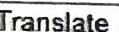


Choose Language  

420KB)

Title: "Sanctuary Children" in More's History and Shakespeare's Tragedy of Richard III. By: GLIDER, EMILY, Shakespeare Studies (0582-9399), 05829399, 2021, Issue 49

Database: MasterFILE Elite

"Sanctuary Children" in More's History and **Shakespeare's** Tragedy of Richard III

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Contents

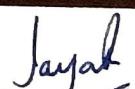
 Listen

Notes

Pic. 30 EBSCO - Screen Reading

Lot. 18.534578

Long 73.886204


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IN ACT 3, SCENE 1 of **Shakespeare's** Richard III, the recently appointed Lord Protector gathers among his counsellors at the Tower of London with the child-king Edward V in his custody, awaiting the arrival of the Queen Mother and the boy's younger brother, the only remaining successor to the throne standing between the Earl of Gloucester and the kingdom.^[1] However, Richard



[Choose Language](#)  [Translate](#)

91KB)

Title: All is Orwell. By: Frost, Gerald. New Criterion, 07340222, , Vol. 39, Issue 10

Database: Literary Reference Center

All is Orwell

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Pil. 31 EBSLO-Screen Reading

Lat. 18.534571

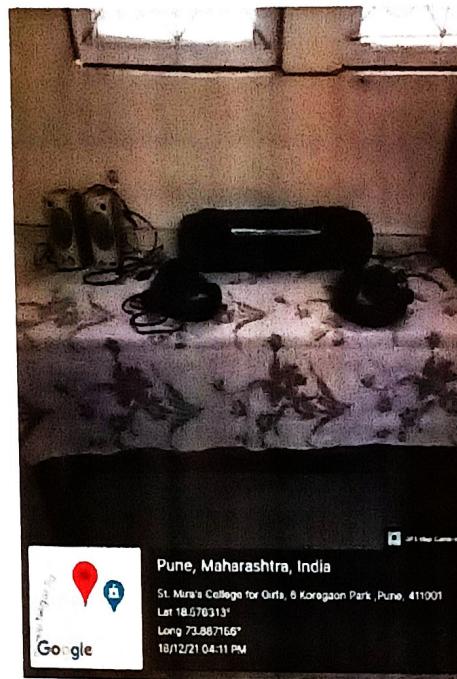
Long 73.886208


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By my unscientific count, more words have been written about George Orwell than any other writer in the English language besides Dickens and Shakespeare. But since the flow of publications about Orwell continues unabated, it may only be a matter of time before he overtakes both. To date, there are at least five biographies—although Orwell requested that none should be written—as well as memoirs, letters, essays, and academic studies. There is much more to come. D. J. Taylor, the author of Orwell: The Life, which won the Whitbread prize for biography in 2003 and is rightly regarded as the best of the bunch, has been commissioned by Constable to write what is described as a "completely fresh" second biography to appear in 2023. The publisher, one of several who plan to take advantage of the ending of copyright protection on Orwell's published writings on



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Pic: 32 Audio Facility (22/10/2020)



Pic: 33 EBSCO Mobile App



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