	A			
43	Rutuja Bhujbal	FYBCOM C	3464	P	P	P	A	A	A	A	A	A	A	A	A			
44	Korwal Kale	FYBCOM C	3425	P	P	P	A	A	P	P	P	A	P	A	P		P	
45	Kadambari Utrai	FYBCOM C	3421	P	P	P	A	A	P	P	P	A	P	A	P			
46	Pooja Choudhari	FYBCOM C	3519	P	A	A	A	P	A	P	A	P	P	A	A	A	P	
47	Sachi Singh	FYBCOM C	3487	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
48	Akanksha Singhet	FYBCOM C	3440	P	A	A	P	A	A	A	P	A	P	P	P	A	P	
49	Anita Choudhary	FYBCOM C	3409	P	P	P	A	A	P	A	P	A	A	A	P	P		P
50	Prema Dorle	FYBCOM C	3494	A	A	A	A	A	A	A	A	A	A	A	A			
51	Amishi Bokade	FYBCOM C	3498	A	A	A	A	A	A	A	A	A	A	A	A			
52	Dhruval Ankita	FYBCOM C	3519	P	P	P	P	A	A	A	A	P	A	P	P	P		P
53	Rachna Waghmare	FYBCOM C	3468	P	A	A	A	A	A	A	A	A	A	A	A			
54	ratika Chavan	FYBCOM C	3520	A	A	P	A	P	A	A	P	A	A	P	P	P	P	P
55	Neha Barge	FYBCOM C	3511	A	A	A	A	A	A	A	A	A	A	A	A			
56	Bhawana Bhosile	FYBCOM C	3502	A	A	A	A	A	A	A	A	A	A	A	A			P
57	Sakshi Kohariya	FYBCOM C		A	A	P	A	A	A	A	A	A	A	A	A			
58	Payal Patil	FYBCOM C	3496	A	A	P	A	A	A	A	A	A	A	A	A			
59	Vijaya Patil	FYBCOM C	3496	A	A	P	A	A	A	A	A	A	A	A	A			

  
**Principal Incharge**  
 St. Mira's College for Girls, Pune.





**SADHU VASWANI MISSION'S**  
**St. Mira's College For Girls, Pune**  
**Autonomous (Affiliated to Savitribai Phule Pune University)**  
**Reaccredited by NAAC- A Grade, cycle 3**  
**[ARTS, COMMERCE, SCIENCE ,BSc(Computer Science), BBA, BBA(CA)]**  
**6,Koregaon Road,Pune-411001. [INDIA]**  
**Ph./Fax: 26124846; Email: [miracollege@yahoo.co.in](mailto:miracollege@yahoo.co.in)**

**PU/PN/AC/015/(1962)**  
**College Code:- 013**

**G1S/10AC/2018-19/14**  
**Circular No:- 01.08/18**

**Date:- 5 August 2018**

**CIRCULAR**

From 11<sup>th</sup> August 2018 the Language Lab will commence operations for the academic year 2018-19 for the FY, SY, TY, B division Marathi medium students. Ms Roma Dar will conduct sessions once a week as per the time table.

She will also engage TYBA English special S3 students. Students will come in batches of 10.

Kindly permit the students to attend.

*J. J. Sataravala*

**Dr Snober Sataravala**

**Coordinator**

*G. H. Gidwani*

**Dr. Gulshan H. Gidwani**

**Principal**



St. Mira's College For Girls, Pune

An Autonomous (Affiliated to Savitribai Phule Pune University)

Activity Report

Department of English: Report Language Lab 2018-19

Number of participants: 80

In keeping with the practice that was successfully followed from 2012 the Language Lab has been used to improve the skills of both advanced and below average learners of English. Roma Dar, continued to be the teacher in charge of the language lab. In keeping with the prescribed syllabus but also aiming to enhance skills various modules were prescribed for the students with a graded increase in difficulty levels. As was the case earlier students from each of the following classes had at least one session per week. Since the lab has 10 computers the students came in batches of 10 for about 20 minutes minimum based on the size of the class. In the year 2018-19 a minimum of 80 students benefited from the language lab as per the attendance sheets however there were many for unofficial visits for general practice outside class hours.

FY, SY and TYBA Marathi medium students did basic courses using the Oreill software. The topics varied from vocabulary, saying thank you to self introduction and errors in English.

For the more advanced students, that is the TYBA English special students, courses on phonetics and grammar were prescribed.

Students were also permitted to come for extra sessions if they wished.

*S. J. Sataravala*

Dr Snober Sataravala  
Head, Dept of English

*JB*  
**Principal Incharge**  
St. Mira's College for Girls, Pune.





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**6,Koregaon Road,Pune-411001. [INDIA]**  
**Ph./Fax: 26124846; Email: mira\_college@yahoo.co.in**

**PU/PN/AC/015/(1962)**  
**College Code:- 013**

**Circular No:- G-15(a)/2022-23/25**

**Date:-19-08-22**

**CIRCULAR**

On 23/08/2022, 24/08/2022 and 25/08/2022, a session AHAN is to be organized by the B.Sc. Computer Science Department for the students of BSc (Comp. Sci) from 2.30 pm to 4.30 pm in Room no 305. <sup>29/8/2022</sup>

*Vrushali Paranjpe*  
[Mrs. Vrushali Paranjpe]

Coordinator

*Jaya*  
Dr. Jaya Rajagopalan

Principal In-charge



St. Mira's College For Girls Pune  
Autonomous Affiliated to Savitribai Phule Pune University

## REPORT ON AHAN

AHAN a mentoring session was organised for F.Y, S.Y. and T.Y. B.Sc(Comp. Sci.) students on 23<sup>rd</sup>, 24<sup>th</sup>, 25<sup>th</sup> and 29<sup>th</sup> August 2022 between 2.30-4.30 pm. The session was conducted by Dr. Nivedita Mahajan from Modern College of Arts, Science and Commerce (Autonomous).

Dr. Nivedita Mahajan trained in mentoring encouraged the students to openly discuss their problems and challenges. Through various activities she guided students. She discussed skills and technique to overcome hurdles and difficulties they are facing. Students learn various life skills, time management, different perspectives to see the things.

The session was attended by 109 students. The session was fruitful for the students. Vrushali Paranjpe was coordinator for the session

Vrushali Paranjpe  
Coordinator

Vrushali  
Paranjpe



Jayab

Principal Incharge  
St. Mira's College for Girls, Pune.



**St. Mira's College for Girls Pune**  
**Autonomous Affiliated to Savitribai Phule Pune University**

S.Y.B.Sc.(Computer Science)

Date: 29/08/2022

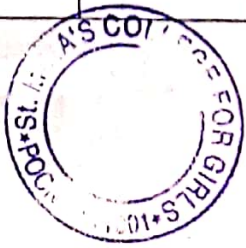
Speaker: Dr. Nivedita Mahajan *Mahajan*

Coordinator: Vishali Paleyare *Paleyare*

Total participants - 109

AHAN SESSION

ROLL NO	STUDENTS NAME	SIGN	
1)	5501	SIDDHIKA DHORE	<i>Sdthore</i>
2)	5502	AADIRENU SHINDE	<i>Ashinde</i>
3)	5503	DIPALI GODE	—
4)	5504	SAYALI ABNAVE	—
5)	5505	VAISHNAVI SARATE	—
6)	5506	SNEHAL HOSMANE	<i>Hosmane</i>
7)	5507	SHREYA GAIKWAD	<i>Shreya</i>
8)	5508	SUHANI SENANI	—
9)	5509	NAMRATA KAPSE	<i>N.Kapse</i>
10)	5510	PREETA SHARMA	<i>Preeta</i>
11)	5511	TANU SINGH	<i>Tanu</i>
12)	5512	SAKSHI DUBEY	<i>Sakshi</i>
13)	5513	MAFUZA MALLIK	<i>Mallik</i>
14)	5514	PRRETI MORYA	<i>Prreti</i>
15)	5515	ANJALI SINGH	<i>Anjali</i>
16)	5516	SAKSHI NANDGUDE	<i>Sakshi</i>
17)	5517	PRAJAKTA LANDE	<i>Prajakta</i>
18)	5518	RUTUJA MALI	<i>Rutuja</i>
19)	5519	MAHEK SHAIKH	<i>Mahek</i>
20)	5520	KENISHA FRANCIS	<i>Kenisha</i>
21)	5521	NAMITA SATPUTE	<i>Namita</i>
22)	5522	SNEHAL DEDGE	<i>Snehal</i>
23)	5523	SONALI GURAV	<i>Sonali</i>
24)	5524	AISHWARYA NIMBAL	<i>Aishwarya</i>
25)	5525	MISBA SHAIKH	<i>Misba</i>
	<del>5526</del>		
	552		



*Jayal*  
**Principal Incharge**  
 St. Mira's College for Girls, Pune.

Date: 30/08/2022

S.Y.&T.Y.B.Sc.(Computer Science)

Speaker: Dr. Nivedita Mahajan *Nivedita Mahajan*

Coordinator: Mushali Kurayie *Mushali Kurayie*

AHAN SESSION

ROLL NO	STUDENTS NAME	SIGN
26)	5526 SUSMEETA GORDE	<i>[Signature]</i>
27)	5527 KHUSHI AGARWAL	<i>[Signature]</i>
28)	5528 TEJASHWINI KAKADE	-
29)	5529 VEENAGAYATRI V.	<i>[Signature]</i>
30)	5530 VAISHANAVI RAJGURU	<i>[Signature]</i>
31)	<del>5531</del> SYBSc. <del>Alleen</del> Alleen	<i>[Signature]</i>
32)	<del>5532</del> SYBSc. Sakshi M	<i>[Signature]</i>
33)	<del>5533</del> SYBSc. Himanshi	<i>[Signature]</i>
34)	<del>5534</del> SYBSc. Priya	<i>[Signature]</i>
35)	<del>5535</del> SYBSc. Sameera	<i>[Signature]</i>
36)	<del>5536</del> TYBSc. Firdouse	<i>[Signature]</i>
	5537	-
	5538	-
	5539	-
37)	Naseema P.	<i>[Signature]</i>
38)	Gauri Nanawan	<i>[Signature]</i>
39)	TyBsc Sakshi Shinde	<i>[Signature]</i>
40)	TyBsc Sejal Chavan	<i>[Signature]</i>
41)	TyBsc 5520 Naina Yadav	<i>[Signature]</i>
42)	TyBsc 5521 Sanjagna Tirumalla	<i>[Signature]</i>
43)	TyBsc 5513 Rajlaxmi Bhupal	<i>[Signature]</i>
44)	TYBSC 5523 Aishwarya Vanar	<i>[Signature]</i>
45)	TYBSC 5527 Rajrajashree	<i>[Signature]</i>



*Jayant*  
Principal Incharge  
St. Mira's College for Girls, P

St. Mira's College for Girls Pune  
Autonomous Affiliated to Savitribai Phule Pune University

F.Y.B.Sc.(Computer Science)

Date: 25/08/22

Speaker: Dr. Nivedita Mahajan

N. Mahajan

Coordinator: Vrushali Paranipe

Vrushali Paranipe

AHAN SESSION

Roll no	Student Name	sign
1) 5407	SOOD MEHAK	<u>Mehak</u>
5419	DNYANESHWARI	—
5426	GAIKWAD BHAGVATI	—
5429	WAGH ANUSHKA	—
5435	WAGH VEDIKA	—
2) 5452	PRITI HIREMATH	<u>P. Hiremath</u>
3) 5453	AADITI SINGH	<u>A. Singh</u>
5454	M. HRISHITAA	<u>M. Hrishita</u>
4) 5455	CHAUDHARI KARUNA	—
5) 5457	MOHITE VEDIKA	<u>Vedika</u>
6) 5459	PARMAR SANJANA	<u>Sanjana</u>
7) 5460	INGOLE SANIKA	<u>Sanika</u>
8) 5461	OVHAL SANIKA	<u>Sanika</u>
5463	BORASE UNNATI	—
9) 5464	MANGALIYA DEVIKA	<u>Devika</u>
10) 5465	SAMRUDDHI S	<u>Samruddhi</u>
5467	SHINDE ANUSHKA	—
5469	NAAZ ASIF MULANI	—
11) 5470	DUPARE SAKSHI	<u>Sakshi</u>
5471	PAWAR DHANSHREE	—
5473	JADHAV SNEHA	—
5474	KATKE RUTUJA	—
12) 5476	GUNJAL KOMAL	<u>Komal</u>
13) 5478	SHINDE SHREYA	<u>Shreya</u>
14) 5480	SURVASE NIKITA	<u>Nikita</u>
15) 5481	S.AISHWARYA	<u>A.S.</u>
16) 5484	Shraddha k	<u>Shraddha.k</u>
17) 5485	Sneha Chaudhary	<u>Sneha</u>
18) 5466	Samruddhi L.	—
19) 5456	Shravani P Laxkar	<u>Laxkar</u>
20) 5466	samruddhi lawate	<u>S. Lawate</u>
21) 5412	Uzma Shaikh	<u>Uzma</u>

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**St. Mira's College For Girls Pune**  
Autonomous Affiliated to Savitribai Phule Pune University

E.N.B. scd (computer science)

Date: 23/08/2022

Speaker: Dr. Nivedita Mahalan

Coordinator: Vrushali Paranjpe

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4)	5404 DANGARE SHARAYU YOGESH	Sharayu
5)	5405 UDAVANT ADITI PRAVIN	Udavant
6)	5406 BHOSALE ISHA AMAR	IBhosale
7)	5409 VUAYALAKSHMI VINAYAK BARKAF	V Barkaf
8)	5410 POOJA AMIT GUNDECHA	Pooja
9)	5411 GANDHI MANSI RAJKUMAR	Mansi
	5412 SHAIKH UZMA NISAR	
10)	5413 KAZI SABA NIJAMUDDIN	S.N. Kazi
11)	5414 NIKISHA RUKMESH GUPTA	Nikisha
12)	5415 THOPATE HRISHITA SURESH	Hrishita
13)	5416 SAKINA FIROZ KHAN	Sakina
14)	5417 KAMBLE DIKSHA PREMNATH	Diksha
15)	5420 KAMBLE AAISHWARYA JALINDAR	Aaishwarya
16)	5421 BHALEKAR PRANJALI NITIN	Pranjali
17)	5422 PHILAY NANCY ROZARIO	Nancy
18)	5423 MANSI ARJUN BHOSALE	Mansi
19)	5424 PUNDE RUTUJA DNYANESHWAR	
20)	5425 - PALLAVI PRAKASH PATIL	Pallavi
21)	5424 PUNDE RUTUJA DNYANESHWAR	Rutuja
	<del>5425 PALLAVI PRAKASH PATIL</del>	
22)	5479 RUTUJA KUSAIKAR	R.K.
23)	5445 SURBHI DEVKAR	Surbhi
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25)	5444 SNEHA DARFKAR	Sneha
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F.Y.U.Sc (COMPUTER SCIENCE)

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15) 5448	SHRAVANI SHINDE	<i>Shravan</i>
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22) 5449	BHAKTI LANDGE	<i>Bhakti</i>
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